

LIBER  
ANNI



1928







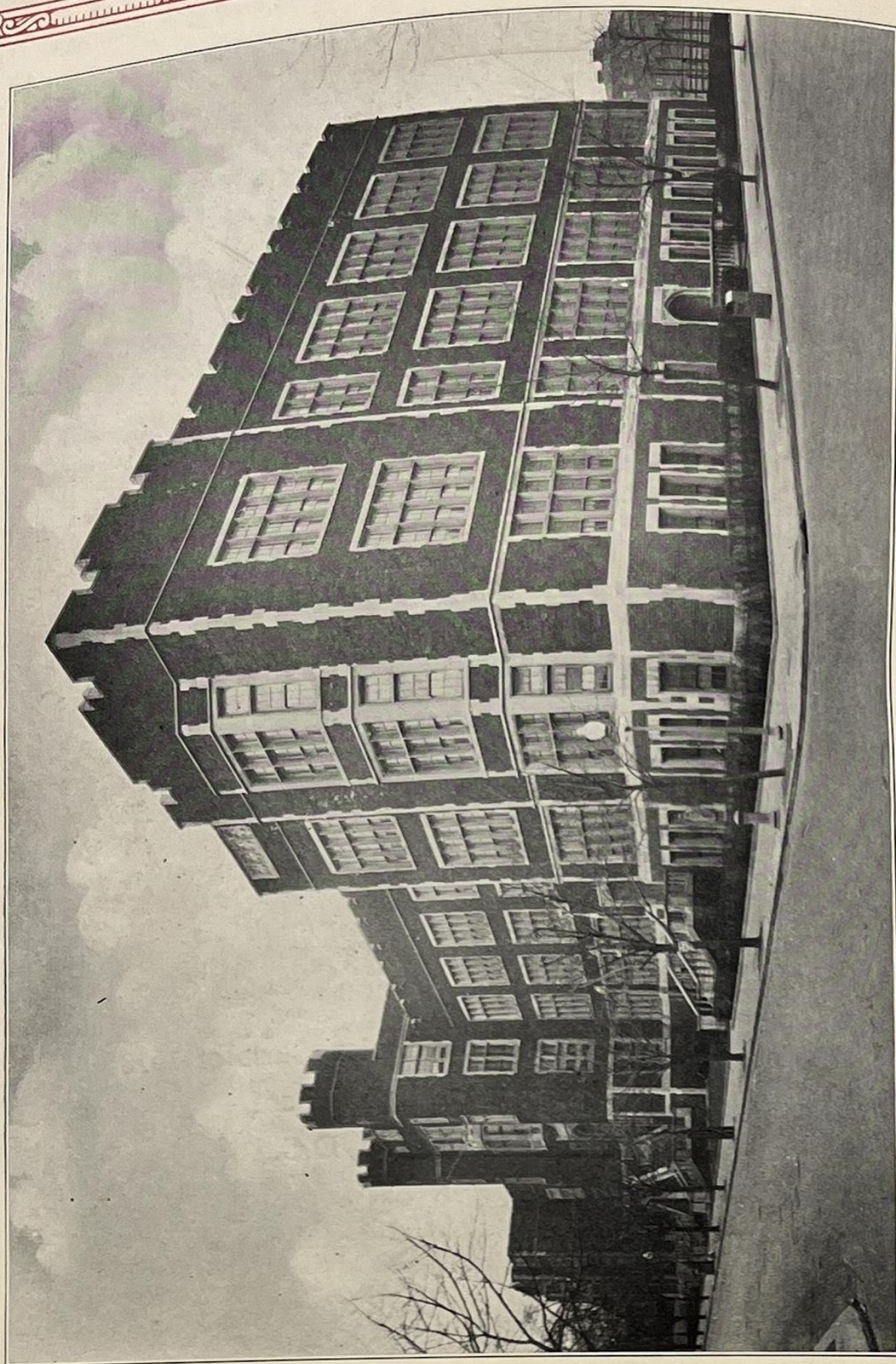
# LIBER ANNI

*Marie L. McEntree*



Published by the Senior Class of 1928  
Dunbar High School  
Washington, D.C.





DUNBAR HIGH SCHOOL



Marie McEntree

## Foreword



WE, the Class of 1928, having successfully completed our studies at Dunbar High School, have compiled this book that all interested in our class might have a record of the activities pursued in Dunbar during the years 1924-1928. With pictures and sketches we wish, ever to have an account of all our varied enterprises at Dunbar, to remember the members of our faculty, who have done their part in forwarding our education, and to stamp on our hearts forever the faces of our classmates, who have studied, climbed, and struggled with us toward the goal of success.



## To the Dunbar High School

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### A Sonnet

And she shall be the friend of youth for aye;  
Of quick'ning youth whose eyes have seen the gleam;  
Of youth between whose tears and laughter stream  
Bright bows of hope; of youth, audacious, gay,  
Who dares to know himself a Caesar, say,  
A Shakespeare or a Galahad. The dream  
To him is real; and things are as they seem,  
For beauty veils from him the feet of clay.

How holy and how wonderful her trust—  
Youth's friend and, yes, how blest. For down the west  
Each day shall go the sun, and time in time  
Shall die, the unborn shall again be dust;  
But she with youth eternal on her breast,  
Immortal, too, shall sit serene, sublime.

*Angelina W. Grimke*



## Dedication

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O the parents of the graduating class of 1928, who have labored, toiled, and sacrificed their all, who have helped and aided us through all the weary years of the past, in order that we might complete our high school career, and, in so doing, prepare ourselves for the joys, sorrows, laughter, and tears of our life to come, we sincerely dedicate this, the 1928 edition of the "Liber Anni."

*"A good name is better than a girdle of gold"*  
*O. C. Thornton 6/13/28*





Mr. WALTER L. SMITH  
Principal

*Walter L. Smith*





Mr. GARNET C. WILKINSON  
First Assistant Superintendent of  
Public Schools



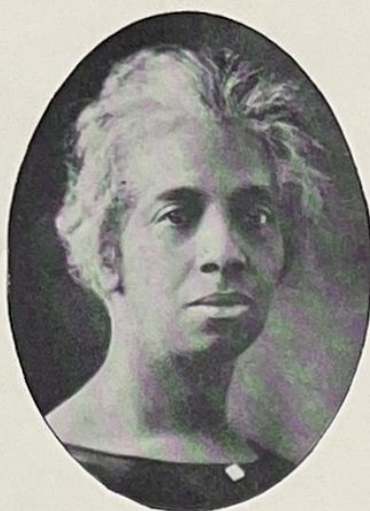
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Assistant Principal and Dean of Girls

*Julia E. Brooks*





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Head of Department of Sciences



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*Otelia Cromwell*



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Mrs. Euphemia Haynes  
Mr. William T. S. Jackson  
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Mr. Alfred N. Nixon

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Mr. Matthew M. Morton

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Mr. Orlando C. Thornton

### Accounting and Bookkeeping

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### Commercial Geography

Miss Mary O'H. Williamson

### Commercial Problems

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### Penmanship and English

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### Commercial Drawing

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### Shorthand

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### Typewriting

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Mrs. Theresa L. Connelly

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Mr. Charles L. Pinderhughes  
Miss Etta L. Williamson

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### Drawing

Mr. Samuel D. Milton  
Mr. William D. Nixon

Dr. John E. Washington

### Music

Miss Mary L. Europe  
Mr. Henry L. Grant  
Miss Lola Johnson



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Mr. Vernie S. Bumbrey, Clerk

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Harry O. Atwood, Major, U.S. Reserves, Asst. Professor of Military Science and Tactics  
Edward York, Warrant Officer, U.S. Army, Captain, Infantry U.S. Reserves, Assistant Professor of Military Science and Tactics  
John Robinson, Master Sergeant, U.S. Army, Asst. Professor of Military Science and Tactics.  
Mr. Lloyd B. Muse, Asst. Professor of Military Science and Tactics

### Faculty Sketches

It is significant to observe that the interests of the teachers of Dunbar extend beyond their classrooms. We are including, therefore, a few items concerning the faculty.

Dunbar was happy to receive this year Mr. Albert De Mond, a teacher of the business course; Miss Carlotta Peters, teacher of history; and Miss Louise Denny, an English teacher.

Mrs. Gladys W. Fairley and Mrs. Norma Bacchus have been transferred from Dunbar to junior high schools. Mrs. Fairley is at Shaw Junior High School teaching mathematics, while Mrs. Bacchus is at Francis Junior High School as an instructor of domestic science.

The Krigwa Players of New York City presented our own Miss Mary Burrill's play, "Aftermath," in the Frolick Theatre on Broadway during the week of May 8, 1928. This drama was entered among the Belasco cycle of folk plays in competition for the Belasco cup.

In February Miss Julia Brooks and Miss Lydia Brown attended the National Education Association in Boston.

The National Conference on Character Education in Schools was attended by Miss Charlotte Atwood in New York City.

Mr. Neval H. Thomas, Mr. Joseph N. Hill, Mr. James Carter, Miss Sadie I. Daniel, and Miss Bertha I. McNeill attended a dinner given March 1, 1928, for Mr. Oswald G. Villard, in honor of the tenth anniversary of his editorship of the "Nation."

The delegates from Dunbar to the convention of the Columbia Scholastic Press Association in New York City were accompanied by Miss Bertha McNeill.

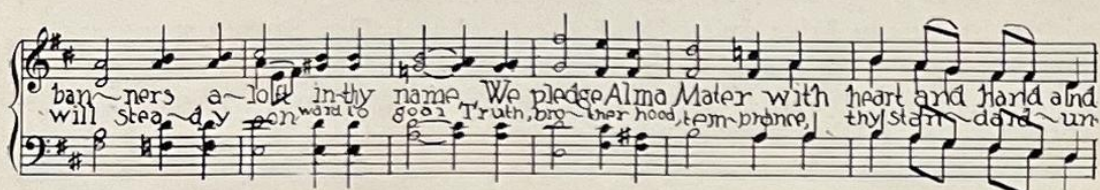
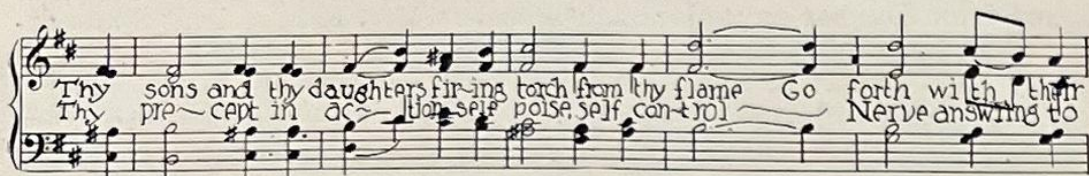
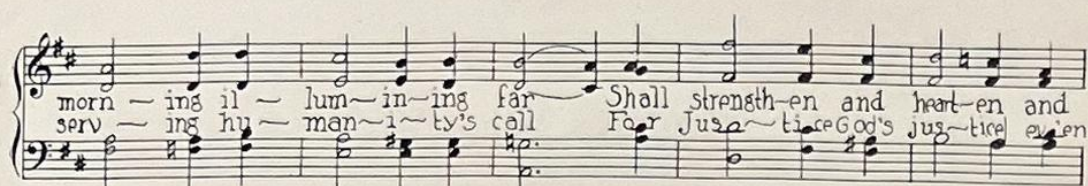
Mr. Henry Grant, under the supervision of the Washington Post, has organized free music lessons for all school children who have not had music before.



# Alma Mater

Words by Anna J. Cooper

Music by Mary L. Europe







## Motto of Our School

---

Keep a-pluggin' away.  
Perseverance still is king;  
Time its sure reward will bring;  
Work and wait unwearying,---  
Keep a-pluggin' away.

Keep a-pluggin' away.  
From the greatest to the least,  
None are from the rule released.  
Be thou toiler, poet, priest,  
Keep a-pluggin' away.

*Paul Laurence Dunbar*





## Liber Anni Staff

### EDITOR-IN-CHIEF

Marion Augustine Jackson

### ASSISTANT EDITORS

Helen Irene Scurlock

Milton Ford Quander

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Mary Edna Burke

Willard Tyler Phillips

Benjamin Joseph Henley

Emma Bernice Smith

Artenia Alma Gibson

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Blanchard Frazier Lloyd

Aralessa Christina Woolfolk

Edwina Agatha Ridgeley

Charles Emmett Morse

### ALUMNI EDITOR

Rosetta Alberta Berry

### FACULTY EDITOR

Henrietta Mae Grant



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Mildred Frances Jackson

Edward Hamilton Martin  
Elaine Virginia Plummer

HUMOR EDITORS

Hildred Rosalia Thomas

Charles Edward Weir

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Miriam Teresa Betz

Hannah Lucretia Price

Bardella Lavinia Berry

Zelda Aurelia Carter

Edna Sarah Elliott

Helen Iola Durbin

Dorothy Beatrice Henry

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FACULTY ADVISERS

Miss Juanita P. Howard  
Mrs. Mary H. Skinner

Mr. Don B. Goodloe  
Mr. Orlando C. Thornton

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To the members of Year Book  
Staffs of previous years and others,  
we extend our sincerest thanks for  
the timely suggestions concerning  
this book in which they have taken  
so much interest.



## Progress

When as Freshmen we first came here  
We looked at everything with fear;  
We thought the Seniors were just grand  
And wished that we were in their band.

But when we Sophomores became,  
We thought that we were just the same  
As any owner of estate  
And often came to school quite late.

Then our Junior year came round,  
And all our feelings changed, we found.  
Now we became a wise old "one,"  
And thought that we the school could run.

At last it came—our Senior year,  
A year to all of fun so dear.  
We even "gum" did dare to chew  
And walked around as sovereigns do.

M. Edna Burke.



# Senior Class '28





# Senior Roll Call

## ACADEMIC COURSE

### Girls

Adams, Katherine Antoinette  
Alexander, Julia Onotto  
Alexander, Louise Paulette  
Allen, Annarrie Elsie  
Allen, Edith Christine  
Allen, Eleanor Moore  
Anthony, May Ellen  
Armstrong, Gladys Ada  
Ball, Gladys Ceola  
Barber, Ethel Lorraine  
Barnett, Dorothy Lillian  
Baylor, Tealye  
Berry, Bardella Lavinia  
Berry, Rosetta Alberta  
Betz, Miriam Teresa  
Bland, Bernice Chanceir  
Blucker, Bertha Hamilton  
Booker, Margaret Antoinette  
Bowden, Bertha Jane  
Branche, Martha Marvinne  
Branche, Mary Marvel  
Branson, Sarah  
Brooks, Edna May  
Brown, Bertha Viola  
Brown, Frances Doris  
Brown, Geraldine Virginia  
Browne, Evelyn Serena  
Burke, Mary Edna  
Burt, Thelma Louise  
Carter, Euridyce Mareyon  
Carter, Zelda Aurelia  
Chase, Clara Tarqueenia  
Cheeks, Juanita Elizabeth  
Chichester, Florence Geneva  
Chisley, Margaret Amanda  
Clark, Marie Beatrice  
Clarke, Marion Deworrior  
Colding, Winifred Inez  
Collins, Marjorie Bernice  
Conway, Maria Adelaide  
Craig, Edwina Vermal  
Cuffee, Theresa Louise  
Dabney, Edith Flora  
Deley, Lucille Edmonia  
Davis, Beatrice Evelyn  
Davis, Thalia Annozean  
Dumas, Althea Alberta  
Dunn, Bessie Lee  
Durbin, Helen Iola  
Elliott, Edna Sarah  
Entzminger, Grace Carolyn  
Fleming, Beatrice Mary  
Fletcher, Elise Ruth  
Forrest, Audrey Marie  
Francis, Dorothy Vashti  
French, Evelyn Jane

### Girls

Frye, Hazel Bernice  
Gary, Amanda Adeline  
Gibson, Artenia Alma  
Glascoe, Isabelle Willie  
Glascoe, Laura Ellen  
Goins, Helen Viola  
Grant, Henrietta Mae  
Graves, Beatrice Teresa  
Gray, Nellie Wordsworth  
Grice, Rose Theresa  
Griffith, Helen Louise  
Grigsby, Juliette Anita  
Hailstorks, Alice Mae  
Hamilton, Essie  
Handy, Mazie Elfreida  
Hansborough, Helen  
Hatcher, Mary Antoinette  
Henry, Dorothy Beatrice  
Henson, Sarah Beatrice  
Hill, Zaidee Rivers  
Honesty, Helen Esther  
Howard, Althea Vance  
Hyson, Rae Eloise  
Jackson, Daisy Marguerite  
Jackson, Edith Thelma  
Jackson, Marion Augustine  
Jackson, Mary Hallie  
Jackson, Mildred Frances  
James, Juanita Coyie  
Jameson, Carrie Janet  
Jarmon, Thelma Lucille  
Jenkins, Ethel Bernice  
Johnson, Clyde Mae  
Johnson, Elsie Alice  
Johnson, Evelyn Lee  
Johnson, Frances Elizabeth  
Johnson, Juanita Hazelton  
Johnson, Mattie Brownita  
Johnson, Nancy Belle  
Jones, Eloise Beatrice  
Jones, Elsie Cabell  
Jones, Esther Marie  
Jones, Phyllis Elaine  
Jones, Reba Civilla  
Joyner, Amaza Elizabeth  
King, Rubylene Anetta  
Lanier, Thelma Olga A.  
Lee, Della Ellen  
Lee, Miriam Annazine  
Lewis, Gladys Josephine  
Lucas, Helen Olivia  
McEntree, Marie Louise  
McNair, Thelma Olga  
McWhirter, Farabelle  
Madden, Elizabeth Edith  
Madison, Beulah Eloise



# ACADEMIC COURSE—Continued

## Girls

Mansfield, Inez Evelyn  
 Martin, Naomi  
 Massie, Isabell Louise  
 Mason, Lucy Willanette  
 Mayes, Margaret Maxine  
 Metz, Thelma Elizabeth  
 \*Mickens, Effie Gladys  
 Mitchell, Marie Virgin  
 Moore, Alice Adele  
 Moore, Naomi June  
 Morgan, Bertha Angerlus  
 Moss, Louise Plummer  
 \*Moss, Henrietta Elizabeth  
 Moten, Dorothea Mae  
 Moxley, Cleo Mary  
 Murphy, Beatrice Madeline  
 Murray, Elizabeth Louise  
 Myrick, Yvette Moberk  
 Myrick, Yvonne Marthenia  
 Newman, Edith Theresa  
 Newman, Helen Elizabeth  
 Nicholas, Georgia Frances  
 Ogle, Hazel Manning  
 Overton, Harriette Louise  
 Overton, Evelyn Frances  
 Patton, Martha Janie  
 Parker, Florence Birdie  
 Parker, Edith Virginia  
 Penn, Dorcas Ruth  
 Pettie, Gladys Lynette  
 Peyton, Jane Evelyn  
 Phillips, Willard Tyler  
 Pinkston, Gertrude Alice  
 Plater, Mary Juliette  
 Plummer, Elaine Virginia  
 Poole, Anna Ruth  
 Powell, Juanita Marie  
 Price, Hannah Lucretia  
 Prince, Ella Louise  
 Proctor, Marguerite Lillian  
 Randolph, Ethel Clorine  
 Reed, Henrietta  
 Ridgeley, Edwina Agatha  
 Robinson, Eva Rowena  
 Rowe, Josie Fidelia  
 Ruffin, Emma Rosetta  
 Sadgwar, Belle Manonicee  
 Samuels, Bessie Elizabeth  
 Sanders, Jean Naomi  
 Scruggs, Ordee Alberta  
 Scurlock, Helen Irene  
 Sears, Eunice Eleanor  
 Seldon, Gladys Elizabeth  
 Sellers, Annie Grace  
 Sellers, Harriet Gertrude  
 Settle, Lillie Enola  
 Shief, Brunetta Onada  
 Shamwell, Almira Parke

\*Deceased

## Girls

Shorter, Dorothy Naomi  
 Sidney, Annette Elizabeth  
 Sinclair, Flossie Laurinda  
 Skeeter, Dora Cadelle  
 Skipper, Leah Catherine  
 Smith, Emma Bernice  
 Smith, Helen Catherine  
 Smith, Mary Elizabeth  
 Spencer, Dorothy Pauline  
 Spriggs, Mary Elizabeth  
 Stafford, Evelyn Mattie ✕  
 Steward, Annabelle  
 Stokes, Lillian Frances  
 Strother, Pansy Cecelia  
 Swann, Catherine Osceola  
 Swann, Zelda Rebecca  
 Syphax, Alma Louise  
 Syphax, Dorothy Le Berta  
 Tancil, Clementine Elizabeth  
 Taylor, Bettie Sylvia  
 Taylor, Leonora Estelle  
 Taylor, Marjorie Antoinette  
 Thomas, Hildred Rosalia  
 Tilley, Sarah Elizabeth  
 Tobias, Lucille  
 Todd, Alexina Peters  
 Twitty, Vivian Egerstine  
 Underdue, Sallie Elizabeth  
 Underdown, Agnes Elizabeth  
 Valentine, Ann Elizabeth  
 Vest, Julia Belle  
 Warrick, Dorothy Mae  
 Washington, Flora Elizabeth  
 Weaver, Fredricka  
 Wedge, Florine Odessa  
 Welch, Daisy B.  
 West, Edith  
 Wheeler, Eula Mae  
 Wheeler, Mary Josephine  
 White, Estelle Armitean  
 Whittaker, Helen Beatrice  
 Whittington, Marion  
 Wilkinson, Doris Evelyn  
 Williams, Jeanette  
 Williams, Jimmie Verdelle  
 Williams, Marie Bernice  
 Williams, Mattie Elva  
 Williams, Phyllis Bernice  
 Williams, Vernia Elizabeth  
 Williston, Edna Henrietta  
 Williston, Gertrude Inez  
 Wood, Anna Beatrice  
 Woodward, Flora Theresa  
 Wootton, Florence Bertha  
 Woolfolk, Aralessa Christine  
 Wormley, Clementine Mabel  
 Yates, Ruth Edna  
 Yerby, Bluette Yvonne  
 Young, Annie Lynn  
 Young, Ollie Mae



## ACADEMIC COURSE—Continued

### Boys

Allen, George Walker  
 Arnold, Clarence Edward  
 Barker, Melvin Anthony  
 Berry, William Thomas  
 Bowles, Clifton Hamilton  
 Bright, Raymond Edward  
 Brown, Sherman Henry  
 Burrell, Harvey Edward  
 Bryant, William Benson  
 Chapman, Joseph Henry  
 Clifford, Leon Alfred  
 Coates, Leslie  
 Conic, Major Rudd  
 Cooper, Robert Armstead  
 Daniels, Grafton James  
 Davis, Frank Frederick, Jr.  
 Dawkins, Morgan Henry  
 de Freitas, Robert Montello  
 Diggs, Raymond Ambrose  
 Duverger, Damian  
 Elliott, James Henry  
 Fennell, Charles Howard  
 Greene, John Milton Waldron  
 Hailstorks, Benjamin Franklin  
 Hamilton, James Leon  
 Hammond, George Milton  
 Harris, John Henry  
 Harvey, Hugh Wiley  
 Hatchett, John Daniel  
 Hatchett, Harry Kenthaw  
 Hawkins, Walter Lincoln  
 Haywood, David Clifton  
 Henley, Benjamin Joseph  
 Hillman, James Henry  
 Hines, Maurice Howard  
 Hopkins, Charles Theodore  
 Hughes, Charles Edward  
 Hughes, Herbert Spencer  
 Jackson, Carter Lacey  
 Jackson, George William  
 Jackson, Theodore Anthony  
 Jefferson, C. Randolph  
 Jenkins, Theodore Benjamin  
 Jenkyns, Jerome Carlyle  
 Johnson, James Rufus  
 Jones, Thomas Hardy E.  
 Keets, Nunley F.  
 Larry, Milton Covington  
 Lloyd, Blanchard Frazier

### Boys

Luz, Damiar  
 Martin, Edward Hamilton  
 Matthews, Henry Bertel  
 Matthews, Willard West  
 McGuire, Robert Grayson  
 Miller, John Milton  
 Milton, Boynton Anderson  
 Moorman, Ottaway Lee  
 Morse, Charles Emmett  
 Morton, Ralph Turner  
 Mundell, Irving Thurston  
 O'Neal, Robert Todd  
 Parker, Joseph Quander  
 Perry, William Haley  
 Phillips, Karl Francis  
 Quander, Milton Ford  
 Riley, Lloyd Rudolph  
 Robinson, Harry Granville  
 Scott, James King  
 Scott, Thomas Alfred  
 Sewall, Joseph Benson  
 Shelton, Nathaniel Matthew  
 Simon, Edward Burrwell  
 Singleton, Louis Henry  
 Smith, Henry Marsutus  
 Smythwick, Edward Burke  
 Stewart, Charles Leroy  
 Stokes, Louis  
 Swann, Alphonzo Trueman  
 Syphax, Burke  
 Syphax, John Wilder  
 Taylor, Lawrence Erskine  
 Taylor, Malachi Henry  
 Thomas, Allen Spencer  
 Tibbs, Charles Stephen  
 Tinney, William Andrew, Jr.  
 Walker, Graves Boyd  
 Wand, Howard Osman  
 Waring, J. Phillip  
 Washington, Leonard Cecil  
 Washington, Taylor  
 Watson, Edgar Morris  
 Weir, Charles Edward  
 Welch, Linwood Miles  
 Williams, Arthur Clarence  
 Williams, James Edgar  
 Willis, Thomas Mitchell  
 Wilson, Maynard Leotis  
 Wooden, Lawrence Williston

## BUSINESS COURSE

### Girls

Berryman, Dorothy Marie  
 Blanford, Elizabeth Isabella  
 Curtis, Marie Louise  
 Davis, Eleanor Juanita  
 Davis, Henrietta Maria  
 Grimes, Thelma Bernice  
 Himes, Theopa Elaine  
 Jackson, Florence Estelle

### Girls

Jackson, Vivian Edythe  
 Jones, Eloise Bernice  
 Jones, Marjory Nella  
 Johnson, Inez Milner  
 Mack, Dorothy Gladys  
 Martin, Naomi Amanda  
 McKinney, Marjorie Regina  
 Minor, Edith Victoria



## BUSINESS COURSE—Continued

### Girls

Montgomery, Mary Elizabeth  
Peters, Edith Marie  
Richter, Florence Lydia  
Ross, Frances Elizabeth  
Toliver, Sophie Gertrude  
Watson, Anna Beatrice  
Watts, Tannis Virginia  
Wyles, Mamie Lee  
Young, Julia Ann

### Boys

Barnes, Joseph Aubrey  
Brown, David John  
Brown, Leroy Larkins  
Carey, Rayfield Amos  
Crawford, Robert Marvin  
Dixon, Ray Leo  
Lee, James Edward  
Shamwell, Charles Harry  
Whisonant, Andrew Lafayette

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## In Memoriam

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### MRS. CLARISSA SCOTT DELANEY

We, the class of nineteen twenty-eight, dedicate to the late Mrs. Delaney, formerly Miss Clarissa Scott, a member of our faculty, this space to show our undying memory of her. Those who came in contact with her will recall her willingness to cooperate with the students in making Dunbar a model school. Written indelibly on our minds and hearts is the record of our own teacher, who achieved what few other women in their youth achieved, that is "complete success."

### HARRIETTE ELIZABETH MOSS

In remembrance we dedicate this space to our dear friend and classmate, Harriette Elizabeth Moss. A jolly, ambitious pupil, and an honest and sincere friend, she will always be remembered and endeared in the hearts of the members of her class.

### EFFIE GLADYS MICKENS

Like a flower that was plucked all too soon was the life of Effie Mickens, a member of the graduating class of '28, whose early death ended a career that was just beginning. Because of her many lovable traits she will be greatly missed by her classmates and friends.

Dear Effie, you have gone from us; but we, the members of your class, shall always think of you as a flower that has faded all too soon.

---



0 A 6-7 (45)  
Class Reunion 1973 years

✓ 73 "I saw"



✓ KATHERINE ANTOINETTE ADAMS  
"Keep a stiff upper lip, a strong determination, and a backbone of steel. This will insure success."

*Quiet, stylish, dignified.*  
Fleur-de-lis Club.  
To enter Lincoln Hospital.



✓ JULIA ONOTTO ALEXANDER  
"C'est le premier pas qui coute."  
*Witty, noisy, friendly.*  
Fleur-de-lis Club, French Club, Short Story Club, Basketball Team.  
To enter Howard University.



✓ LOUISE PAULETTE ALEXANDER  
"Aide toi, le ciel t'aidera."  
*Noisy, smart, lovable.*  
French Club, Negro History Club, Fleur-de-lis Club, Athletic Association.  
To enter Miner Normal.



ANNARRIE ELSIE ALLEN, "Bobbie."  
"He that ruleth his temper is greater than he that taketh a city."  
*Noisy, coquettish, amiable.*  
Fleur-de-lis Club, Athletic Association, Spanish Club, German Club, Swimming Club, Sec'y-Treas. of Girls' Glee Club.  
To enter Howard University.



EDITH CHRISTINE ALLEN, "Fats."  
"Il faut faire le bien parce que c'est le bien."  
*Neat, corpulent, quiet.*  
Fleur-de-lis Club, French Club, Home Economics Club.  
To enter Pratt Institute, Brooklyn, N.Y.



✓ ELEANOR MOORE ALLEN, "Babe."  
"Devouez-vous sans rien attendre; il n'y a pas d'autre denouement."  
*Quiet, petite, lovable.*  
Fleur-de-lis Club, Short Story Club.  
To enter Howard University.



✓ 73 MAY ELLEN ANTHONY, "Mark Antony."

"Seize the opportunity, then fight without fear."

*Bashful, quiet, pleasant.*

Rifle Team, Fleur-de-lis Club, Spanish Club, Negro

History Club, Athletic Association.

To enter Miner Normal.

✓ GLADYS ADA ARMSTRONG

"He that has lost confidence can lose nothing more."

*Noisy, restless, friendly.*

Fleur-de-lis Club, Spanish Club.

To enter Miner Normal.

CLARENCE EDWARD ARNOLD, "Chick."

"Cave quid dicis, quando, et cui."

*Bright, punctual, uncommunicable.*

Rex Club, Spanish Club, Physics Club.

To enter Howard University.

ETHEL LORRAINE BARBER, "Tuna."

"We build the ladder by which we rise,

From the lowly earth to the vaulted skies."

*Valiant, coquettish, genial.*

Fleur-de-lis Club.

To enter Howard University.

MELVIN ANTHONY BARKER, "Buster."

"Veni, Vidi, Vici."

*Noisy, jovial, playful.*

Rex Club, Officers' Club, Warrant Officer, Regimental Staff, Short Story Club, Spanish Club.

To enter University of Michigan.

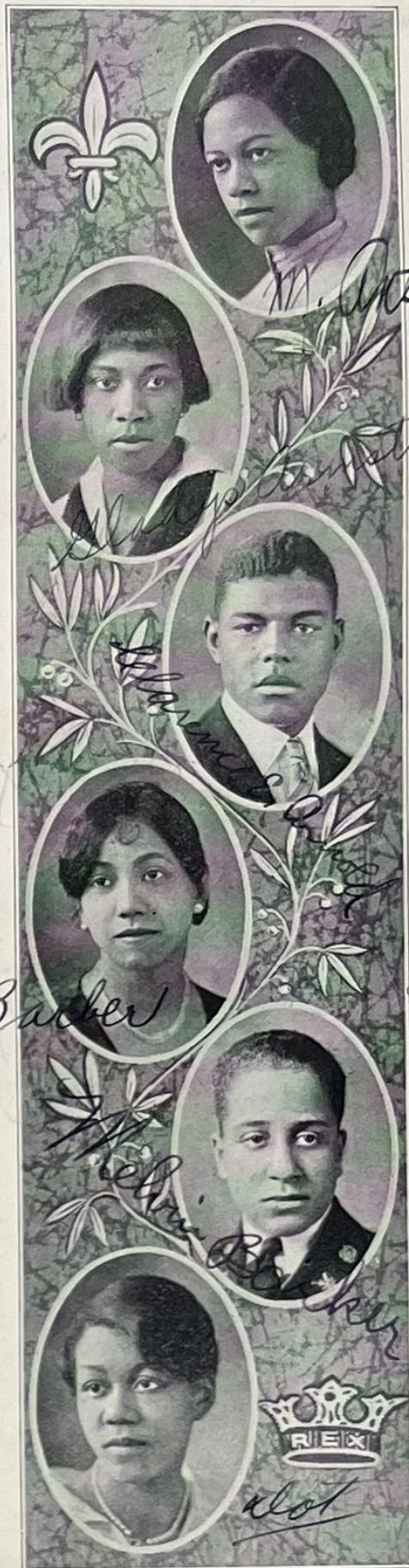
✓ DOROTHY LILLIAN BARNETT, "Dot."

"Give to the world the best you have, and the best will come back to you."

*Studious, shy, mischievous.*

Honor Society, Fleur-de-lis Club, Spanish Club, Rifle Team, Negro History Club.

To enter Howard University.





Class Reunion Oct 6-7 '73 I saw

TEALYE BAYLOR.

"Excelsior."

*Quiet, industrious, kind.*

Fleur-de-lis Club, French Club.

To enter West Virginia Collegiate Institute.

BARDELLA LAVINIA BERRY, "Bebe."

"Après la pluie, le bon temps."

*Quiet, studious, amiable.*

Fleur-de-lis Club, French Club, Hockey Club, Negro History Club.

To enter Howard University.

ROSETTA ALBERTA BERRY, "Rosita."

"Nada me gusta tanto como servir y sirviendo todos hare una vida feliz y bella."

*Petite, clever, congenial.*

Fleur-de-lis Club, Hockey Club, Short Story Club, Honor Society, Year Book Staff, President of Section C-S.

To enter Howard University.

WILLIAM THOMAS BERRY, "Billy."

"Nemo sibi nascitur."

*Athletic, sociable, talkative.*

Spanish Club, Basketball Club, Rex Club.

To enter Morgan College.

MIRIAM TERESA BETZ.

"Honor and shame from no condition rise;  
Act well your part, there all the honor lies."

*Quiet, entertaining, active.*

Fleur-de-lis Club, Spanish Club, Negro History Club, Athletic Association, Senior Sponsor, Rifle Club, Year Book Staff.

To enter Miner Normal.

BERNICE CHANCEIR BLAND, "Gill."

"Plus on se hate, moins on avance."

*Noisy, witty, popular.*

Senior Sponsor, Fleur-de-lis Club, Athletic Association, Observer Staff, Spanish Club, Aesthetic Dancing Club.

To enter Miner Normal.





I saw at an Reunion OCT 6-7 '23

ELIZABETH ISABELLA BLANFORD.

"Give to the world the best you have, and the best will come back to you."

*Studios, lovable, business-like.*

To enter Miner Normal.

✓  
BERTHA HAMILTON BLUCKER.

"Amid difficulties, I ascend."

*Amiable, kind, hopeful.*

German Club.

To enter Howard University.

MARTHA MARVINE BRANCHE, "B."

"We must not envy other's talents, but use whatever we have."

*Short, talkative, humorous.*

Fleur-de-lis Club, Biology Club, Negro History Club, Short Story Club.

To enter Miner Normal.

MARY MARVEL BRANCHE, "Twin Sister."

"Smile when the shadows come, for there is sunshine just beyond."

*Petite, comical, fidgety.*

Fleur-de-lis Club, Biology Club, Short Story Club, Negro History Club.

To enter Miner Normal.

✓  
SARAH BRANSON.

"Aucune des fleurs ne conduit a la gloire."

*Amiable, humorous, talkative.*

Fleur-de-lis Club, Hockey Club, French Club.

To enter Miner Normal.

*Sarah Branson Harrison  
Deceased 4-16-'83*

RAYMOND EDWARD BRIGHT.

"Never look down, always look up."

*Tall, critical, sarcastic.*

Rex Club, Spanish Club, Basketball Team.

To enter Howard University (School of Pharmacy).







# EDNA MAY BROOKS.

"Labor conquers all."  
*Studious, quiet, reliable.*  
 Fleur-de-lis Club.  
 To enter Miner Normal.

# BERTHA VIOLA BROWN, "Teddy."

"True worth is in being, not seeming."  
*Corpulent, studious, helpful.*  
 Fleur-de-lis Club, French Club, Physics Club, Athletic Association, Hockey Team.  
 To enter Miner Normal.

# DAVID JOHN BROWN, "Buddie."

"El tiempo es de los que perseveran."  
*Jovial, studious, congenial.*  
 Rex Club, Officers' Club, 1st Lieut. of Co. K, Glee Club, Debating Club, Basketball Team, Track Team, Negro Study Club, Athletic Association.  
 To enter Syracuse.

# FRANCES DORIS BROWN, "Frankie."

"He lied who said love makes the world go round, 'tis laughter! For without laughter, where would we be? We laugh with the world, we laugh about the world, we laugh at the world, and the world is better for it."  
*Playful, carefree, congenial.*  
 Fleur-de-lis Club, Spanish Club, Rifle Club, Typewriting Club, Athletic Association.

# GERALDINE VIRGINIA BROWN, "Jerry."

"Stiffen your backbone, and keep on climbing."  
*Dramatic, lovable, quiet.*  
 Fleur-de-lis Club, Athletic Association.  
 To enter Miner Normal.

# ✓ LEROY LARKINS BROWN, "Specs."

"He who has lost confidence, can lose nothing more."  
*Talkative, amiable, jovial.*  
 Rex Club, Shorthand Club, Spanish Club, Negro History Club.  
 To enter Howard University.



I saw Oct 6-7 1973  
Clan Reunion

SHERMAN HENRY BROWN.

"There is nothing so difficult that cannot be found  
by constant research."

*Versatile, athletic, considerate, courageous.*

Rex Club, German Club, Letter Club.

To enter Lincoln University.

EVELYN SERENA BROWNE, "Felicia."

"Seize the opportunity, then fight without fear."

*Talkative, neat, talented.*

Fleur-de-lis Club, Spanish Club, Girls' Glee Club,  
Year Book Staff, Observer Staff, Athletic  
Association.

To enter Miner Normal.

WILLIAM BENSON BRYANT, "Bill."

"Character is strength."

*Conscientious, punctual, steady.*

Rex Club, Physics Club.

MARY EDNA BURKE, "Mike."

"Vouloir c'est pouvoir."

*Brilliant, popular, busy.*

Honor Society, Editor-in-Chief of Dunbar Observer,  
President of Debating Society, Critic of Short  
Story Club, Sec'y of Latin Club, President of  
Freshman, Sophomore, Junior Classes, French  
Club, Fleur-de-lis Club, Member of Champion-  
ship Debating Team, Senior Sponsor, Winner  
of Locharde Debating Trophy '26, Student  
Council, Athletic Association, Capt. of Varsity  
Debating Team, Year Book Staff.

To enter Miner Normal.

THELMA LOUISE BURT.

"C'est le premier pas qui coute."

*Studious, talkative, amiable.*

Honor Society, Debating Society, Treasurer of  
Fleur-de-lis, Latin Club, French Club, Vice  
President of Student Council, Champion De-  
bating Team '28, Athletic Association, Short  
Story Club.

To enter Miner Normal.

RAYFIELD AMOS CAREY, "Max."

*Talented, musical, studious.*

Captain of Co. K, Officers' Club, Rex Club, Boys'  
Glee Club, Spanish Club, Dunbar Orchestra,  
Year Book Staff, Athletic Association.

To enter Wilberforce.





Isaw Oct '73



✓ EURIDYCE MAREYON NELLA CARTER,  
"Dicy."

"Do what you can do well, and do well what-  
soever you can do."

*Quiet, smart, congenial.*

Honor Society, Fleur-de-lis Club, German Club,  
Negro History Club.  
To enter New York University.

ZELDA AURELIA ROSE CARTER, "Reben."  
"We must make the best of the game of life  
whether the way is rough or smooth."

*Studious, friendly, helpful.*

Honor Society, Fleur-de-lis Club, Negro History  
Club, German Club.  
To enter New York University.

JOSEPH HENRY CHAPMAN.

"Sigamos en la brecha."

*Stylish, neat, unassuming.*

French Club, Spanish Club, Sec'y of Rex Club.  
To enter Howard University.

CLARA TARQUEENIA CHASE.

"If at first you don't succeed, try, try again."

*Quiet, dependable, calm.*

Fleur-de-lis Club, Know Washington Historically  
Club.

To enter Miner Normal.

JUANITA ELIZABETH CHEEKS, "Anita."

"Attempt the end and never stand to doubt;  
Nothing's so hard but search will find it out."

*Noisy, amiable, fidgety.*

Fleur-de-lis Club, Spanish Club, Biology Club, Ath-  
letic Association, Girls' Rifle Team.

To enter Miner Normal.

FLORENCE GENEVA CHICHESTER

"If at first you don't succeed, try, try again."

*Studious, quiet, earnest.*

Fleur-de-lis Club.

To enter Miner Normal.

*Florence Chichester*



MARIE BEATRICE CLARK

"Durote, et vosmet rebus, servate secundis."

*Quiet, athletic, poetic.*

Vice President Typists' Club, Fleur-de-lis Club,  
Negro History Club, Short Story Club, Art  
Club, Volley Ball Team, Rifle Team, Basket-  
ball Team.

To enter Howard University.

MARION DEWORRIOR CLARKE, "Chick"

"To thine ownself be true."

Fleur-de-lis Club, Art Club.

To enter Miner Normal.

LESLIE COATES

"The ropes of the past shall ring the bells of the  
future."

*Conscientious, unassuming, studious.*

Rex Club, Officers' Club, Dunbar Letter Club, Ath-  
letic Association, Captain of Co. E.

To enter Hampton Institute.

WINIFRED INEZ COLDING, "Winnie"

"Just keep to the right."

*Quiet, unassuming, reserved.* *Winifred Colding*

Fleur-de-lis Club.

To enter Howard University.

MAJOR RUDD CONIC

"Morgenstunde hat gold im Munde."

*Linguistic, quiet, sincere.*

German Club, Rex Club, Physics Club, Debating  
Club.

To enter college.

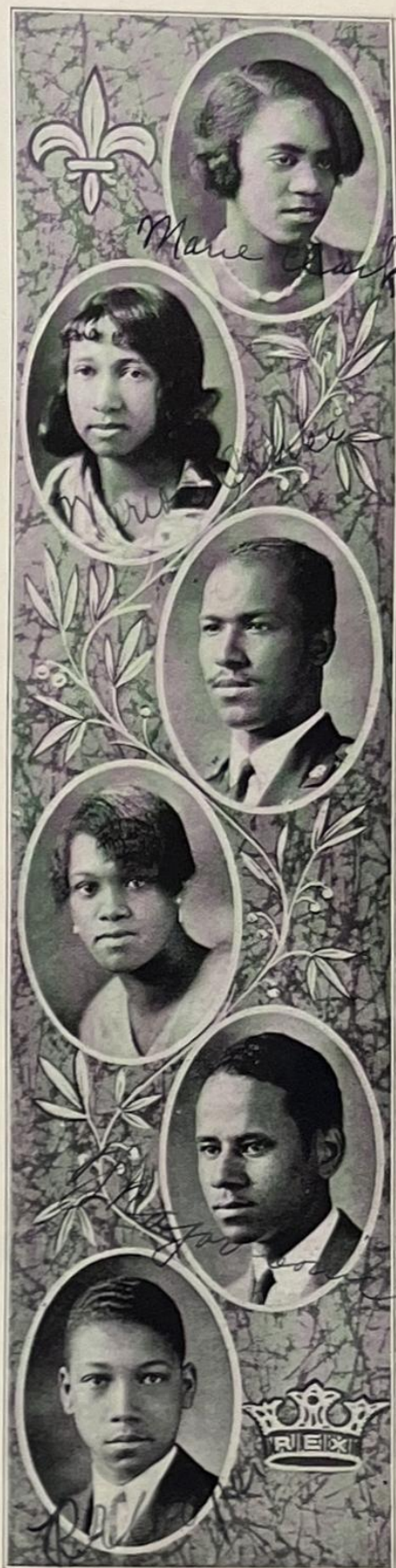
ROBERT ARMSTEAD COOPER

"Connais-toi."

*Ambitious, humorous, witty.*

Rex Club.

To enter New York University.







EDWINA VERMAL CRAIG, "Bunny"

"It matters not much what work I do,  
So that I bring to something all my best."

*Lovable, corpulent, fashionable.*

Fleur-de-lis Club, Art Club, Spanish Club, Hockey  
Club, Biology Club.

To enter Wilberforce University.

MARIE LOUISE CURTIS, "Cutesie"

"Tho' the clouds are dark today,  
The sun will shine tomorrow."

*Quiet, studious, business-like.*

Senior Sponsor, Typists' Club, Glee Club, Fleur-de-  
lis Club, Asst. Sec'y Shorthand Club.

EDITH FLORA DABNEY, "Benny"

"Be up and a'doing."

*Sporty, jolly, congenial.*

Art Club, Spanish Club, Fleur-de-lis Club.  
To enter Miner Normal.

LUCILLE EDMONIA DALEY, "Lou"

"If life gives but one true friend, can you ask for  
more?"

*Noisy, frivolous, amiable.*

Spanish Club, Fleur-de-lis Club.  
To enter Bellevue School of Nursing.

GRAFTON JAMES DANIELS, "Bruty"

"Sink or swim."

*Short, egotistic, ambitious.*

Rex Club, Officers' Club, Athletic Association,  
Major of Third Battalion.  
To enter Howard University.

BEATRICE EVELYN DAVIS

"La mucha familiaridad es causa de menosprecio."

*Studious, quiet, neat.*

Spanish Club, Know Washington Historically Club,  
Latin Club.

To enter Howard University.



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ELEANOR JUANITA DAVIS, "Nita"

"Ne remettez pas au lendemain ce que vous pouvez faire la veille."

*Sociable, amiable, petite.*

Fleur-de-lis Club, Shorthand Club.

To enter Wilberforce University.

FRANK FREDERICK DAVIS, Jr., "Freddy"

"Il n'y a pas de rose sans epines."

*Playful, studious, militaristic.*

Rex Club, Officers' Club, Latin Club, French Club,  
Physics Club, Athletic Association, First Lieutenant Co. A.

To enter Howard University.

*Frank Davis*

HENRIETTA MARIA DAVIS

"Sincerity, simplicity and service."

*Studious, modest, pleasant.*

Fleur-de-lis Club.

To enter Columbia University.

MORGAN HENRY DAWKINS, Jr.

"Time and poverty are the tests of friendship."

*Quiet, steady, persistent.*

Spanish Club, Rex Club.

To enter Hampton Institute.

ROBERT MONTELLO de FREITAS

"If eventually, why not now?"

*Linguistic, unassuming, amiable.*

Rex Club, French Club, Athletic Association.

To enter Howard University.

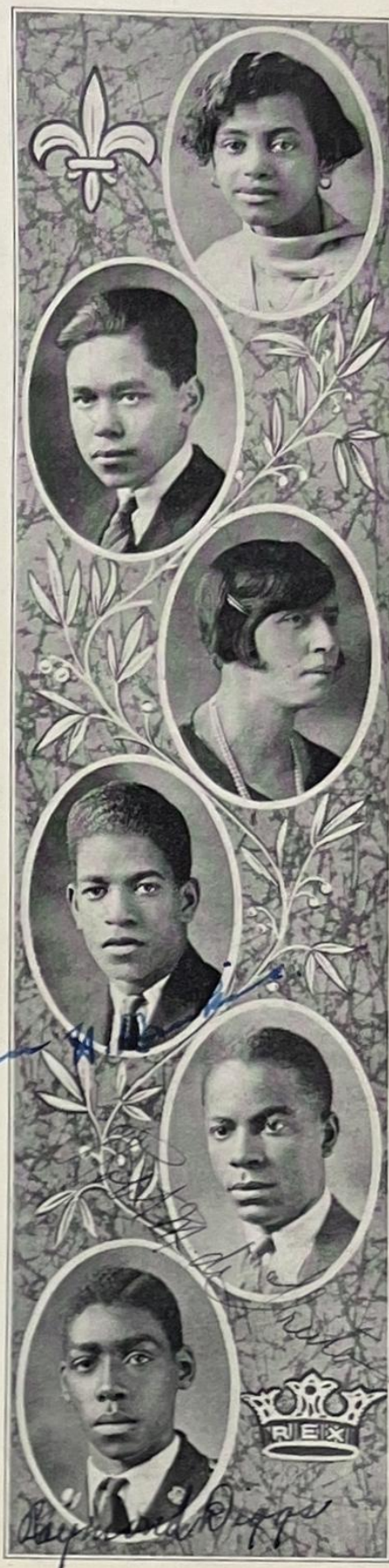
RAYMOND AMBROSE DIGGS

"Never get discouraged."

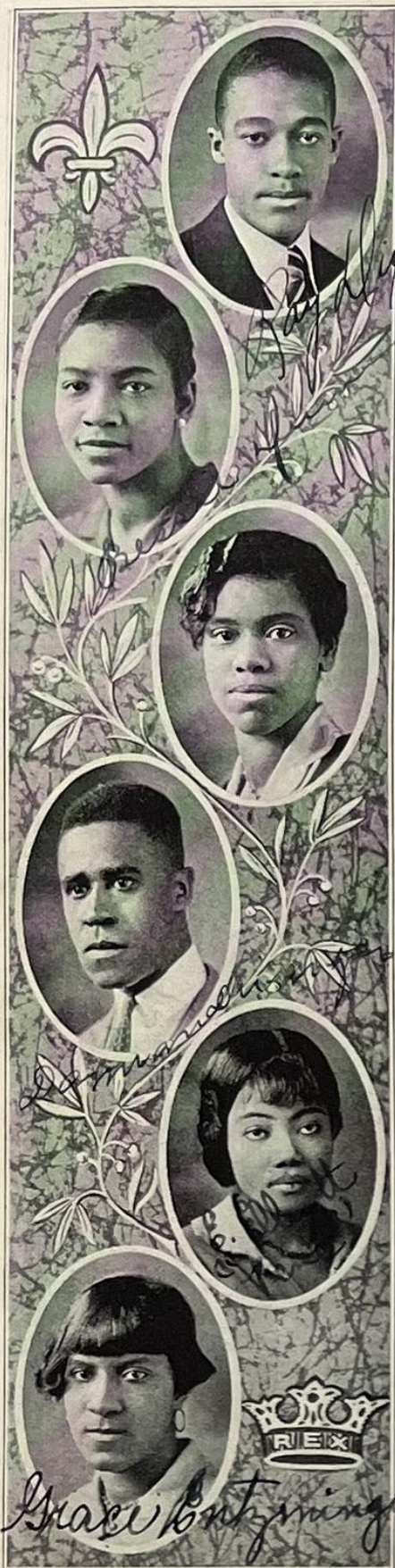
*Friendly, slow.*

Officers' Club, Rex Club.

To enter Howard University.







RAY LEO DIXON

"Possunt qui posse videntur."

*Stylish, slow, deliberate.*

Rex Club, Glee Club.

To enter college.

BESSIE LEE DUNN, "Bess"

"Win life, life at its best."

*Talkative, flapperish, self-confident.*

Fleur-de-lis Club, Biology Club, Negro History Club, Girls' Rifle Team.

To enter Miner Normal.

HELEN IOLA DURBIN, "Bebe Sis"

"Honor and shame from no conditions rise;  
Act well your part; there all the honor lies."

*Studious, quiet, religious.*

Fleur-de-lis Club.

To enter Boston Conservatory of Music.

DAMIAN DUVERGER

"Tentanda via est."

*Modest, reserved, ambitious.*

Rex Club, Negro History Club.

To enter Howard University.

EDNA SARAH ELLIOTT

"Finis."

*Refined, self-possessed, brilliant.*

Honor Society, Fleur-de-lis Club, French Club,  
Short Story Club, Hockey Club.

To enter college.

GRACE CAROLYN ENTZMINGER, "Pete"

"Know thyself."

*Demure, quiet, reserved.*

Fleur-de-lis Club, Athletic Association, Biology Club, Rifle Team, Sec'y Spanish Club.

To enter Howard University.



BEATRICE MARY FLEMING

"Onward and upward."  
*Observant, capable, quiet.*  
 Fleur-de-lis Club, Spanish Club.  
 To enter Howard University.

ELISE RUTH FLETCHER, "Bubbles"

"Not on top, but climbing."  
*Musical, lovable, friendly.*  
 Honor Society, Fleur-de-lis Club, Year Book Staff,  
 Dunbar Observer Staff, French Club, Debating  
 Club, Senior Sponsor.  
 To enter Miner Normal.

DOROTHY VASHTI FRANCIS

"Light and truth."  
*Quiet, neat, serious.*  
 Art Club.  
 To enter Miner Normal.

EVELYN JANE FRENCH, "Ebbie"

"Keep a pluggin' away."  
*Friendly, quiet, procrastinating.*  
 Fleur-de-lis Club, Spanish Club.

HAZEL BERNICE FRYE, "Bobbie"

✓ "All that I am or all that I hope to be, I owe to  
 my mother."  
*Athletic, executive, popular.*  
 President Senior Class, Fleur-de-lis Club, Spanish  
 Club, Observer Staff, Athletic Association,  
 Year Book Staff, Rifle Team, Manager Senior  
 Basketball Team, Swimming Team, Senior  
 Sponsor, Winner of Girls' Swimming Cham-  
 pionship.  
 To enter Howard University.

AMANDA ADELINE GARY

"Find a way or make it."  
*Studious, modest, neat.*  
 Fleur-de-lis Club, Basketball Team, Baseball Team,  
 Volley Ball Team.  
 To enter Howard University.







# ARTENIA ALMA GIBSON

"Hold the game above the prize,  
The rules above the goal."

*Coquettish, lovable, peculiar.*

Honor Society, Fleur-de-lis Club, Student Council,  
Senior Sponsor, Observer Staff.  
To enter college.

# ISABELLE WILLIE GLASCOE

"Calamity is man's greatest touchstone."

*Fashionable, pleasant, comical.*

Spanish Club, Fleur-de-lis Club, Athletic Association.  
To enter Howard University.

# HELEN VIOLA GOINS, "Sweet Child"

"La tenacidad es divisa del necio."

*Reserved, friendly, studious.*

Fleur-de-lis Club, Spanish Club, Athletic Association.  
To enter Miner Normal.

# HENRIETTA MAE GRANT, "Pet"

"Not failure, but low aim is crime."

*Congenial, reliable, talkative.*

Fleur-de-lis Club, President Girls' Glee Club, Assistant Editor of "Liber Anni."  
To enter Miner Normal.

# BEATRICE TERESA GRAVES, "Bebe"

"Labor omnia vincit."

*Brilliant, talkative, petite.*

French Club, Fleur-de-lis Club, Athletic Association.  
To enter Miner Normal.

# NELLIE WORDSWORTH GRAY, "Nellie"

"Si l'on vous fait du mal, sachez le, supporter."

*Quiet, friendly, studious.*

Fleur-de-lis Club.  
To enter Miner Normal.



JOHN MILTON WALDRON GREENE, "Prof."

"It is better to be unborn, than untaught, for ignorance is the root of all misfortune."

*Sociable, studious, musical.*

German Club, Glee Club, Debating Society, Rex Club, Dunbar Orchestra.

To enter Howard University.

ROSE THERESA GRICE, "Bud"

"If thou in vision could see thyself the man God meant, thou never more would be the man thou art content."

*Modest, pleasant, humorous.*

Fleur-de-lis Club, Athletic Association.

To enter Miner Normal.

HELEN LOUISE GRIFFITH

"Never look down, always look up."

*Reserved, studious, congenial.*

Fleur-de-lis Club, Art Club.

To enter Howard University.

JULIETTE ANITA GRIGSBY, "Charmaine"

"Keep your face to the sunshine, and the shadows will fall behind."

*Fashionable, coquettish, amiable.*

Fleur-de-lis Club, Debating Society.

To enter Miner Normal.

BENJAMIN FRANKLIN HAILSTORKS, "Haily"

"To err is human, to forgive, divine."

*Noisy, comical, mischievous.*

Cross Country Team, Swimming Team, Football Team, Rex Club.

To enter Howard University School of Pharmacy.

JAMES LEON HAMILTON

"Veni, vidi, vici."

*Slow, deliberate, athletic.*

Rex Club, Band, Cadet Corps.

To enter college.





✓ Oct '73



GEORGE MILTON HAMMOND

"Those who are accompanied by noble thoughts  
are never lonesome."

*Lively, entertaining, reliable.*

Rex Club.

To enter college.

MAZIE ELFREIDA HANDY, "Maz"

"Live today as tho' you were to die tomorrw,  
Learn as if you were to live forever."

*Quiet, congenial, musical.*

Art Club, Student Council Representative.

To enter Howard University.

✓ HELEN HANSBOROUGH, "Dis"

"Each achievement is a ring in the ladder of suc-  
cess."

*Friendly, diligent, quiet.*

Fleur-de-lis Club, Spanish Club.

To enter Miner Normal.

JOHN HENRY HARRIS

"Be true to thyself."

*Frank, friendly, ambitious.*

Vice-President Negro History Club, Boys' Glee  
Club, Debating Society, Rex Club.

To enter college.

✓ HUGH WILEY HARVEY

"Perge modo."

*Sociable, unconcerned, likable, industrious, athletic.*

Rex Club, Officers' Club, 2nd Lieutenant Co. E.

To enter Howard University.

HARRY KENTHAW HATCHETT

"No reward without labor."

*Forgetful, egotistic, friendly.*

Glee Club, Rex Club.

To enter Howard University School of Pharmacy.



WALTER LINCOLN HAWKINS, "Buster"  
 "La parole est d'argent, le silence est d'or."  
*Studious, popular, bashful.*  
 Rex Club, Honor Society, President Student Council, Officers' Club, Glee Club.  
 To enter Howard University.

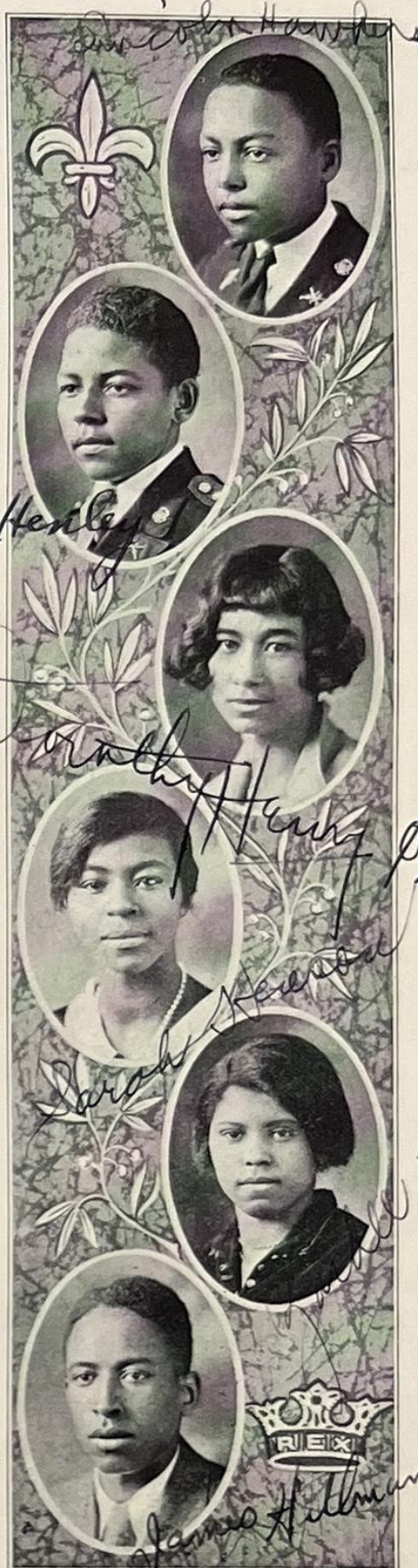
BENJAMIN JOSEPH HENLEY  
 "On connaît ses amis au besoin."  
*Dependable, studious, playful.*  
 President Honor Society, French Club, Officers' Club, Observer Staff, Debating Club, Athletic Association.  
 To enter college.

DOROTHY BEATRICE HENRY, "Dot"  
 "Ponder well and know the right,  
 Onward then with all thy might!  
 Hark not, years can ne'er atone  
 For one reckless action done."  
*Talkative, fashionable, reliable.*  
 Honor Society, Fleur-de-lis Club, Officer Debating Club, Observer Staff, Year Book Staff.  
 To enter Miner Normal.

SARAH BEATRICE HENSON  
 "Today we launch—Where shall we anchor?"  
*Quiet, kind, obliging.*  
 Fleur-de-lis Club.  
 To enter Miner Normal.

ZAIDEE RIVERS HILL  
 "Launched tonight; where shall we anchor?"  
*Quiet, friendly, trustworthy.*  
 Honor Society, Fleur-de-lis Club, Student Council  
 To enter Howard University.

JAMES HENRY HILLMAN  
 "Man thinks; God guides."  
*Studious, quiet, sincere.*  
 Rex Club.  
 To enter Howard University.





2 rows  
Oct 73



**THEOPA ELAINE HIMES**

"Not at the top, but climbing upward."  
*Lovable, studious, modest.*  
Fleur-de-lis Club, Shorthand Club.  
To enter Howard University.

**MAURICE HOWARD HINES**

"Knowledge makes life sweet."  
*Short, interesting, witty.*  
Spanish Club, French Club, Rex Club.  
To enter Howard University.

**HELEN ESTHER HONESTY**

"Never give up."  
*Jolly, talkative, painstaking.*  
Fleur-de-lis Club.  
To enter Pratt Institute.

**CHARLES THEODORE HOPKINS, "Duck"**

"Education is the gateway to success."  
*Goodnatured, quiet, willing.*  
Rex Club.  
To enter Miner Normal.

**ALTHEA VANCE HOWARD**

"To thy own self be true."  
*Noisy, fidgety, amiable.*  
Fleur-de-lis Club, French Club, Athletic Association.  
To enter Fisk University.

**RAE ELOISE HYSON, "Shorty"**

"If at first you don't succeed, try, try again."  
*Short, quiet, thoughtful.*  
Spanish Club, Typewriting Club, Fleur-de-lis Club.  
To enter Miner Normal.



Oct 23

CARTER LACEY JACKSON, "Socrates"  
 "Give to the world the best you have,  
 And the best will come back to you."  
*Serious, dependable, sincere.*  
 Rex Club, Glee Club.  
 To enter University of New York.

DAISY MARGUERITE JACKSON, "Reds"  
 "There is always room at the top for those who  
 try."  
*Quiet, refined, conscientious.*  
 Fleur-de-lis Club.  
 To enter Miner Normal.

GEORGE WILLIAM JACKSON  
 "C'est le premier pas qui conte."  
*Silent, studious, dutiful.*  
 Honor Society, Rex Club, French Club.  
 To enter Howard University.

MARION AUGUSTINE JACKSON  
 "Mieux vaut sagesse que richesse."  
*Ambitious, executive, studious.*  
 Editor-in-Chief of "Liber Anni," Honor Society,  
 Sec'y-Treas. Debating Society, Winner of In-  
 dividual Debating Trophy, Associate Editor of  
 Observer, Senior Sponsor, President of Jour-  
 nalism Class.  
 To enter Miner Normal.

MARY HALLIE JACKSON  
 "Life is what you make it."  
*Lovable, playful, sincere.*  
 Honor Society, Fleur-de-lis Club.  
 To enter college.

MILDRED FRANCES JACKSON, "Milly"  
 "Après la pluie le beau temps."  
*Petite, ambitious, babyish.*  
 Honor Society, Fleur-de-lis Club, Year Book Staff,  
 French Club, Athletic Association.  
 To enter Miner Normal.





6-7  
OCT '73 Isaw



✓ THEODORE ANTHONY JACKSON, "Nute"  
"Le chemin le plus long est souvent le plus court."  
*Humorous, athletic, energetic.*  
Football Team, Basketball Team, Baseball Team,  
Tennis Team.  
To enter college.

✓ JUANITA COYIE JAMES, "Nita"  
"To be what we are, and to become what we are  
capable of becoming, is the only aim in life."  
*Comical, fashionable, carefree.*  
Fleur-de-lis Club, Spanish Club, Sec'y-Treas. of  
Section, Athletic Association.  
To enter Miner Normal.

CARRIE JANET JAMESON  
"L'arbre se connaît au fruit."  
*Kind, square, agreeable.*  
(Was graduated February, 1928).  
Fleur-de-lis Club, Negro History Club.

✓ THELMA LUCILLE JARMON, "Lu"  
"Smile and the world smiles with you,  
Weep and you weep alone."  
*Noisy, friendly, interesting.*  
Spanish Club, Fleur-de-lis Club.  
To enter Howard University.

CARTER RANDOLPH JEFFERSON  
"Trata con verdad a ti mismo y entonces no podras  
ser falso con nadie."  
*Polite, steady, industrious.*  
Rex Club, Spanish Club, Track Team.  
To enter college.

✓ THEODORE BENJAMIN JENKINS, "Teddie"  
"Do not squander time; employ it well, if you wish  
to gain your goal."  
*Dressy, courteous.*  
Vice-President of French Club, Postmaster General  
of 1927 Xmas Post Office.  
(Graduating in three and one-half years).  
To enter college.



JEROME CARLYLE JENKINS

"Of all the words of tongue and pen,  
The saddest are these, 'What might have been.'"  
*Ambitious, amiable, energetic.*  
Rex Club, Cheer Leader.  
To enter Howard University.

CLYDE MAE JOHNSON

"If you have knowledge, let others light their  
candles by it."  
*Jovial, considerate, industrious.*  
Fleur-de-lis Club, Know Washington Historically  
Club, President of Senior Section, Athletic As  
sociation.  
To enter Miner Normal.

✓ ELSIE ALICE JOHNSON, "Dimples"

"Attempt the end and never stand to doubt,  
Nothing's so hard but search will find it out."  
*Egotistic, diligent, witty.*  
Honor Society, Vice-President Fleur-de-lis Club,  
President of Section, Spanish Club, Dunbar  
Orchestra, Dunbar Observer Staff, Year Book  
Staff, Sec'y of Soph. Class '26, Vice-President  
of Junior Class '27.  
To enter Miner Normal.

EVELYN LEE JOHNSON

"Never trouble trouble, till trouble troubles you."  
*Quiet, sweet, slow.*  
Fleur-de-lis Club, Spanish Club.

FRANCES ELIZABETH JOHNSON

"Labor omnia vincit."  
*Friendly, slender, quiet.*  
Fleur-de-lis Club.  
To enter Miner Normal.

JAMES RUFUS JOHNSON, "Jimmie"

"If you fail, try again."  
*Quiet, studious, uncommunicative.*  
Rex Club.  
To enter Howard University.





Oct 73 D Saw



MATTIE BROWNITA JOHNSON, "Bunny"  
"Do well what you attempt."  
*Playful, congenial, timid.*  
Fleur-de-lis Club, Spanish Club, Latin Club, Athletic Association.  
To enter Miner Normal.

NANCY BELLE JOHNSON, "Nan"  
"El que no persevera no triunfa y el que persevera nunca sucumbe."  
*Neat, sociable, conscientious.*  
Fleur-de-lis Club, Spanish Club.  
To enter Howard University.

ELOISE BEATRICE JONES  
"Let a smile be your umbrella on a rainy day."  
*Quiet, modest, lovable.*  
Fleur-de-lis Club.

ELSIE CABELL JONES, "Toadie"  
"Value thyself highly and make thyself worthy of that value."  
*Lovable, talkative, stylish.*  
Art Club, Fleur-de-lis Club, Treas. of Spanish Club, Hockey Team, Athletic Association.  
To enter Miner Normal.

ESTHER MARIE JONES, "Pal"  
"We live to learn, yet slowly learn to live."  
*Talkative, airy, musical.*  
Fleur-de-lis Club, Short Story Club, Special Chorus.

MARJORY NELLA JONES  
"The beginning of everything is hard."  
*Talkative, business-like, ambitious.*  
Fleur-de-lis Club, Typists' Club and Shorthand Club.  
To enter Howard University.



U C 73 "I saw

THOMAS HARDY E. JONES

"Heaven is not gained by a single bound,  
But we build the ladder by which we climb,  
From lowly earth to the vaulted sky,  
Day by day, round by round."

*Talkative, friendly, congenial.*

Boys' Glee Club.

To enter Howard University.

AMAZA ELIZABETH JOYNER, "Boots"

"Exuberance and effervescence cover the depths of  
inward charm."

*Outspoken, talkative, studious.*

Fleur-de-lis Club, Art Club.

To enter Howard University.

NUNLEY F. KEETS

"Der Mensch denkt und Gott lenkt."

*Friendly, erratic, ambitious.*

German Club, Rex Club, Dunbar Orchestra, Track  
Team, Officers' Club, 2nd Lieutenant on 1st  
Battalion Staff.

To enter Washington and Jefferson College.

MILTON COVINGTON LARRY, "Chump"

"If you know yourself well, you will find that you  
will know the other fellow better."

*Athletic, sociable, jolly.*

Rex Club, Dunbar Letter Club, Football Team,  
Track Team.

To enter college.

JAMES EDWARD LEE, "Jimmie"

"Nothing is difficult; the attempt is the thing."

*Friendly, talented, jolly.*

President Boys' Glee Club, Inter-school Quartette.  
To enter Howard University.

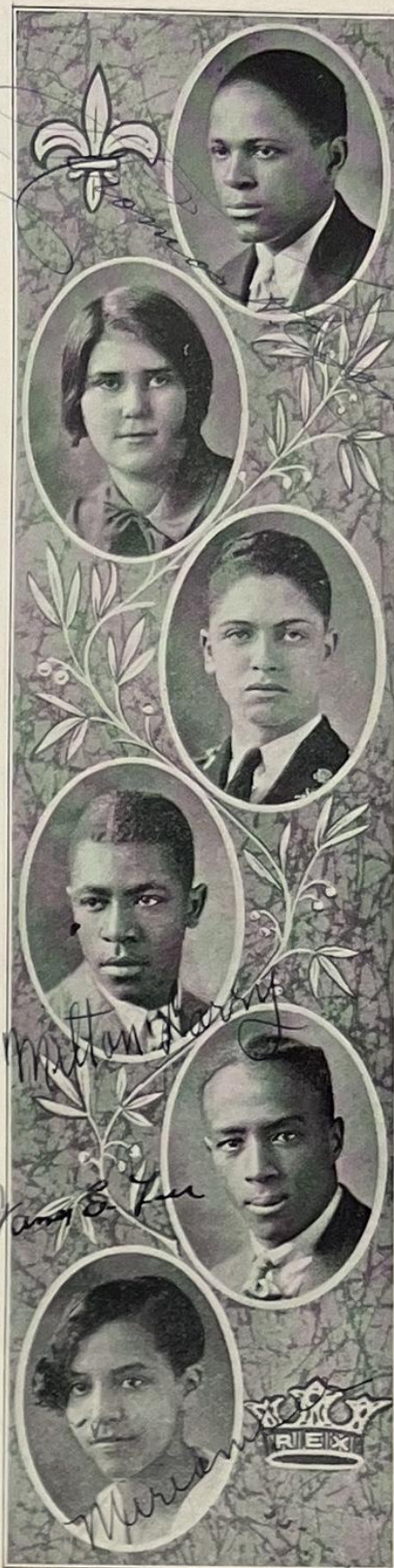
MIRIAM ANAZINE LEE, "Me-Me"

"My business is not to remake myself, but to make  
the best of what God has made."

*Comical, congenial, obliging.*

Fleur-de-lis Club, Basketball Team, Home Eco-  
nomics Club, Athletic Association.

To enter Miner Normal.





Oct 13



GLADYS JOSEPHINE LEWIS, "Glad"

"Perseverance will win."

*Faithful, slow, ambitious.*

Fleur-de-lis Club, Honor Society.

To enter Lincoln Hospital, New York.

BLANCHARD FRAZIER LLOYD, "Loy"

"Haec studia adulescentiam alunt, senectutem oblectant, secundas res ornant, adversis perfugium ac solacium praebent."

*Studious, talkative, sociable.*

Honor Society, Officers' Club, 1st Lieutenant and Adjutant of 1st Battalion, Varsity Rifle Team, Varsity Tennis Team, Dunbar Orchestra, Physics Club, Radio Club, Year Book Staff.

To enter Rensselaer or New York University.

HELEN OLIVIA LUCAS

"If you think you're beaten, you are."

*Stylish, friendly, airy.*

Fleur-de-lis Club.

To enter Howard University.

MARIE LOUISE McENTREE

"El trabajo hace la vida mas bella."

*Friendly, ambitious, comical.*

Fleur-de-lis Club.

To enter Freedmen's Training School.

*Miner Teacher's College*

ROBERT GRAYSON McGUIRE "Mac"

"To spend too much time in studies is sloth; to use them too much for ornament is affectation; to make judgment wholly by their rules is the humor of a scholar."

*Nonchalant, egotistic, likable.*

President Rex Club, Vice-President Journalism Club, Capt. of Co. B, 24th Regiment H.S.C., Cheer Leader, French Club, Officers' Club, Debating Club.

To enter Bates College.

MARJORIE REGINA McKINNEY

"Do with thy might all which thy hands find to do."

*Talkative, lovable, kind.*

Fleur-de-lis Club, Typist Club, Shorthand Club.

To enter New York University.

*Marjorie*



ELIZABETH EDITH MADDEN, "Kiz"

"No miro a ningun hombre con inferioridad, no miro a ningun hombre con superioridad, a todos los miro como mis iguales en la faz."

*Carefree, studious, congenial.*

Fleur-de-lis Club, Negro History Club, Spanish Club.

To enter Miner Normal.

BEULAH ELOISE MADISON

"Strive not so much for wealth as for accomplishing something that enables you to make others happy."

*Calm, studious, friendly.*

Fleur-de-lis Club.

EVELYN INEZ MANSFIELD, "Ebbs"

"What do we live for, if not to make the world less difficult for each other?"

*Congenial, talkative, jovial.*

Fleur-de-lis Club, Spanish Club, Typists' Club.

To enter Miner Normal.

✓ EDWARD HAMILTON MARTIN, "Abe"

"Cortesía de boca mucha vale y cuesta poco."

*Tall, artistic, friendly.*

Rex Club.

To enter Howard University.

✓  
LUCY WILLANETTE MASON

"I wish—I can—I will. These are the three trumpet notes to victory."

*Talented, friendly, square.*

Fleur-de-lis Club, Negro History Club, Glee Club, Athletic Association.

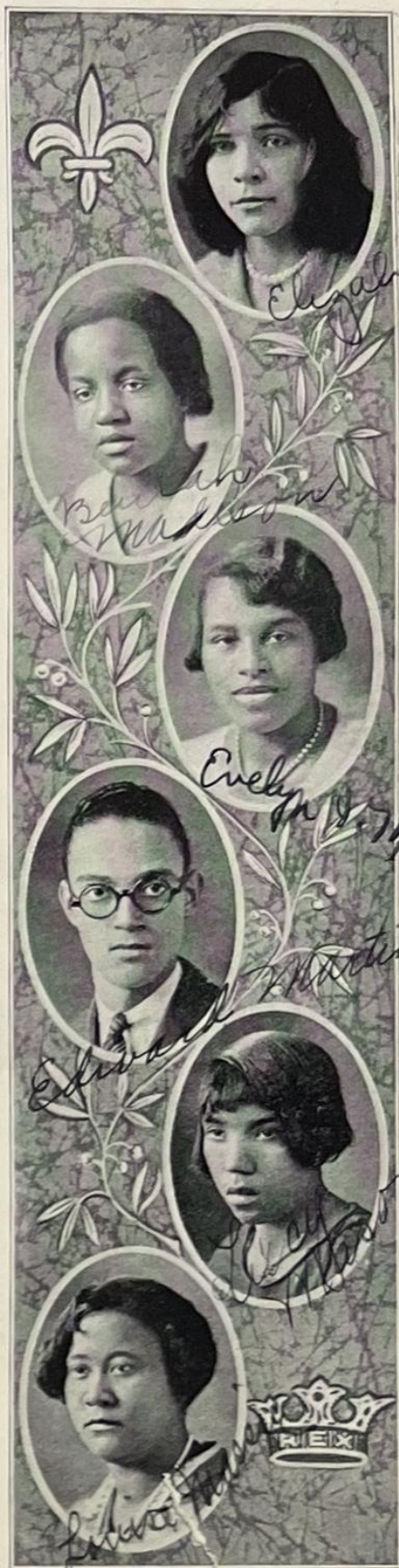
LOUISE ISABELL MASSIE, "Weezie"

"If at first you don't succeed, try, try again."

*Corpulent, jolly, determined.*

Spanish Club.

To enter Howard University.







*Henry Matthews*

HENRY BERTEL MATTHEWS, "Sparky."  
 "Always look toward the sun, and the shadows  
 will fall behind."  
*Studious, friendly, ambitious.*  
 Rex Club, Officers' Club, Physics Club, Short Story  
 Club, 2nd Lieutenant of Co. F.  
 To enter Howard University.



*Willard Matthews*

WILLARD WEST MATTHEWS  
 "Be quick to think, slow to speak, and slower to  
 wrath."  
*Silent, attentive, kind.*  
 Rex Club, Negro History Club.  
 To enter Temple University.



*Mayes*

MARGARET MAXINE MAYES  
 "Silence is more, though quiet, than words."  
*Quiet, unassuming, ambitious.*  
 Fleur-de-lis Club, Negro History Club.  
 To enter Howard University.



*Thelma Metz*

THELMA ELIZABETH METZ, "Tem"  
 "Make a character as well as a living."  
*Quiet, congenial, moody.*  
 Fleur-de-lis Club.  
 To enter Howard University.



*Boynton Milton*

BOYNTON ANDERSON MILTON, "Doddy"  
 "He who cannot be advised, cannot be taught."  
*Swift, nonchalant, athletic.*  
 Rex Club, Art Club, Football Team, Tennis Team,  
 Student Manager of Basketball Team.  
 To enter Howard University.



*Edith V. Minor*

EDITH VICTORIA MINOR  
 "Be prepared."  
*Studious, reliable, dramatic.*  
 President Typists' Club, Sec'y Shorthand Club, Glee  
 Club, Senior Sponsor, Fleur-de-lis Club, Negro  
 History Club.  
 To enter New York University.



MARIE VIRGIN MITCHELL

"A quitter never wins, and a winner never quits."  
*Demure, slow, unassuming.*  
Fleur-de-lis Club, Hockey Club.  
To enter Miner Normal.

MARY ELIZABETH MONTGOMERY

"Climb, though the rocks be rugged."  
*Quiet, serious, lovable.*  
Fleur-de-lis Club, Typists' Club.

ALICE ADELE MOORE, "Al"

"Onward and upward."  
*Stylish, friendly, jolly.*  
Fleur-de-lis Club.

NAOMI JUNE MOORE, "Greta"

"Ad astra per umbras."  
*Kind, friendly, talkative.*  
Girls' Glee Club, Fleur-de-lis Club, Spanish Club.  
To enter Miner Normal.

✓ BERTHA ANGELUS MORGAN, "Boots"

"Don't foul the well; you may have to drink from it yet."  
Fleur-de-lis Club.  
To enter Lincoln Hospital.

CHARLES EMMETT MORSE

"Omnia praecepi atque animo mecum ante peregi."  
*Popular, witty, intelligent.*  
Spanish Club, Debating Club, Officers' Club, Rex Club.



Emmett Morse



Oct 73



LOUISE PLUMMER MOSS, "Lou"

"For honor defy the strong,  
For principle stand;  
Dare to fight against wrong  
With all that you command."

*Quiet, reserved, studious.*

Fleur-de-lis Club.

To enter Howard University.

CLEO MARY CATHERINE MOXLEY

"Every minute strive to win it."

*Quiet, sincere, amiable.*

Fleur-de-lis Club.

To enter Miner Normal.

ELIZABETH LOUISE MURRAY, "Lib"

"The secret of success is constancy of purpose."

*Lovable, courteous, modest.*

Fleur-de-lis Club, French Club, Negro History Club, Sec'y Girls' Glee Club, Senior Sponsor, Athletic Association.

To enter Howard University.

*Elizabeth Murray*

YVETTE MOBEREK MYRICK

"Be cheerful, no matter how dreary the day;  
Have a sweet smile to give and a kind word to say."

*Quiet, unconcerned, industrious.*

Fleur-de-lis Club, Spanish Club.

To enter Miner Normal.

YVONNE MARTHENIA MYRICK, "Bob"

"Heaven is not reached by a single bound."

*Petite, carefree, unassuming.*

Fleur-de-lis Club, Spanish Club.

To enter Miner Normal.

EDITH THERESA NEWMAN

"Let me live by the side of the road and be a friend to man."

*Poised, sociable, serious.*

To enter Miner Normal.



Oct 23

GEORGIA FRANCES NICHOLAS, "Gew Baby"  
 "If at first you don't succeed, try, try again."  
*Refined, reserved, likable.*  
 To enter Miner Normal.

HAZEL MANNING OGLE, "Jack"  
 "Patience is the key to success, but haste is the  
 unlocked door to sorrow."  
*Independent, boyish, confident.*  
 Fleur-de-lis Club.  
 To enter Harlem Hospital.

EVELYN FRANCES OVERTON, "Ev"  
 "Success is the result of incessant struggle."  
*Serious, attentive, quiet.*  
 Fleur-de-lis Club, Typists' Club.  
 To enter Columbia University.

HARRIETTE LOUISE OVERTON, "Midge"  
 "If you would be loved, love and be lovable."  
*Petite, noisy, sincere.*  
 President Biology Club, Fleur-de-lis Club, Girls'  
 Rifle Team.  
 To enter Miner Normal.

EDITH VIRGINIA PARKER  
 "Only go on and wend your way wherever the  
 path leads you."  
*Lovable, sweet, studious.*  
 Fleur-de-lis Club, Art Club, Debating Society.  
 To enter Miner Normal.

JOSEPH QUANDER PARKER  
 "He who prizes little things is worthy of great  
 ones."  
*Lover of physics, corpulent, playful.*  
 Rex Club, Dunbar Observer Staff, Electrician for  
 Post Office, Athletic Association, Electrician  
 for Latin Play.  
 To enter Howard University.





OCT 73



MARTHA JANIE PATTON, "Little Bits"  
"Per aspera ad astra."  
*Quiet, reserved, studious.*  
Fleur-de-lis Club, Biology Club.  
To enter Howard University.

DORCAS RUTH PENN  
"Labor omnia vincit."  
*Tall, unassuming, kind.*  
Fleur-de-lis Club, Treasurer Home Economics Club.  
To enter Howard University.

GLADYS LYNETTE PETTIE  
"Let your conscience be your guide."  
*Friendly, kiddish, quiet.*  
Fleur-de-lis Club, Athletic Association.  
To enter Howard University.

JANE EVELYN PEYTON  
"Ad astra per aspera."  
Fleur-de-lis Club, Latin Club, Botany Club.  
To enter Howard University.

KARL FRANCIS PHILLIPS, "Doc"  
"Nothing is impossible, so keep trying."  
*Quiet, hopeful, persistent.*  
Rex Club, German Club.  
To enter Howard University.

WILLARD TYLER PHILLIPS, "Will"  
"Tout vient a qui soit attendre."  
*Amiable, humorous, popular.*  
Fleur-de-lis Club, French Club, Debating Society, Athletic Association.  
To enter Miner Normal.



OCT 23

MARY JULIETTE PLATER, "Mae"  
 "Magna est veritas, et prevalebit."  
*Reliable, friendly, talkative.*  
 Fleur-de-lis Club, Spanish Club, Physics Club.  
 To enter Howard University.

ELAINE VIRGINIA PLUMMER, "Roxie"  
 "Ne quittez jamais le chemin de la vertu."  
*Lovable, fashionable, reliable.*  
 Fleur-de-lis Club, Art Club, Debating Society,  
 Hockey Club, Rifle Team, Spanish Club, Stu-  
 dent Council, Senior Sponsor, Year Book Staff,  
 Athletic Association.  
 To enter Smith College.

ANNA RUTH POOLE *Seated*  
 "It is good to have a friend. It is better to keep  
 one."  
*Cute, playful, friendly.*  
 Fleur-de-lis Club, Spanish Club, Athletic Associa-  
 tion.  
 To enter Howard University.

JUANITA MARIE POWELL, "Nita"  
 "Poco a poco se hace toda obra."  
*Short, friendly, earnest.*  
 Fleur-de-lis Club, Volley Ball, Hockey Club, Ath-  
 letic Association.  
 To enter Columbia University.

HANNAH LUCRETIA PRICE  
 "In all thy ways acknowledge Him, and He will  
 direct thy path."  
*Studious, optimistic, jovial.*  
 Fleur-de-lis Club, Girls' Glee Club, Hockey Club.  
 To enter Miner Normal.

ELLA LOUISE PRINCE "Taffy"  
 "La tenacidad es divisa del necio."  
*Quiet, sincere, friendly.*  
 Fleur-de-lis Club, Spanish Club.  
 To enter Lincoln Hospital.





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✓ MILTON FORD QUANDER, "Jack"  
 "Carpe diem."  
*Studious, ambitious, quick.*  
 Honor Society, Rex Club, Dunbar Rifle Team, Officers' Club, 1st Lieutenant Co. E, Debating Club, Student Council.  
 To enter Howard University.

✓ ETHEL CLORINE RANDOLPH, "Babe"  
 "Though the road to success be rugged, keep striving its end to reach."  
*Quiet, mysterious, studious.*  
 Fleur-de-lis Club, Athletic Association.  
 To enter Miner Normal.

HENRIETTA REED, "Henny"  
 "Give to the world the best that you have, and the best will come back to you."  
*Reserved, friendly, studious.*  
 Fleur-de-lis Club, Biology Club.  
 To enter Howard University.

FLORENCE LYDIA RICHTER, "Joy"  
 "Faith, hope, charity, but the greatest of these is charity."  
*Industrious, unassuming, friendly.*  
 Fleur-de-lis Club.

Deceased  
 EDWINA AGATHA RIDGELEY, "Eddie"  
 "As we journey through life, let us live by the way."  
*Talkative, popular, critical.*  
 Fleur-de-lis Club, Biology Club, Short Story Club, Senior Sponsor, Negro History Club, Student Council, Year Book Staff, Athletic Association.  
 To enter Howard University.

✓ LLOYD RUDOLPH RILEY, "Aggie"  
 "Strive for the heavens, though you only reach the housetops."  
*Playful, hopeful, joyful.*  
 Rex Club, Spanish Club.  
 To enter Howard University.



Oct 73

EVA ROWENA ROBINSON

"Let us then be up and doing,  
With a heart for any fate;  
Still achieving, still pursuing,  
Learn to labor and to wait."

*Punctual, noisy, affectionate.*

Fleur-de-lis Club.

To enter Miner Normal.

HARRY GRANVILLE ROBINSON, Jr.

"Try, try, and try again."

*Athletic, dutiful, nonchalant.*

Rex Club, Basketball Team, Capt. of Team in '26,  
Student Council.

To enter Howard University.

JOSIE FIDELIA ROWE

"All that I am, and all that I ever hope to be,  
I owe to my mother."

*Talkative, witty, clever.*

Fleur-de-lis Club, Physics Club.

To enter Lincoln Hospital.

EMMA ROSETTA RUFFIN

"Effort is the keynote to success."

*Playful, talkative, entertaining.*

Fleur-de-lis Club, Spanish Club.

To enter Miner Normal.

BELLE MANONICEE SADGWAR

(Course in three and one-half years).

"Those who bring sunshine to the lives of others  
cannot keep it from themselves."

*Popular, witty, athletic.*

Sec'y of Fleur-de-lis Club, Sec'y of Student Council,  
Vice President of Volley Ball Club, Capt. of  
Senior Basketball Team, Rifle Team, Swimming Club,  
Baseball Team, Glee Club, Debating Society, Senior Sponsor,  
Athletic Association.

To enter Miner Normal.

*Belle Sadgwar*

BESSIE ELIZABETH SAMUELS, "Bess"

"Nasotros vivimos para aprender."

*Active, stylish, sophisticated.*

Fleur-de-lis Club, Spanish Club, Special Chorus.

To enter New York University.





Oct 73



JEAN NAOMI SANDERS

"La perseverencia siempre conquiste."  
Demure, studious, amiable.  
Fleur-de-lis Club, Spanish Club.  
To enter Howard University.

*Sanders*

JAMES KING SCOTT

"With character you are a man of the world, without it you are its tool."  
Nonchalant, nervy, popular.  
Rex Club, Spanish Club, Football Team, Baseball Team.

*James King Scott*

ORDEE ALBERTA SCRUGGS

"Always smile in the face of defeat and you will finally conquer."  
Talkative, amiable, frivolous.  
Fleur-de-lis Club.  
To enter Miner Normal.

*Ordee Scruggs*

HELEN IRENE SCURLOCK

"He who has lost confidence can lose nothing more."  
Optimistic, quiet, studious.  
Honor Society, Assistant Editor Year Book, Debating Society, Latin Club, Vice President Short Story Club, Fleur-de-lis Club, Observer Staff, Athletic Association.  
To enter Miner Normal.

*Helen Irene Scurlock*

EUNICE ELEANOR SEARS, "Billie"

"Labor omnia vincit."  
Tall, carefree, amiable.  
Fleur-de-lis Club, Spanish Club, Rifle Team, Girls Glee Club.  
To enter Oberlin College.

*Eleanor Sears*

GLADYS ELIZABETH SELDON

"If at first you don't succeed, try, try again."  
Quiet, dignified, congenial.  
Fleur-de-lis Club.  
To enter Miner Normal.





Oct 73

ANNIE GRACE SELLERS

"Excelsior."

*Sweet, reserved, courteous.*

Fleur-de-lis Club, Spanish Club, Art Club.  
To enter Miner Normal.

HARRIET GERTRUDE SELLERS

"Never put off for tomorrow what you can do today."

*Friendly, hopeful.*

Fleur-de-lis Club, Spanish Club, Latin Club, Basketball Team.

LILLIE ENOLA SETTLE, "Lil"

"Lift everything to your level."

*Lovable, "cute," stylish.*

Fleur-de-lis Club.  
To enter Howard University.

*Deceased*

JOSEPH BENSON SEWALL, "Joe"

"I can't" is the adjective of fools."

*Witty, athletic, sociable.*

Rex Club, President of Letter Club, Football Team, Basketball Team, Swimming Team.  
To enter Springfield College of Physical Education.

ALMIRA PARKE SHAMWELL

"Yesterday is past, forget it; but tomorrow dawns forth a new day."

*Fidgety, noisy, friendly.*

Fleur-de-lis Club, Girls' Rifle Team.  
To enter Miner Normal.

CHARLES HARRY SHAMWELL

"Keep on fighting 'til the fight is won."

*Quiet, serious, studious.*

Rex Club, Boys' Glee Club.  
To enter college.





Oct 73

Nathaniel Shelton



NATHANIEL MATTHEW SHELTON

"Tu ne cede malis, sed contra audentior ito, qua  
tua fortuna sinet."  
Second Lieutenant Co. B, Rex Club, Officers' Club,  
German Club.  
To enter Howard University.

Deceased

BRUNETTA ONADA SHIEF, "Bru"

"Let neither opposition nor reverses deter you.  
Persevere, persist, insist."  
*Reliable, petite, generous.*  
Fleur-de-lis Club, Negro History Club, Student  
Council, Senior Sponsor, Athletic Association.  
To enter Howard University.

ANNETTE ELIZABETH SIDNEY, "Anne"

"Give to the world the best you have, and the best  
will come back to you."  
*Corpulent, quiet, good-natured.*  
Fleur-de-lis Club, Athletic Association.  
To enter Miner Normal.

FLOSSIE LAURINDA SINCLAIR

"Labor omnia vincit."  
*Quiet, helpful, friendly.*  
Fleur-de-lis Club, Typists' Club, Hockey Club.  
To enter Hampton Normal.

DORA CADELLE SKEETER, "Skeets"

"Esse quam videri."  
*Noisy, frivolous, kind.*  
Fleur-de-lis Club, Latin Club.  
To enter Howard University.

LEAH CATHERINE SKIPPER

"Hodie non cras."  
*Temperamental, athletic, sympathetic.*  
Fleur-de-lis Club, Spanish Club, Basketball Team.  
To enter Howard University.

Leah Skipper



*Neglect*

EMMA BERNICE SMITH, "Smitty"

"Perge modo, et qua te ducit via dirige gressum."

*Brilliant, talented, popular.*

Sec'y of Honor Society, Sec'y of Senior Class '28,  
Fleur-de-lis Club, Year Book Staff, Senior  
Sponsor, Student Council, Latin Club, Ath-  
letic Association.

To enter Howard University.

HELEN CATHERINE SMITH

"Few things are impossible to diligence and skill."

*Quiet, self-poised, kind.*

Fleur-de-lis Club.

To enter Miner Normal.

HENRY MARSUTUS SMITH, "Sutus"

"En forgeant on devient forgeron."

*Timid, slender, hopeful.*

French Club, Rex Club, Tennis Team, Basketball  
Team.

To enter Dartmouth College.

MARY ELIZABETH SMITH

"To the stars through bolts and bars."

*Kind, slender, likable.*

Fleur-de-lis Club.

To enter Miner Normal.

DOROTHY PAULINE SPENCER

"Work while you work, play while you play. That  
is the way to be cheerful and gay."

*Sincere, frank, imaginative.*

Fleur-de-lis Club.

To enter Miner Normal.

MARY ELIZABETH SPRIGGS

"I'd rather always fail in life, and die unnoticed  
in need, and keep my high aim in my heart,  
than aim at low things and succeed."

*Tall, congenial, joyful.*

Fleur-de-lis Club, Grammar Club.

To enter Miner Normal.





OCT 73



ANNABELLE STEWARD, "Dimps"

"Sad faces lengthen the dreary day.  
One sunny smile makes a dozen gay."

*Jolly, athletic, helpful.*

Fleur-de-lis Club, Spanish Club, Girls' Glee Club,  
Volley Ball Club, Basketball Team, Girls'  
Baseball Team, Athletic Association.  
To enter Miner Normal.

CHARLES LEROY STEWART

"Be a man of service."

*Quiet, unassuming, calm.*

To enter Howard University.

LILLIAN FRANCES STOKES

"Find a way or make one."

*Studious, lovable, quiet.*

Spanish Club.

To enter Miner Normal.

LOUIS STOKES, "Bus"

"A chaque jour sa tache."

*Corpulent, studious, athletic.*

Rex Club, Officers' Club, Major 1st Battalion, Cap-  
tain Football Team, Track Team, Year Book  
Staff.

To enter Howard University.

PANSY CECELIA STROTHER

Sail on the 'Sea of Ambition,' and land on the  
'Shore of Success.'

*Good-natured, studious, noisy.*

Fleur-de-lis Club.

To enter Miner Normal.

DEC 5 6-19-81

ALPHONZO TRUEMAN SWANN, "Phonie"

"Service."

*Tall, jolly, popular.*

Spanish Club, Typists' Club.

To enter college.

DEC 5 8-29-'88

HENSON

WILSON

2ND

(Gordon)  
(Don)  
(HUSKIN)



CATHERINE OSCEOLA SWANN, "Cat"  
*"Ad astra per aspera."*  
*Demure, studious, reserved.*  
 Fleur-de-lis Club.  
 To enter Miner Normal.

ALMA LOUISE SYPHAX  
*"Every achievement you make is a rung on the ladder of success."*  
*Jolly, tall, reserved.*  
 Fleur-de-lis Club, Spanish Club.  
 To enter Howard University.

BURKE SYPHAX, "Mickey"  
*"C'est le premier pas qui coute."*  
*Popular, athletic, handsome.*  
 Captain Co. A, 24th Reg., H.S.C., Tennis Team,  
 President Athletic Association, Rex Club, Play-  
 ers' Guild, Officers' Club.  
 To enter Howard University.

DOROTHY LE BERTA SYPHAX  
*"Para triunfar necesitare amigos y por eso amo la amistad."*  
*Kind, sociable, interesting.*  
 Fleur-de-lis Club, Spanish Club, Girls' Glee Club.  
 To enter Howard University.

CLEMENTINE ELIZABETH TANCIL, "Clemy"  
*"There is always room at the top for those who try."*  
*Neat, talkative, friendly.*  
 Spanish Club, Players' Guild.  
 To enter Miner Normal.

BETTIE SYLVIA TAYLOR  
*"Mieux vaut sagesse que richesse."*  
*Brilliant, lovable, capable.*  
 Honor Society, Vice-Pres. Senior Class, Pres. French Club, Fleur-de-lis Club, Senior Sponsor, Year Book Staff, Athletic Association, Vice-President, Section E-S. *Custodian, Short Story Club; Parliamentarian, Debating Society*  
 To enter Miner Normal.





0 C 73



LAWRENCE ERSKINE TAYLOR

"Excelsior."

*Militaristic, industrious, quiet.*

Rex Club, Glee Club, Physics Club.

To enter Lincoln University (Pre-Medical).

LEONORA ESTELLE TAYLOR, "Lyn"

"A little fire kindles a great knowledge."

*Flirtatious, friendly, talkative.*

Fleur-de-lis Club, Negro History Club.

MALACHI HENRY TAYLOR, "Mal"

"Fortuna fortes adiuvat."

*Jolly, tall, congenial.*

Rex Club, Glee Club, Musicians' Club.

To enter Howard University.

MARJORIE ANTOINETTE TAYLOR, "Margie"

"Arbeit macht das Leben suss."

*Talented, petite, stylish.*

Fleur-de-lis Club, German Club, Athletic Association.

To enter Howard University.

MILDRED ROSALIA THOMAS, "Tony"

"Give to the world the best you have,  
and the best will come back to you."

*Athletic, talkative, graceful.*

Varsity Debating Team, Year Book Staff, Fleur-de-lis Club, Volley Ball, Baseball, Basketball, Players' Guild, Aesthetic Dancing.

To enter Miner Normal.

CHARLES STEPHEN TIBBS, "Chap"

"Abeunt studia in mores."

*Humorous, witty, entertaining.*

Rex Club.

To enter Howard University.



SARAH ELIZABETH TILLEY, "Zeus"

"Nothing great was ever achieved without enthusiasm."

*Quiet, friendly, amiable.*

Fleur-de-lis Club.

To enter Drexel Institute, Philadelphia, Pa.

WILLIAM ANDREW TINNEY

"Of what avail the plow or sail  
On land or sea, if Freedom fail?"

*Oratorical, amiable.*

Varsity Debating Team, Latin Club, French Club.  
To enter college.

ALEXINA PETERS TODD, "Puggie"

"Keep striving till you reach the goal."

*Quiet, amiable, dignified.*

Fleur-de-lis Club, Athletic Association.

To enter Miner Normal.

VIVIAN EGERSTINE TWITTY, "Bebe"

"Al fin se canta la gloria."

*Quiet, friendly, studious.*

Fleur-de-lis Club, Spanish Club, French Club.

To enter Miner Normal.

SALLIE ELIZABETH UNDERDUE, "Jen"

"Climb though the rocks be rugged."

*Quiet, optimistic, unassuming.*

Fleur-de-lis Club.

To enter Miner Normal.

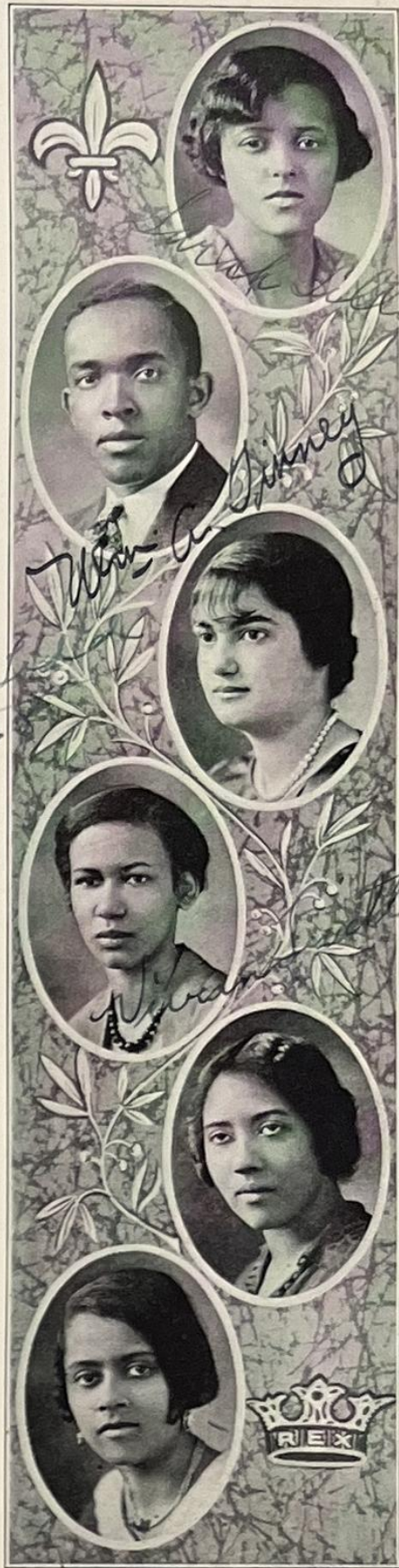
ANN ELIZABETH VALENTINE, "Betty"

"If I can put one touch of rosy sunset into the life  
of any man or woman, I shall feel that I have  
worked with God."

*Neat, friendly.*

Fleur-de-lis Club, Student Council, Athletic Association.

To enter Howard University.





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JULIA BELLE VEST, "Jen Baby"

"All that I am, and all that I hope to be, I owe to my mother."

*Babyish, noisy, friendly.*

Fleur-de-lis Club, Spanish Club.

To enter Howard University.

HOWARD OSMAN WAND

"Veni, vidi, vici."

*Quiet, droll, hopeful.*

Rex Club.

To enter Howard University.

J. PHILLIP WARING

"Che sara sara."

*Polite, congenial, loyal.*

To enter Howard University.

DOROTHY MAE WARRICK, "Dotty"

"Better do one act quickly than talk about a hundred for a day."

*Quiet, neat, reserved.*

Fleur-de-lis Club, Spanish Club, Hockey Club, Athletic Association.

To enter Miner Normal.

FLORA ELIZABETH WASHINGTON

"It is deeds, not words that count."

*Friendly, frank.*

Fleur-de-lis Club, French Club, Spanish Club.

To enter Miner Normal.

TAYLOR CRUMP WASHINGTON, "Boot"

"Honor is character."

*Quiet, studious, sincere.*

Rex Club.

To enter Northwestern University.



Oct 73

ANNA BEATRICE WATSON

"Good, better, best,  
Never let it rest,  
Till your good is better and your better best."  
*Studious, modest, serious.*  
To enter Howard University.

EDGAR MORRIS WATSON, "Silent"

"Preparedness."  
*Silent, nonchalant, studious.*  
Rex Club, 1st Lieutenant, German Club, Radio  
Club, Science Club, Adjutant 3rd Battalion,  
Rifle Club, Baseball Team, Track Team, Ath-  
letic Association.  
To enter University of Pennsylvania.

TANNIS VIRGINIA WATTS

"El buen sastre entiende sustijeras."  
*Timid, friendly.*  
Secretary of Typists' Club.  
To enter Columbia University.

FREDRICKA WEAVER, "Freddie"

"If you strike a rose or a thorn, keep a-going,  
If it rains or if it snows, keep a-going."  
*Childish, flapperish.*  
Fleur-de-lis Club, Home Economics Club, Hockey  
Club.  
To enter Hampton Institute.

CHARLES EDWARD WEIR, "Cholly"

"Nihil sine labore."  
*Studious, egotistic, ambidextrous.*  
Honor Society, French Club, Rex Club, Debating  
Club, Rifle Team, Captain Regimental Staff.  
To enter University of Chicago.

DAISY B. WELCH, "Kitty"

"Boast not till the victory is won."  
*Neat, stylish, cute.*  
Fleur-de-lis Club, Latin Club, Spanish Club, Ath-  
letic Association.  
To enter Howard University.







**EULA MAE WHEELER**

"Pressing forward to the goal."

*Studious, lovable, quiet.*

To enter Miner Normal.

**MARY JOSEPHINE WHEELER, "Josie"**

"Nadie puede decir de estra aqua no bebera."

*Talkative, humorous, friendly.*

Fleur-de-lis Club, German Club, French Club,  
Spanish Club.

To enter Morgan College.

**ANDREW LAFAYETTE WHISONANT, "Fate"**

"No matter what you hear, you will never know  
until you try."

*Friendly, tall, studious.*

Rex Club, Glee Club.

To enter Howard University.

**ESTELLE ARMITEAN WHITE, "Stella"**

"He has achieved success who has lived well,  
laughed often, and loved much."

*Talkative, friendly, temperamental.*

Fleur-de-lis Club, Spanish Club.

To enter Freedmen's Hospital.

**HELEN BEATRICE WHITTAKER, "Bea"**

"Keep a stiff upper lip, a strong determination, and  
a backbone of steel; this insures success."

*Timid, neat, quiet.*

Fleur-de-lis Club, Hiking Club, French Club.

To enter Oberlin College.

**MARION WHITTINGTON, "Crazy"**

"Do everything to help, and nothing to hinder."

*Talkative, lovable, dramatic.*

Fleur-de-lis Club, Girls' Glee Club.

To enter Howard University.



Oct 73

DORIS EVELYN WILKINSON, "Dotty"  
 "I would look up, and laugh, and love, and lift."  
*Amiable, popular, humorous.*  
 Fleur-de-lis Club, Spanish Club, Rifle Team, Negro  
 History Club, Senior Sponsor, Athletic Association.  
 To enter Miner Normal.

*Deceased*  
 JAMES EDGAR WILLIAMS, "Jimmie"  
 "Expression is the test of comprehension."  
*Popular, jolly, athletic.*  
 Captain Baseball Team '25, Captain Basketball  
 Team '25, Captain Football Team '26, Glee  
 Club, Rex Club, French Club.  
 To enter Howard University, School of Dentistry.

JIMMIE VERDELLE WILLIAMS, "Jim"  
 "Perge modo."  
*Amiable, dignified, studious.*  
 Fleur-de-lis Club, French Club.  
 To enter Howard University.

MARIE BERNICE WILLIAMS, "Rea"  
 "To give people that which they do not earn is  
 to make them think less of themselves, and of  
 you."  
*Talkative, neat, studious.*  
 Fleur-de-lis Club, Biology Club, Spanish Club, Ath-  
 letic Association, Rifle Team.  
 To enter Miner Normal.

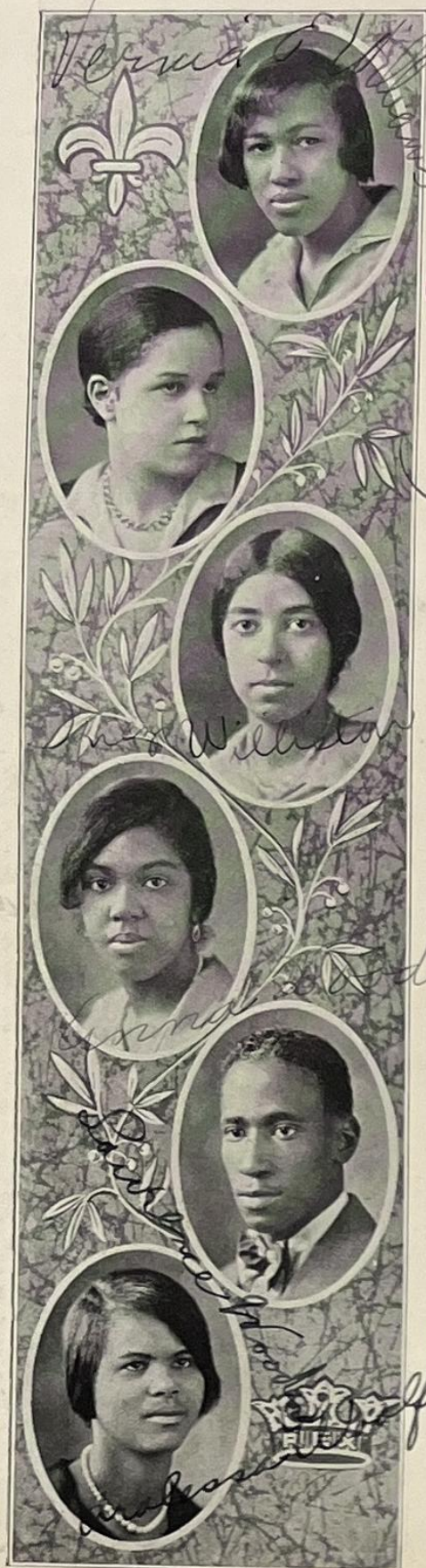
MATTIE ELVA WILLIAMS, "Chink"  
 "Not they who soar, but they who plod their rug-  
 ged way, unhelped to God, are heroes."  
*Studious, amiable.*  
 Fleur-de-lis Club, Home Economics Club.  
 To enter Miner Normal.

*Deceased*  
 PHYLLIS BERNICE WILLIAMS, "Phil"  
 "Honor before honors."  
*Refined, studious, neat.*  
 Fleur-de-lis Club, Student Council  
 Year Book Staff, Member Athletic Association.  
 To enter Howard University.





Oct 173



VERNIA ELIZABETH WILLIAMS, "Chic"  
"They can because they think they can."  
*Quiet, studious, pleasant.*  
Fleur-de-lis Club, Biology Club, Negro History Club.  
To enter Miner Normal.

✓  
EDNA HENRIETTA WILLISTON, "Peggy"  
"Boast not till the victory is won."  
*Witty, sporty, sociable.*  
Fleur-de-lis Club, Art Club, Spanish Club, Biology Club.  
To enter Howard University.

✓  
GERTRUDE INEZ WILLISTON  
"Vouloir c'est pouvoir."  
*Petite, gay, fidgety.*  
Fleur-de-lis Club, French Club, Art Club, Debating Club, Athletic Association.  
To enter Miner Normal.

✓  
ANNA BEATRICE WOOD, "Bea"  
"Rough is the road that leads to success."  
*Talkative, dependable, friendly.*  
Fleur-de-lis Club, Spanish Club.  
To enter Miner Normal.

✓  
LAWRENCE WILLISTON WOODEN, "Lony"  
"United, we stand; divided, we fall."  
*Athletic, amiable, quiet.*  
Rex Club, Physics Club, Swimming Team, Dunbar Letter Club, Track Team.  
To enter Howard University.

✓  
ARALESSA CHRISTINA WOOLFOLK, "Lecky"  
"Qui ne risque rien n' a rien."  
*Quiet, sympathetic, studious.*  
Honor Society, French Club, Short Story Club, Fleur-de-lis Club, Hockey Club, Athletic Association.  
To enter Miner Normal



Oct 23

FLORENCE BERTHA WOOTTON, "Little"  
 "Procrastination is the thief of time."  
*Religious, studious.*  
 Fleur-de-lis Club, Girls' Glee Club, Players' Guild  
 Latin Club, Spanish Club.

CLEMENTINE MABEL WORMLEY, "Clemie"  
 "Tibi seris, tibi metis."  
*Quiet, sensitive, modest.*  
 Fleur-de-lis Club, Spanish Club, Art Club.  
 To enter Miner Normal.

MAMIE LEE WYLES  
 "Age quod agis."  
*Jovial, studious, serious.*  
 Typist Club.  
 To enter Wilberforce University.

RUTH EDNA YATES, "Little-bits"  
 "Be prepared."  
*Unconcerned, quiet, ambitious.*  
 Fleur-de-lis Club, French Club.  
 To enter Howard University.

BLUETTE YVONNE YERBY, "Bee"  
 "Dux vitae ratio."  
*Friendly, jolly, studious.*  
 Fleur-de-lis Club, Physics Club.  
 To enter Miner Normal.

ANNIE LYNN YOUNG, "Young Annie"  
 "Let your conscience be your guide."  
*Musical, noisy, friendly.*  
 Fleur-de-lis Club.  
 To enter Howard University.





Oct 73



*De class*  
JULIA ANNA YOUNG, "Curly"

"Do unto others as you would have them do unto you."

*Studios, lovable, business-like.*

Fleur-de-lis Club, Shorthand Club, Rifle Club, Athletic Association.

To enter Miner Normal.

*young*  
*Ollie Mae Young*

OLLIE MAE YOUNG, "Little-bits"

"Keep a-plugging away."

*Vivacious, dramatic, flirtatious.*

Dramatic Club.

To enter St. Augustine Social Service School, Raleigh, N.C.

*Oct*

*De class*

*De class*



OFFICERS OF SENIOR CLASS

Left to right—Bettie S. Taylor, vice-president; E. Bernice Smith, secretary; Hazel B. Frye, president; Dorothy B. Henry, treasurer.





(With apologies to Lowell)

Seated one day at my window  
 I was worried and ill at ease,  
 I could find nothing to suit me,  
 I could find nothing to please.  
 But while I was meditating  
 Upon my sad fate that June day,  
 A cloud clearer than a crystal  
 Arose and came floating my way.  
 And from it came trooping gayly,  
 My schoolmates of high school days old,  
 And at my stare of amazement  
 Broke into laughs merry and bold.  
 They had come to quell my sorrow  
 And many dear tales there were told,  
 And those sweet reminiscences  
 The following pages unfold.





## Days at Dunbar

**D**RESSED in a stiffly-starched white middy suit, Anna, aged fourteen, ran down stairs, kissed her mother good-bye, and hurried out to Garnet School where she met the other girls and boys of her grammar school class. There were the bright happy faces of Louise, of Jane, and of many others which not even the cloudy weather could change. Anna was quite nervous and lonely for her mother, yet she dared not let Louise know it—no, not Louise who looked so calm and determined—nor even Jane who, aroused by her natural curiosity, had looked forward for a long time to her first day at Dunbar. Being ashamed of her timidity, Anna resolved to be brave and strong.

On the way to Dunbar Anna was silent and wondering while the others were discussing vacation memories. She dared not imagine what Dunbar would be like; she only hoped she would like it, for much had she heard of hard teachers, difficult subjects, and unrelenting upper classmen. While she was drawing her mental picture, old Dunbar itself came into view. How different it looked from Garnet! How large and stern looking it appeared! Her terror, accompanied by her longing for mother, increased as she mounted the steps leading to the main entrance.

On being shown to the assembly hall, Anna was indeed glad to see groups of boys and girls similar to her own companions. But then a bell sounded. Footsteps were heard in the balcony above and Anna looked back to see many dignified boys and girls hurrying on their way. Some of them ignored her insignificant little group altogether, but others stared at them in such a peculiar way that Anna could not quite interpret their motive. At most, she imagined that they were amused at the sight of more "peanies." Anna became uncomfortable and felt so very small.

Then a woman's voice was heard in front, and Anna turned to see Miss Brooks (as she introduced herself) smiling gently at the assembled children. "Well, somebody cares about us," she thought, as her fear was displaced by confidence. Miss Brooks in time introduced some kind, sweet-



looking girls who she said were to be their big sisters. For the first time Anna was at ease.

This feeling of ease, however, did not last long, for soon Anna found that the fact that she was taking Latin had wrenched her from both Louise and Jane. Tears came to her eyes as with a faint good-bye she left her chums, but she refrained from crying. She fully realized that she was no longer a child to hide her troubles in her mother's bosom and cry her cares away, but now a real high school student, a student of Dunbar with an intelligent countenance and many large new books.

That first day at Dunbar was a hectic one. Among Anna's many difficulties the finding of her way from Room 108 to Room 79 was the most trying. Too independent to inquire of some passer-by, she wandered up stairs and down, from one end of the building to the other and retraced her steps many times until, by chance, she met a girl who had graduated from her former Alma Mater several years before. Putting her pride aside, she gladly accepted directions to Room 79 and arrived only to find the last bell had rung and the class was leaving the room. Colored by such experiences, the days of September wore into October and found Anna becoming used to Dunbar.

With the organization of the Freshman Girls' Club, Anna began to feel that she was really an important factor in Dunbar. The election of Edna Burke, Elise Fletcher, and Arteria Gibson as president, vice-president, and secretary, respectively, proved not only interesting for the moment but also a good selection of officers, for in October of that year Anna was able to see her own club, under the guidance of Miss Brooks, present for the approval of the freshman and sophomore classes, the play "The Three Speech Sisters." This little play won distinction and notice for Anna's proud little club.

Anna's interest in indoor sports was now absorbed by the gridiron activities which consumed the latter part of October and November. She, along with the entire student body of Dunbar, enjoyed a full season of well-played games terminated by Dunbar's victory over her old rival, Armstrong.

After the Thanksgiving holidays Anna settled down to hard study which, broken only occasionally by musicales and assemblies, was climaxed by the hope of a visit from St. Nicholas. Christmas brought many unfamiliar practices into Anna's life. But these she readily found interest in and enjoyed, especially the Christmas Post Office, for it thrilled her a great deal to receive mail from her classmates. She even heard whispers of the Fleur-de-lis reception and longed to attend it when she became a senior.

On returning from the holidays Anna found herself preparing for semester exams, because already she was an aspirant for the Honor Roll. While thus absorbed, she noticed that the Players' Guild was preparing to present a night and matinee performance of "Quality Street." Several freshmen were asked to take part in the play and Anna again felt very proud of her class.

The *Observer*, the voice of Dunbar, was now a prospering school periodical and Anna heard talk of the Scholastic Press Convention which was to meet in New York some time in May. She was glad to know that Dunbar would be represented there. But this delight was overshadowed



by the drill. School bands, arm bands, and pennants were everywhere, for tomorrow was drill day. Who would win the drill? Dunbar, of course.

Anna enjoyed the drill and the calm that followed in its wake, during which preparations for graduation and the coming vacation were evident. Soon vacation actually began.

In September Anna came back to school and, while observing that Dunbar was thriving without the all-important graduated class, noted that another senior class had taken its place. She saw more "peanies" and now that she had acquired the name of sophomore she was filled with dignity. The clamor of her reclassification lasted through November, almost overshadowing the football games. December, even though it brought the Christmas activities and also the play, "The Bird's Christmas Carol," aroused but little interest.

After the holidays the basketball team began practice and a full schedule was announced. Anna noticed that the team's work was even better than that of the year before. As spring ripened into summer, basketball became a thing of the past, while track events and swimming meets assumed a place of notice. Especially was this so of the girls' meet, because Anna's class won the championship cup through the various feats in which Hazel Frye surpassed Alma Gibson, the former champion. The winning of this championship cup brought victory to the sophomore class and put it on a high pedestal where its debating team, composed of Edna Burke, Elise Fletcher, Dorothy Henry, and Artenia Gibson helped keep it. Not only did the sophomore team defeat the seniors and win the school championship, but also through the remarkable oratory of Edna Burke, they won the cup for the best individual speaker.

With the class piloted by Edna Burke, president; Rosetta Berry, vice-president; Elsie Johnson, secretary, and Juliet Grigsby, treasurer, Anna completed a successful and glorious sophomore year and turned to vacation pleasure, bearing along with her classmates the laurels of two decisive victories and many minor ones.

September's warm sun found Anna an ambitious junior. Now her classmates were even members of the *Observer* staff. She saw juniors working with the football squad and, in fact, in every important field of Dunbar life an aspiring junior was seen. "What would Dunbar do without the juniors?" she thought when at the football assembly the superior work of Stokes as a substitute was mentioned by Beckwith, a senior and regular player.

Anna's pride grew into conceit when she observed the various "non-coms" (juniors, of course) moving about the building in their militaristic manner. But her conceit became intolerable when her class retained the swimming championship, Hazel Frye again representing the class. The senior class became of absolutely no importance when in track the laurels of victory were brought home to the juniors by Milton Larry, but did not fade away entirely until Anna heard of Syphax's, Sewell's, Berry's and Jackson's accomplishments at basketball.

With the May induction into the Honor Society, Anna was pleased to see the juniors hold their own scholastically, as well as in athletics. Then, too, she noticed the juniors were not slack in social functions by the fact



that they gave the seniors the usual prom for which the president, Edna Burke, received many compliments.

Anna also found the juniors taking a prominent part in the operetta, "In Arcady," with Emmett Morse and Bernice Bland holding the class banners high through their vocal talent. The Student Council made a successful attempt to back the operetta and much credit for its success was attributed to Charles Weir, a junior, vice-president of the organization.

That juniors held their own in debating, Anna could not help notice, when the junior class team composed of Edna Burke, Thelma Burt, and Marion Jackson won the championship and Marion Jackson won the prize for the best individual speech. The debates, the drill and assisting with graduation caused every junior to welcome a vacation.

The senior year found Anna a nonchalant senior. Now her class was the very prop and stay of Dunbar, for every important club and activity welcomed the dignified seniors and many depended on them for their very existence. This made Anna feel quite important and more and more indifferent every day. Often she found herself in the library or in Miss Brook's office during the noonday assembly period and once in a while she even forgot to go to section in the morning.

Days unheeded drifted into months as time rolled by, carrying such beloved activities as had gone on during the past three years of Anna's stay at Dunbar. Now, nothing could draw Anna's attention from thoughts of graduation as she proudly looked forward to that time when, with her fellow classmates, she would fondly sing, "God bless thee, dear Dunbar." So passed the senior year, bringing in its wake the sole ambition of Anna's high school career—Graduation.

ARTENIA GIBSON.





## The Hall of Fame

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**Rosetta Berry, C-8.** Rosetta might be very small but she has with that smallness much executive ability. This fact was shown when we elected her vice-president of our freshman class and gave her back that office in our sophomore year. She has demonstrated her scholastic ability by remaining on the General Honor Roll for seven of her eight semesters here. She is president of the senior girls' organization, the Fleur-de-lis Club and was vice-president of the Honor Society from September to February. She is also a poet, several of her poems having been published in the school paper, the "Observer," of which she is the Exchange Editor. We expect great things from Rosetta in the future.

**Edna Burke, B-8.** Edna is the most popular young lady in our class. We recognized her as a person of marked ability when we elected her as the president of our class three whole years. She was our freshman, sophomore and junior class head. She is a student of high scholastic standing, having been on the General Honor Roll for all eight semesters. In her sophomore year she entered the Debating Society and made the class team. She received the Lochard Debating Trophy for being the best individual debater of the year, and is now the president of the Debating Society, an organization of which she has been the president for two years. She is also the captain of one of our varsity debating teams.

Edna is also the Editor-in-Chief of our school paper, the "Observer." That she has dramatic ability was shown by the fact that when a crisis arose at the production of the Latin play she was called upon to save the situation and did so admirably by taking the part of the leading character who was ill. Although she holds many offices, she says that being a member of the Honor Society is more important to her than anything else.

**Benjamin Henley, A-8.** Benjamin is one of our outstanding scholars. He has been on the General Honor Roll ever since his freshman year. When he was taken into the Honor Society, he was elected president of the body by its members. That which makes him so popular, however, is the fact that he is Captain of Company F, of the Twenty-fourth Regiment of High School Cadets. Benjamin can be seen at any time of the day strutting around the corridors in his uniform. His popularity does not seem to detract from his scholastic standing, and he was one of the few of our class who dared to study Virgil. He is as good in Latin as he is in military tactics. In fact, he stands at the top all the time.

**Marion Jackson, C-8.** Marion is such a hard working young miss that we elected her "head" of our Year Book staff. She has worked diligently on this book ever since she assumed her post. She is also a "mainstay" of the "Observer" and frequently stays after school until five o'clock to help correct the news or fix the "dummy." Marion won in her senior year the prize book awarded to the best individual debater of the year. She is a member of one of the varsity debating teams and is the secretary of the Debating Society. She has a fine scholastic standing and is another of those persons who belong to the Honor Society. Marion's dramatic ability can be



seen when you learn that she helped with our spring play, "The Blue Bird." We are proud to say that she is one of us.

Burke Syphax, A-8. Burke, or "Mickey" as he is known to us, is the Beau Brummel of our class. Wherever he is, there will be found a group of the fairer sex. Mickey, however, does not let the admiration of his fair followers take him away from his work. He is a member of the Honor Society and has an excellent record. He is also Captain of Company A and his company has won both the squad and platoon competitions of the year.

Mickey is one of our great athletes, and stars especially in basketball, in which he was the high point scorer of the season. His tennis ability has been shown by the fact that he was elected captain of the Tennis Team. He has much executive ability and is quite as popular with the boys as he is with the girls. Mickey personated Father Time in our play, "The Blue Bird," and made quite a success of his part. The college that receives him is getting quite a "shark."

Charles Weir, A-8. Charles, or "Charley," has a very high rank in our cadet corps where he is our commanding captain. He is also a member of the Honor Society. He is the young man who gave us quite a surprise at the beginning of our senior year by accepting a young lady's Fleur-de-lis pin, and by giving his Rex pin to that young lady. Up until that time he had maintained that he was a "woman-hater." Charley is one of our workers on the Year Book staff and the "Observer" staff. He, with Benjamin Henley, originated the column, "Inside Views," which appears in the "Observer." He is noted for his humor, and when he is around there is no time for sadness. Charley is especially noted for his proficiency in the classical language, Latin. He is another who dared to rush where angels fear to tread, for he entered the Virgil Class.





## A Much Used Portion of Dunbar

**T**HE ARMORY is the one place in the school of which we shall think in future years with fond remembrance. For different students it takes on various aspects.

The newly-arrived "peenie," accustomed to the comparatively close quarters of his grammar school, gazes wide-eyed and somewhat timorously at the prospect before him. He is hardly able to comprehend the fact that such an apparently large space is inside the school. He next sees the gun racks and strangely feels that the rifles will be used to destroy him. Instead, however, of being violently expelled from the armory or rolled around it in an ash can (as he was told he would be), he is tolerated and even assisted in his difficulties by some of the upper classmen, who, moving about so serenely unconscious of the complexity of the situation which confronts the little freshman, seem perched on unattainable heights.

For the zealous cadet, the armory is primarily a drill-ground in which twice a week he glories in the clamor caused by the snapping commands of the officers, corrections and cautions of "non-coms," the handling of rifles, and rhythmic martial tread of the military contingents.

At the recess periods the armory is a rendezvous for little social groups, which, alternately gossiping and talking about such of their school-mates as are not present, happily pass the time. The woman-haters, man-haters, and bashful ones are left to themselves and stand off to one side casting gloom about them, while others, filled to overflowing with the zest of life, chase each other around until they fall afoul of Mr. Saunders, when strangely enough all their vim disappears. Incidentally, at the recess hours, exceptionally fine lectures may be heard in the armory on the inadvisability of taking two lunch periods.

The hard, smooth floor of the armory is, of course, well adapted for dancing; and, hardly recognizable in a garb of beautiful and artistically draped decorations, this room is the scene of numerous social functions throughout the year. At the Fleur-de-lis, Rex, Cadet, and other receptions, the socially inclined of Dunbar sway to the melodious syncopation of the orchestra.

Over the same floor upon which the companies tramp so heavily, the couples lightly glide, the very embodiment of grace. The members of the fair sex are attired in simple but exceedingly beautiful evening frocks, and the young men appear neatly dressed in civilian clothes, or, if the occasion is a military one, resplendent in brass-buttoned uniforms and insignia of rank. As the officers who exemplify the efficiency of the regiment and upon whom its responsibility rests move through the crowd, the eye catches the steely glitter of their sabre chains and the gleam of the polished brass on their Sam Browne belts. The atmosphere is that of a court ball, where the fairest ladies, skillful diplomats, and highest ranking soldiers gather.

These are but few fond memories of our armory.

MILTON QUANDER.



## The Visitors to Dunbar During the Year

**D**URING OUR SENIOR YEAR, Dunbar has presented to her student body a number of prominent men and women. Among these are: Dr. John Haynes Holmes, Pastor of Community Church, New York City; Miss Lucy D. Slowe, Dean of Women, Howard University; Miss M. L. Fledderus, consultant on Relations of Holland; Miss Mary Van Kleeck, director of the department of Industrial Studies of the Russell Sage Foundation; the Reverend Mr. Walter H. Brooks, Pastor of the Nineteenth Street Baptist Church; Mr. Gough McDaniels, teacher of history in Douglass High School, Baltimore, Maryland; Mrs. Mary Church Terrell; Dr. Herman J. Randall, director of the World Unity Foundation and editor of the World Unity Magazine; Professor W. L. Wright, vice-president of Lincoln University; the Lincoln University Quartette, and Mr. Ruhi Afnan, of Palestine.

Dr. Holmes, in his speech, which dealt with the situation in which the Negro finds himself, stated that the colored man of today should be proud of the fact that he belongs to the Negro Race for two reasons: primarily, because of the traditions upon which the race is founded; and secondly, because of what the future has to offer.

Dean Lucy Slowe, at the invitation of the Scholarship Committee of the College Alumnae Club, urged the girls of Armstrong and Dunbar High Schools to go to college, thereby preparing themselves for the many fields of activity that await them as their life work.

Miss Fledderus and Miss Van Kleeck, accompanied by Mrs. Harriet Shadd Butcher, a former Dunbar teacher, brought to the students messages of good will, which, judging from the applause, were heartily received.

The Reverend Mr. Walter H. Brooks, who personally knew Frederick Douglass, pointed to him as having a reputation for honor which every Negro youth should strive to attain.

Speaking during Negro History Week, Mr. Gough McDaniels declared, "Co-operation is what the Negro race needs, such as is used to great advantage in Chicago and Baltimore."

Mrs. Terrell, upon the occasion of the Honor Society induction, paid tribute to Paul Laurence Dunbar. Her remarks were based on personal recollections.

Dr. John Randall expressed his belief that unless we find our way in unity, co-operation, fellowship, and understanding, the future of humanity and civilization is indeed dark.

Professor Wright, in urging us to attain our fullest development, said, "Man must be given a longer period of time than the lower animals to reach maturity and take his place in life, because life holds for him something so much finer."

With Professor Wright, the Lincoln University Quartette also appeared. Four selections: "Mammy's Baby Boy," "The Battle of Jericho," "Just Breezing Along With the Breeze," and "Sleep Kentucky Babe," were sung by them much to the delight of the students.

Mr. Ruhi Afnan, coming all the way from Palestine, stressed the fact



that the most distant points of the world have now been united by the recent conquest of the air and sea.

Nearly all the visitors were impressed by the splendid character of the Dunbar students. We hope if they return, they will find the Dunbarites ever building in character and striving for those high ideals which are held before them.

## As They Appear

|                                  | GIRL                  | BOY               |
|----------------------------------|-----------------------|-------------------|
| Our Best Scholars .....          | Edna Burke .....      | Benjamin Henley   |
| Our Prettiest Girl .....         | Mary Jackson .....    |                   |
| Our Beau Brummel .....           |                       | Burke Syphax      |
| Our Most Popular .....           | Edna Burke .....      | Grayson McGuire   |
| Our Best Mixers .....            | Elsie Johnson .....   | Blanchard Lloyd   |
| Our Most Talented .....          | Bernice Smith .....   | John Henry Harris |
| Our Best Patriots .....          | Hazel B. Frye .....   | Lincoln Hawkins   |
| Our Biggest Grinds .....         | Bettie Taylor .....   | Charles Weir      |
| Our Fashion Plates .....         | Dorothy Henry .....   | Ray Dixon         |
| Our Most Talkative .....         | Althea Howard .....   | Theodore Jackson  |
| Our Shortest .....               | Mary Branche .....    | Henry Mathews     |
| Our Tallest .....                | Helen Scurlock .....  | Robert O'Neal     |
| Our Most Corpulent .....         | Annette Sydney .....  | Harry Shamwell    |
| Our Flapper .....                | Juanita James .....   |                   |
| Our Sheik .....                  |                       | Blanchard Lloyd   |
| Our Best Dancers .....           | Hildred Thomas .....  | Emmett Morse      |
| Our Noisiest .....               | Bernice Bland .....   | Theodore Jackson  |
| Our Galli Curci .....            | Henrietta Grant ..... |                   |
| Our Roland Hayes .....           |                       | John Henry Harris |
| Our Most Optimistic .....        | Elsie Johnson .....   | John Hatchett     |
| Our Biggest Babies .....         | Mildred Jackson ..... | Grayson McGuire   |
| Our Sphinx .....                 | Jean Sanders .....    | Major Conic       |
| Our Biggest Cut-ups .....        | Belle Sadgwar .....   | Charles Weir      |
| Our Best Orators .....           | Marion Jackson .....  | William Tinney    |
| Our Most Bashful .....           | Rosetta Berry .....   | Milton Quander    |
| Our Wittiest .....               | Belle Sadgwar .....   | Charles Weir      |
| Our Best Athletes .....          | Hazel B. Frye .....   | Joseph Sewall     |
| Our Most Lovable .....           | Bettie Taylor .....   |                   |
| Our Best All-round Seniors ..... | Hazel B. Frye .....   | Louis Stokes      |
| Our Most Respected .....         | Bettie Taylor .....   | Benjamin Henley   |
| Our Best Poets .....             | Rosetta Berry .....   | Melvin Barker     |



## A Shopping Expedition

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**J**UST BEFORE LEAVING our renowned edifice, Brunetta and Elizabeth decided to go shopping. On entering Hecht's Department Store they passed through the sport section. There they saw some very interesting articles which reminded them of their classmates. The first thing that attracted their attention was a megaphone. This reminded them of Edith Parker, who has a very high voice, so they bought it. Then they went into the book department where they purchased four books: one a book of Demosthenes' orations for Edna Burke; another entitled "Grace," by Arthur Rore for Henley; still another, "Various Walks," for Rosetta Berry, and lastly "How to Shrink," for Marie Clark.

Next they entered the toy section. Here they bought a little flute to bring pleasant memories to Helen Scurlock and a jumping jack to be an example for Hildred in her physical training work.

From the toy section they went into the notion department where they found some reducing powder for Louis Stokes, a vanity case for Elise, a comb for Weir to use on his Paderewski locks, and a half a dozen boxes of shoe polish for Mildred's shoes.

After making these purchases they left Hecht's and entered a delicatessen store not far away. It was here they bought a cake of yeast to make the Branche twins rise and a lemon to make Sarah Branson's smiling face sour for once.

With these purchases in hand which they thought would please their classmates, they returned to distribute their wares.

WILLARD PHILLIPS

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### "IF I WERE YOU"

If I were you and went to school  
I'd never break the smallest rule,  
And it should be my teacher's joy  
To say she had no better boy.  
And 't would be true,  
If I were you.

If I were you, I'd always tell  
The truth no matter what befell;  
For two things only I despise,  
A coward's heart and telling lies;  
And you would too,  
If I were you.

—Laura Sloane



## Can You Imagine:

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1. Jean Sanders talking in class?
2. Edwina Ridgeley keeping her mouth shut?
3. Mary Jackson eating lunch without Frankie Brown?
4. Rosetta Berry sitting on Miss Brooks' bench for disorder?
5. Mildred Jackson without curls?
6. Charles Weir and Burke Syphax belonging to the Fleur-de-lis?
7. Brunetta Shief growing taller?
8. Bettie Taylor introducing herself into the Rex Club?
9. Hildred Thomas without Eunice Landers and her "dog collar"?
10. Helen Whittaker being a flapper?
11. Bernice Bland keeping still?
12. Anyone chewing gum in Miss Williamson's Section, C-8?
13. Belle Sadgwar not making noise?
14. Willard Phillips with a mirror of her own?
15. Althea Howard without a choice bit of news?
16. Frances Johnson chewing gum not a day old?
17. Marsutus Smith looking like an "Injun"?
18. Dorothy Warrick being tardy?
19. Nunley Keets walking home alone?
20. George Jackson cutting up in classes?
21. Theodore Jackson acting the saint?
22. Edna Burke receiving four "D's"?
23. Mrs. Hill speaking slowly?
24. Grafton Daniels' serious look melting?
25. Dunbar with a real stadium?
26. Louise Alexander with a boyish bob?
27. Elsie Johnson without a "wise crack"?
28. Artenia Gibson getting to school before 8:55?
29. Marion Jackson without her lesson?
30. Elise Fletcher with her nose shiny?
31. Dorothy Henry reciting without saying "ah"?
32. Elsie Thompson doing a solo dance?



## Heard and Seen

**B**UZZZZZZ! The bell rang at five minutes of nine and woke me up. The assembly hall was thronged with excited children. What could have been the matter? Some of the old pupils came along and told me that it was the twenty-first of September and the first day of school. Could that be true? It seemed that it was only the night before that I had gone to sleep after the close of the summer school session. Many new pupils were entering Dunbar for the first time. Most of the new pupils seemed very timid, but as I see them now since they have been in Dunbar a whole year, I find it hard to believe that they are the same students. September was spent in getting acquainted, and nothing of importance happened.

With the coming of October I was greatly disturbed. In the first place, I heard the boys arguing about the results of the military examination which were announced on the thirteenth, of all days! Luckily for them this thirteenth came on Thursday. On the 27th, a special assembly for girls was held. At this time I heard a very inspiring talk by Dr. Anna J. Cooper on "Social Service as a Life Work." The week of October 31st to November 5th, interested me very much. It seemed that the Biological classes were celebrating "Apple Week" by presenting slides and talks on the apple to the student body.

From November 7th to 14th, Educational Week was celebrated. I went through the ordeal of having my face scrutinized by perfect strangers to see if I were not fast. That was almost more than I could bear, for I always pride myself on keeping the correct time. What was that I heard? Oh, the Athletic Association was to give a luncheon the day before school closed for the Thanksgiving Holidays. I wished that I could have gone because I heard that so many good things were going to be sold. On the tenth of the month I noticed an unusual commotion in the halls. I knew that there was to be an assembly of some sort. I looked at the stage and saw the emblem of the Honor Society resting on the right hand side. I hoped that there was to be an induction, for I am always impressed by the solemnity of such an occasion. It was an induction! The principal speaker was Dr. John Haynes Holmes of the Community Church in New York City.

December was a quiet month even though it was the month for Christmas. I received quite a thrill on December 5th. Miss M. L. Fledderus from Holland came here and addressed the students. During the week before Christmas, I saw boys and girls running around with green and red bands on their arms. Judging by the announcements in the assemblies the Christmas Post Office was again at work. Above the noise from the post-office I heard many excited whispers among the girls. All I could understand was, "What are you going to wear?" "Who is going to bring you?" Some kind young man relieved my curiosity by making some remark about the Fleur-de-lis reception which was to be given on the 27th.



The holidays passed so quickly that I hardly had time to catch a wink of sleep. With the coming of the New Year, the school seemed busier than ever. On the 12th of January I saw the seniors come off victorious in the Junior-Senior Debate carried over from last year. After this there was a lull until the February graduates began practicing for class night and graduation which were held on the 26th and 30th, respectively.

February brought a new term and more timid freshmen. They soon adjusted themselves, and by the fifth the work was running smoothly. The week from the fifth to the eleventh was Negro History Week. During this week I learned of the progress that the Negro has made since his emancipation. The Rev. Mr. Walter H. Brooks came to us on the 14th and gave a wonderful talk about his acquaintance with Frederick Douglass. The regular program for February 17th was interrupted so that the upper classmen could hear the concert for school children broadcast by Mr. Walter Damrosch. On the 20th, Dr. Herbert Randall addressed the pupils on World Unity. The evening of the 21st found me in Rome and Carthage, where I spent a delightful "Evening with Virgil," under the guidance of the Latin Club. Hooray! On the 24th, there was another Honor Society induction celebrating Dunbar Day. At this induction Mrs. Mary Church Terrell spoke on Paul Laurence Dunbar as she knew him.

March passed with few interruptions. Every Wednesday morning the upper classmen entertained us with their choral singing. Professor W. L. Wright presented the Quartette from Lincoln University to an assembly on March 15th. Our own Mr. Joseph Hill, an alumnus of Lincoln, was responsible for this treat.

Just before the Easter holidays I noticed that there was a great stir among the business students. I soon learned that the Business Department was to present a play, "Diogenes Looks for a Secretary," on April 4th. School closed for the holidays on April 5th, but these holidays meant no rest for me at all. My dreams were disturbed by the music at the Alumni reception on the night of the eleventh. That night I was not completely out of affairs, for a program was given in the assembly hall. Later in the week, on Friday, I was again disturbed by the music from the Rex Club's reception.

May brought the presentation of the spring play, "The Bluebird." To my great disappointment it was given at Armstrong and all I knew about it, I gained from the talk of the dramatic students. Judging from the cheerful preparations, "The Bluebird" brought much happiness.

With the coming of June, I began to look forward to the closing of school. Every day the seniors assembled to learn their class song and to prepare for class night. When that night finally arrived, the assembly hall was filled with a bevy of girls in such gay colored dresses that it was hard to tell who had the prettiest. I am sorry that the graduation exercises were not held here, but I find consolation in the fact that I see the midyear graduation every year. The last day of school finally arrived, and after many sad farewells had been interchanged, the doors were closed until the summer session. Well, I might as well grab a little sleep while I can. Good-night!

*As related by the Assembly Clock to*

HELEN SCURLOCK







## Class Prophecy

**W**HILE I WAS SOLILOQUIZING one snowy day, before the fireplace, pleasantly recalling the past years in Dunbar and wondering of the future, there stepped out of the flames an old man. I was so startled by his appearance that he quickly assured me that he meant no harm. He represented, he said, Time that would elapse between 1928 and 1940, and had come from the Halls of Eternity on a special errand.

"You have been thinking of your classmates," he said. "Well, I'll show you what will happen to them between now and 1940."

Suddenly there appeared in the midst of the flames a crimson crystal ball, and this is what Time showed me.

There first appeared in the ball in what seemed to be Chicago a real estate office on the outside of which was the sign, "R. Hyson and R. Harvey and Company, Real Estate Dealers." A fine establishment it was I must admit.

This scene changed to that of a charming shop displaying all the latest styles in women's apparel. I read on the window this—"Eleanor Allen, Modiste." Soon I was looking inside of the shop, and whom should I see there but Doris Wilkinson in the most gorgeous wedding gown imaginable! Time said that Doris' wedding was near, and Mlle. Allen was preparing the gown. Doris had come to the shop for a fitting.

A leaping flame covered the ball and when it died down again lo! there was a large red building. Passing in front of it were Geraldine Brown, Marie Williams, and Dorothy Barnett. I heard Geraldine say, "This certainly is a fine building which Edwina Ridgeley has established for her social service work. Dorothy, you are such a wonderful welfare worker, I am sure she'd love to have you. Marie and I were engaged yesterday, but Edwina is still in need of more assistants."

"I think I'll ask for a position," said Dorothy. The three then went into the building.

Next I saw the cozy living room of a comfortable home. Seated in a lounging chair, smoking and reading was Karl Phillips. On the floor were two small children, and seated near a table, sewing, was his wife. Oh! a flame flickered up and wiped out this.

In its place there appeared a theatre in Kansas City. Over the entrance of it, in large lighted letters was written: "Daniels and His Jolly Bunch." The stage was shown me, and whom should I see entering, but Grafton Daniels! Evidently, he was the "Daniels."

This scene soon faded and next I saw the dear, familiar spot on First Street, where Dunbar High School is. It was with great eagerness that I asked Time for a peep inside. What I saw there was indeed a revelation, for there were Rosetta Berry, teaching studiology; Elsie Johnson, radio announcing; Mildred Jackson, a science in which the pupils were perfecting an experiment; Phyllis Williams, vampism for reducing without dieting; and Louise Alexander a new course known as sillygisms.

At the command of Time, I was now transported to the Physical



Education Department of Howard University where Miriam Betz was an instructor. Next I was shown the classrooms. There were Benjamin Henley, professor of French; Lincoln Hawkins, professor of English, and Bettie Taylor, professor of Mathematics. Time said that Milton Larry was a Physical Education instructor for men and that Captain Edgar Watson had charge of the R.O.T.C.

Again I looked into the ball and behold! who was the very studious-looking person I saw walking slowly, wearing rimmed glasses, and holding a book right up to his nose? No, it could not be Emmett Morse, and yet, it certainly was he! Time laughed when he saw the expression of incredulity on my face and said: "Morse has just compiled a new dictionary of sixteen volumes and has presented to the world a group of new words that from now on will be used in connection with Eschatology, the doctrine of the last or final things, and the hexachordal system of music." Then I understood why Emmett would use such big words when reporting on current topics in history seven.

Flames flickered around the crystal ball. Then I saw the National Life Insurance Company in Washington, D.C., with Melvin Barker as president and Florence Richter as his secretary.

This scene faded away, and in its place there appeared the Corcoran Gallery of Art. There was another annex being built. Puzzled, I asked Time why this was so. He answered, "There is much that puzzles you now. Only look and you will learn the cause."

While he was talking, Flossie Sinclair and Alexina Todd had come on the scene, and had stopped near the building. I heard Alexina say, "This will certainly be a fine annex. It is for all the wonderful paintings of the two great artists, Edward Martin and Philip Waring."

"People say that they are wonders. All the United States is marveling at their paintings," replied Flossie.

A many-colored flame flickered over the ball and in place of this scene, there was the interior of the House of Representatives. Whom should I see there on the floor delivering a two-hour speech on the necessity of a new home for blind mice and sick cats but Nunley Keets, who had been chosen in the recent election as a representative of the District of Columbia. Looking over the assembly, I saw Representatives Marsutus Smith and Burke Syphax both filibustering on the subject of an easy death for dying cats. What marvelous changes had taken place! Next I saw the Senate and there was William Tinney debating. I was overwhelmed! Time told me that more wonders were yet to be unfolded and that I must control myself.

There in the crystal ball was a beautiful white building. As I looked inside I found that it was a Red Cross building. Frankie Brown was the new Head Nurse. Women in Red Cross uniforms were moving quietly about. Here I saw some familiar faces—those of Clara Chase, Vernia Williams, Helen Whittaker, and Aralessa Woolfolk. As the Head Nurse passed Clara, I heard the latter say to Vernia who was new also, "Isn't it sad about our new head? And she takes it so hard too. What, haven't you heard? Why, the 'head's' husband, Lieutenant A——," (Oh, the flames roared so, that I could not hear the name.) "was mortally wounded in the recent war against bobbed hair and short skirts, and just before he died, he told her that it was his desire that she become a Red Cross nurse, so here she is."

Quickly the flame wiped out this picture and there I saw Fisk Uni-



versity. Artenia Gibson was an instructor of Physical Education, there; Helen Scurlock was a teacher of Latin; Elaine Plummer, was a teacher of Art; and Marion Jackson, a teacher of Journalism. The students on the campus seemed very much excited. I asked Time what was the cause of the excitement and he said that the contralto singer, Belle Sadgwar, of the Chicago Opera Company, had been touring the country, and was coming to entertain the students.

The next picture shown me was that of a large farm on which were some of the finest horses I have ever seen. In the distance I saw Thalia Davis inspecting them. Evidently this was her horse farm. Here the flames covered the ball. In a second, I saw the office of Dr. Edna Williston. There in conference with her were Doctors George Jackson and Clyde Johnson.

I was so surprised at this that for a second I closed my eyes. When I opened them, what did I see but the interior of a theatre where the play, "The Beggar and the King," was being presented; and, well, Willard Phillips was the beggar! I heard her cry, "Bread, bread. Give me some bread!" Oh, why wouldn't somebody give her some to make her stop hollering like that.

Time was really a wonderful old man, for what a relief it was when he showed me, next, a large building in Sierra Leone, Africa! It was a high school and Edna Elliott was the principal. I saw her talking to Reverend Boynton Milton who had recently come to Africa to take the pastorate of a church there. He looked very clerical.

Gradually this picture changed. In the crystal ball was the Welch Memorial Hospital, founded by Dr. Linwood Welch and his two brothers, in West Virginia. I saw a beautiful house not far from the hospital. "Soon," said Time, "Dr. Welch will bring his bride to occupy that house." I told him that I could imagine who she would be.

Freedmen's Hospital then appeared in the ball. Grayson McGuire was head physician. These were some of the nurses: Anna Wood, Rose Grice, Elsie Jones, and Esther Jones.

Flames leaped over the ball and when it was revealed again, there, in it was a group of chorus dancers in whose midst were Zaidee Hill, Gladys Lewis, and Lucy Mason. But when I saw the leader of the chorus my eyes widened, for he was Leslie Coates!

This scene changed and there, in the ball, appeared a section of Wall Street in New York. On the exterior of a large broker's office was the sign, "Rayfield Carey and Company, Brokers." I soon saw the interior of the office. On one door appeared, "Julia Young, Executive Secretary," and on another, "Ray Dixon, Assistant Manager."

When this picture faded away the many-tongued flames licked, flickered, and roared around the crystal ball. I thought then that no more scenes were to be shown me, and evidently an expression of disappointment was on my face, for old man Time then told me these things: "Bernice Smith has been playing some of her own compositions over the radio; Hazel Ogle has become an agent for 'The Housewife's Cook Book'; Weir and Lloyd have become the best engineers of the race; Henry Mathews is practicing law; Dorothy Henry and Juliette Grigsby have established a women's and children's clothing shop in New York. Hazel Frye, refusing to let aviation get the better of swimming, has tried to swim the Atlantic



Ocean, but has not been able to do so. Nevertheless, she will make another attempt." Continuing, the old man said this:

"Louis Stokes is a model for men's clothing in a French modiste shop owned by Mattie Johnson. Evelyn Brown writes features for the funny paper. Bernice Bland is a vocal instructor in the deaf and dumb sanitarium established by Theodore Jackson. Frank Davis is a famous aviator, and on some of his flights, the renowned aviatrix, Henrietta Grant has accompanied him. Mary Jackson has been spending three years at Nice with her husband, and is quite a lady of leisure. And John Harris has become a hermit. He lives in a small cave in the wilds of the Rocky Mountains and is making a special study of psychology."

"But what will become of the others?" I asked. "All will be happy and successful," the old man said. "I can not show you now what they will do, because I must return to the Halls of Eternity." Then he quickly stepped back into the fire, and as the hungry flames licked around him, and he gradually disappeared with his crystal ball, I heard him send this last message:

"Tell the members of the class of 1928 that they have all their lives before them, to do with as they please. Some will accomplish much, some will accomplish little. Each must do his part. But let no one at the end of his time on earth come to us in the Halls of Eternity, with no work done at all, with no contribution having been made to the world."

As a last word to me, he said: "Some day it will please you to have remembered these things." Then, he was gone!

ELISE RUTH FLETCHER.

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#### THAT BELL

When you haven't got your lesson,  
And you have to go to class  
Where you squirm and fret and worry  
When somebody takes the pass;  
And you wonder if the teacher  
Will soon get 'round to you,  
Don't you watch the clock and wonder  
When the period will be through?

When the teacher sees you slumping,  
And starts coming down the aisle,  
And your heart goes pit-a-patter,  
And you know that after 'while  
You must rise in dismal failure,  
And your dizzy brain starts reeling . . .  
Then the bell rings, and, Oh boy!  
Ain't it a grand and glorious feeling?

—Inez Williston



## Class Will

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**W**E, THE CLASS OF TWENTY-EIGHT, about to enter the unknown fields of life, with a sound and disposing mind, memory, and understanding do now publish this, our last will and testament, hereby revoking all wills and codicils heretofore made by us.

First we name as our executor the Class of Twenty-Nine.

The estate which we have in our possession we leave as follows; to wit:

To the Juniors, our rightful heirs, we leave the privilege of joining the Fleur-de-lis and Rex Clubs.

To the Sophomores, the privilege of attending all the entertainments to which they will be eligible as Juniors.

To the Freshmen, we leave the worldly wisdom of—sophomores.

To Miss Burrill, we bequeath all the stage equipment that the money in our treasury can buy.

To all the rats of Dunbar, we leave the organ as their home and final resting place.

To the future members of the *Observer* staff, we leave the privilege of being in Room 72 as early as 8:30 in the morning and as late as 5:00 in the afternoon to prepare the dummy for the press.

To Miss Brooks, our guardian, we bequeath a book of synonyms for her daily words which are: "All the ladies and gentlemen are quiet."

To the future members of the Honor Society, we leave a loaf of fresh bread and a jar of white vaseline.

To Mr. Grant, we will the privilege of allowing the orchestra to play jazz for the assemblies.

To Mr. Bassett we leave a class of "woolgatherers and buzzleheads of Boobyhatch who, after leaving Dunbar, will go to Kalamazoo."

To Mr. Hill's classes in English 8, we leave the privilege of attending his 8 o'clock classes.

To Mr. Neval Thomas, we bequeath a load of "r's" to distribute among his pupils of History 7 and 8.

To Mr. Saunders, we leave a catalogue which will tell him the whereabouts of every student in Dunbar.

To the future occupants of the locker room in the south end of the building on the second floor, we will Elise Fletcher's tight little corner.

To all the future classes of Dunbar, we wish good luck, success, and happiness.

*In witness whereof*, we have here unto set our hand and seal at Dunbar High School this nineteenth day of June, nineteen hundred and twenty-eight.

THE CLASS OF TWENTY-EIGHT

By WILLARD T. PHILLIPS,  
Attorney



## Auction Sale of '28

**B**IDDERS, we are here as per schedule to auction off our collection of valuables, the result of four years microscopic search. This great collection is valuable for its intrinsic worth as well as for its historical association. In spite of this, we are forced to part with these precious curios that are so near and dear to us because we must vacate these premises on June 19 as our four-year lease has expired. Ahem!

Ladies and gentlemen, the first item that will go under the hammer is a very primitive and nearly bookless library, which includes volumes which have valiantly withstood the wear and tear of the ages, and whose fame for spelling D-O-O-M has preceded them. Burke, Burns, Halleck, Huxley, Cicero, Virgil, and Homer are the most prominent authors. Who'll make the first bid? 2-2, I hear! 4-4. Who'll make it 7-7-7-7? I have 7. Who'll make it 8-8-8-8? Going 8-8-8. Sold!! For eight pencil stubs.

Ladies! Stand back, men! This is for ladies only. Powder puffs—all originally pink and white, although the present colors can not be vouched for—even so, a bargain. I have 1-1-2-2--3-3-3-4-4-5, going for five trash cans.

We are now offering for sale the traffic laws of dear, old Dunbar. Bids will be taken from the Rex of '29 for these laws, which their predecessors have enforced successfully down the lane of Time. Who'll make the first bid? 2-2-2. I have 3-3-4-5-6-7-7-7-8-9-10-10, going, 10-10, going for ten years of abolishment.

The next item is chewing gum found in every convenient nook. Who'll make the first bid? Don't dally over this indispensable supply of "sticky" matter. 2-2-2. Make it 3-3-3, going 4-4-4, gone. Sold for four—scrub brushes.

Jewelry for sale—jewelry:—earrings, worn by famous women of the times, bracelets, rings, lockets, pins, straight and otherwise, hair combs—gold ones and brass ones, green ones and blue ones, silver ones, bronze ones, black ones, white ones; a big and varied collection that would make Kresge's and Woolworth's connoisseurs shed tears. This selection that has caused many heartaches, is going—to the junkman for removal.

Next is the "Lost and Found Bureau" with books and articles that go O.F.L. at any time, proving that they have hidden legs. Who'll make the first bid? 500-500. Who'll make it 1000-1000? Sold—to the one thousand owners!

Here is a pile of forbidden literature—"True Story," "Jessie James," etc., which has traded covers with the less conspicuous dress of the "Literary Digest." Are there no bids? Consign them to the "fiery furnace."

Now we ask, ladies and gentlemen, that you turn your attention to the many staircases that seem to multiply when one is hastening to his "Waterloo." Bid! Bid! 100. Make it 500-500. Sold, for five hundred—elevators, one at each landing.

Since all the curios of the past and present have been auctioned, we shall close until the next sale opens under new management, June '29. Good afternoon.

ELAINE PLUMMER.



## Appearances

**U**P THE LANE, set way back in a clump of trees was a dreary, mean looking house. The children ran when they had to pass it. The grownups spoke of it in whispers. There was nothing particularly wrong with the house from the outside. It just needed a little paint. The walk was lined with tall stately cedars, and the grounds were well kept. Everything was in perfect order. Then why was everyone afraid of the place? It was the keeper of this beautiful lodge! He was an old seaman, and probably being compelled to stay on land made him grouchy. No one dared visit him. No children dared take apples from his orchard. He never went to town to buy provisions. That task was left to his garrulous housekeeper—the only servant who would stay on the place with him.

One day old Captain Ruggles was walking around his orchard. It really was a beautiful orchard. The small trees had been set out in perfect order, and the luscious fruit showed bright against the green foliage. Very prosperous was Captain Ruggles! There was no reason for taking such a walk, for only last night had he seen these things.

"Those potatoes oughter been dug long ergo."

"Feel kinder funny, guess I oughter brought old 'Trusty' along, folks allus snooping 'roun other people's land!" These were his thoughts as he strolled along eyeing first one shrub and then another.

He continued, "The very idea of me a-thinking anybody would dare come on my place. Umph!"

Old Captain Ruggles was quite unprepared for what happened.

A little girl, probably of very nearly twelve years or more set her bucket of gooseberries down and was eyeing the man with calm regard.

"Well, well, wherever,—er," the old man sputtered shaking his stick.

"Yes, sir. They are very good berries, sir. We couldn't find such good ones anywhere else, and Ma just had to have 'em, 'cause she's going to have Auntie over to dinner tomorrow."

The girl was quite unaware of the fact that this was the dreaded ogre from whom her companions ran. He just looked like a funny old man to her.

After the surprise of the old man had melted away, leaving him shaking in anger, he found that the girl was quite brown and had a pleasant elfish grin. Her hair was cut short (he never approved of bobs) and her dress was torn from the brambles.

He could scarcely speak, he was so angry.

The Ruggles' land had been trespassed upon, and private property was about to be stolen! He raged and puffed and blew!

Then again he was to be surprised, for the great Captain Ruggles was being laughed at.

"Gee, yer funny, mister! This is better'n a side show."

Speechless amazement gripped the captain.

Why wasn't this child frightened? The man who had scared bold



sailors into obedience with his lashing tongue merely provoked laughter in this child of tender years.

"Why, ain't yer scared, not even a wee bit?"

"Of what, Mister? Oh, you're so funny."

Again the girl broke into peals of laughter.

"Well, I'm mighty glad someone regards me human. Come along, child, bring your berries."

Dot trotted quietly behind the old man, glad that she was not scolded any more than that.

Suddenly the captain said: "Do you go to school?"

On being answered in the affirmative, he continued, "Always grasp every opportunity, but don't grasp the wrong one. Choose carefully. Going to high school?"

"Yes, sir."

"What are your subjects?"

"Latin, Algebra, English, and probably history."

"Child I'd give anything to be your age and able to go to high school."

"Why Captain Ruggles, did you ever go?"

The old man sighed, "Yes, I started, but I was too hot headed to finish. I wanted to take a course in civics. My father just didn't see that it was any good, and since he wouldn't let me take it, I just ran away."

"Where did you go?"

"I started out on a fishing smack, owned by Old Captain Dean, but I went from there into the navy. I fought in the Civil War and the Spanish-American War. Oh boy, them was days!"

The old face lighted up happily.

"Then I got hurt. Everybody thought I was dead, but somehow the doctors pulled me through, and here is what is left," pointing to a scarred cheek and a wooden leg.

The child had noticed neither his ugliness nor his wooden leg. She just considered him a lovely, entertaining old man. She spent the entire morning with him, looking over relics from foreign countries.

At noon when she went home for lunch her mother was deep in the process of cake making.

"Land sakes, child, where have you been?"

"Over to Captain Ruggles, Mother, and he surely is nice. He didn't like my coming over there to take his berries, but afterwards he gave them to me, and listen, Mother,—"

Dot's sister came in, wondering about all the noise. "And say," said Dot. "Why are the folks so scared of Captain Ruggles? He's not so ugly and is, Oh, so nice!"





## The Bracelet

**H**ARRIETTE SMITH stood before a couch in her bedroom gazing down at her graduation presents. A gold bracelet set with four large stones caught her attention. "What is this thing?" she grumbled as she stooped to pick it up. It showed signs of much wear, but not until she noticed the accompanying card, did her eyes blaze with anger.

The next day would be her graduation day from high school. She had been at the class outing all day and what a glorious time she had had! They had gone in bathing; they had danced and played; they had sung their school songs. She had been as happy as any girl could have been, but to have her happiness spoiled in this way was horrid.

Why should her aunty, her only relative in the world, give her such an ugly present? Resolving that she would never wear the terrible old bracelet, Harriette turned to go when her eyes noticed much writing on the back of the card. "Maybe," thought Harriette, "Aunty doesn't mean this for a gift." But she was mistaken for the card read,

"My dearest Niece,

This is my gift. Each stone represents a treasure of ambition. If you wish to know more, meet me in my room at eight o'clock. Aunty"

After reading the missive, Harriette decided she would go to her aunt—not out of curiosity, but because some internal spirit bade her go.

It was exactly three minutes of eight when Harriette entered her Aunt's room. After greeting her aunt, she was told to be seated. Then the explanation began.

"There is a road in life, which we all travel. It is called 'ambition.' From this road are many others, but the four main ones are represented by these stones," said the girl's aunt, pointing to the stones of the bracelet. "The red stone represents a road called 'Pleasure.' Along the road are lights, music, songs, merriment, and people who seem as happy as the day; but there is time for nothing but play. The yellow stone marks the way of 'Gold.' Along this road you will find much wealth, but people will push you aside. There will be no happiness with wealth. The green stone marks the road of 'Fame.' Along the road will be many hardships. Little by little you will move. Your companions will fall by the wayside. Those who stay will have little time for you, for they will envy you and try to surpass you. The blue stone and the last one, is a sign of 'Love.' Along this road you will find flowers for the sad; cheerings words for the lonely; resting places for the tired; and help for the needy. In finding these things you will find happiness. Now go," concluded the old lady, "for I have explained my gift. May you choose the right stone."

Harriette arose and mechanically answered, "Aunty, I have chosen. All my life I have been a selfish girl, thinking only of myself. I could never live without work, comfort, or friendship. Therefore, I choose the blue stone as my guidance through life."

"Well chosen," replied the girl's aunt, "for where there is love, there are comfort, happiness, and friendship."

EDWINA RIDGELEY.



# The Honor Roll

February—June 1927

## Freshmen

Alberta Alston  
Constance Burke  
Margaret Just  
Mary A. Kelly  
John Melvin Madison  
Elizabeth Neill  
Sabrinah Overton  
Laura Phillips  
M. Louise Taylor  
Adalaide Webb

## Sophomores

Josephine Clarke Bailey  
Hazel Bruce  
Dorothy Cook  
John Davis  
Marie Moss  
Suzanne Payne  
Francis Steele  
Charles Thomas

## Juniors

Rosetta Berry  
M. Edna Burke  
Benjamin J. Henley  
George W. Jackson  
Mary Jackson  
Blanchard Lloyd  
Milton Quander  
Helen I. Scurlock  
Bernice Smith  
Bettie S. Taylor  
Charles E. Weir

## Seniors

Carl Beckwith  
Mollie Brooks  
Samuel Harris  
Richard Irving  
Cecie Jenkins  
Vivian Jenkins  
Marjorie Knorl  
Thelma Lane  
Harry Landers  
Wilder Montgomery

Grace Ridgeley  
Dorothy Shaed  
Evaretta Simms  
Vivian Wilson  
Ella Leora Yates

September 1927—February 1928

## Freshmen

William K. Collins  
Thelma N. Johnson  
Sterling Lloyd  
Sabrinah Overton  
Mildred C. Terrell

## Sophomores

Hazel E. Bruce  
Imogene G. Holland  
Myrtle Jenkins  
Mary A. Kelly  
John Melvin Madison  
Marie L. Moss  
Elizabeth Neill  
Dora L. Reynolds  
M. Louise Taylor

## Juniors

J. Clark Bailey  
Dorothy E. Bogan  
Dorothy Cook  
Valerie Parks  
Suzanne G. Payne  
Gheretein Ridgeley  
Francis W. Steele  
Rebecca M. Tate  
Charles Thomas

## Seniors

Rosetta A. Berry  
M. Edna Burke  
Elise Ruth Fletcher  
Benjamin J. Henley  
Dorothy B. Henry  
Marion A. Jackson  
Blanchard F. Lloyd  
Milton F. Quander  
Helen Irene Scurlock  
Brunetta O. Shief  
Bettie S. Taylor  
Charles E. Weir





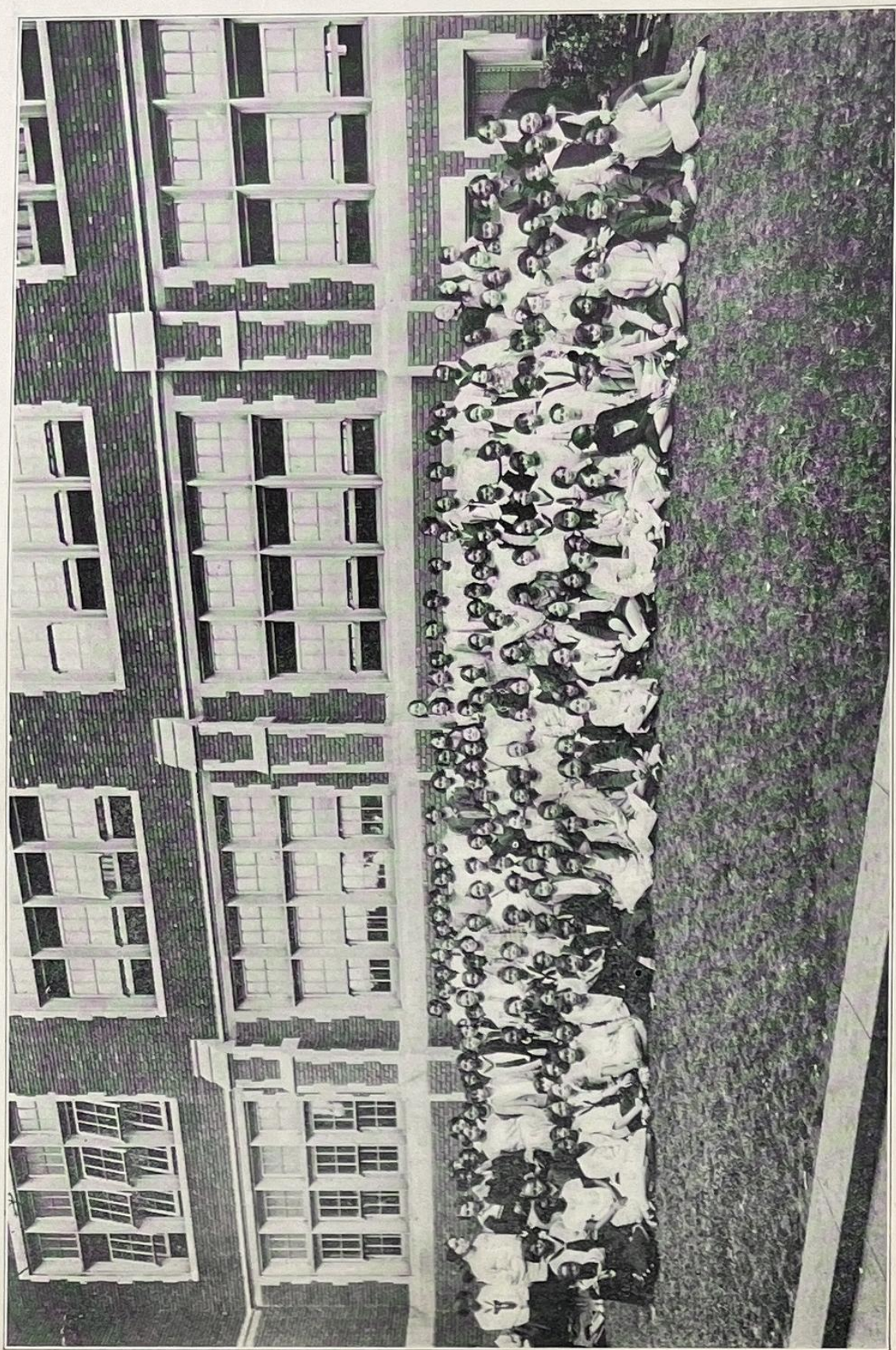
IN FORMER DAYS





# Activities







## The Fleur-de-lis Club

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**T**HE FLEUR-DE-LIS CLUB is composed of about two hundred and fifty fun-loving senior girls who, along with the sponsor, Miss Brooks, have had a very profitable and happy year of activity.

Under the leadership of the officers, Rosetta Berry, president; Elsie Johnson, vice-president; Thelma Burt, secretary; and Juliette Grigsby, treasurer, the Fleur-de-lis has held many interesting meetings. The best of these was the one at which "The Home as a Real Home" was discussed. From time to time the club has conducted assemblies to which all the Dunbar girls have been invited. At one of these assemblies Dr. Anna J. Cooper addressed the girls on "Choosing a Vocation."

On the night of December 27, the armory was the scene of a very beautiful Fleur-de-lis reception which partook of the nature of a reunion as there was a large number of the alumni in attendance. Among them were Mr. John Payne, the Misses Ethel and Dorothy Houston, Mr. Robert Syphax, the Misses Francis and Catherine Cardoza, and Mr. Wilder Montgomery.

The latest activity of this club is the formation of a Girl's Reserve Club. This club is composed entirely of seniors. To stimulate greater interest in the club the Fleur-de-lis gave a reception at the Y.W.C.A., April 10, 1928.

We sincerely hope that this newest club in Dunbar will prove to be a great success, and that the Fleur-de-lis members of future years will have as pleasant a time as the class of '28 enjoyed.







## The Rex Club

**T**HE REX CLUB is a senior class organization, inaugurated in 1916. Boys who are members of the graduating class are eligible for membership in the club.

Rex! What a majestic-sounding title, conveying an idea of supremacy in all things. For years the organization has striven to retain this supremacy by carrying out some program during the year, which is calculated to promote better social relations among the members of the senior class, and at the same time contribute in some way to the general welfare of the entire school. One thing which has been the outstanding feature of these programs is the supervision of school traffic. The dignified but congenial young fellows whom you see so efficiently handling the heavy streams of traffic that pour through the corridors between classes, you may easily recognize as members of the Rex.

The officers of the Rex Club of '28 are as follows: president, Captain Robert McGuire; vice-president, Captain Charles Weir; secretary, Mr. Joseph Watson; sergeant-at-arms, Lieutenant Frank Davis.

An important item on the program of the Rex Club of '28 is the study of parliamentary law in which the members have enthusiastically indulged under the guidance of Mr. Bassett, the sponsor. After hearing some of the spirited debates on various matters by our future lawyers and statesmen, one will readily conclude that noteworthy progress is being made. A Rex Quartet is also being organized. Some splendid material is available in the persons of John Harris, Emmett Morse, Malachi Taylor, Graves Walker, and Morgan Dawkins.

Early this year plans were laid for the Rex Prom, and on April 13th, the affair was held with great success. On this occasion the armory underwent a remarkable transformation, and under soft lights and beautiful decorations the members of the Rex and their guests danced to the tune of popular airs or clustered about in little groups, chatting gaily.

The idea of forming a cheering section at all athletic contests has also been well supported by the boys of the Rex. Their "rooting" at the football games has imparted plenty of zest to the contests. Last, but not least, a cheer has been adopted for the Rex Club. The eye cannot possibly convey the cheer as can the ear, but nevertheless it follows:

Brek-ek-ek-ex  
Ko-ax-Ko-ax  
Brek-ek-ek-ex  
Ko-ax-Ko-ax  
Who-o-up Who-o-up  
Parabalou Rex!

These few statements, it is hoped, will give a clearer idea of the aims and activities of the Dunbar Rex Club.





## The Honor Society

**T**HE HONOR SOCIETY went into its work this year with a vim that it has never possessed before. Perhaps this was due entirely to the energy of its sponsor, Mrs. L. C. Hill, who has taken such an interest in her charges for the year. Anyway we could never have existed without her. Our project for the year was a study of Africa, its geography and its history. We found it to be very interesting delving into the spooky mysteries of deepest and darkest Africa. On one occasion Edna Elliot dressed herself in native African garb and paraded before the eyes of her club members.

One reason for our feeling so proud of ourselves is that we have had very distinguished speakers at our inductions. At our first induction Mr. John Haynes Holmes was the speaker of the occasion. Mrs. Mary Church Terrell was the speaker on the second occasion. Counting the number taken in at both the inductions, we had twenty-seven or fifteen per cent of the senior class taken into the Honor Society. We felt an indescribable thrill when we were seated on the platform at these inductions.

Of course the first thing we did after having been taken into the Society was to elect our officers for the year. Our president, vice-president, and secretary for the first semester were Benjamin Henley, Rosetta Berry, and Bernice Smith, respectively; for the second semester, Blanchard Lloyd, Helen Scurlock, and Elsie Johnson.

The next thing of importance that we did was to inform our sponsor of our free periods available for coaching. We soon found ourselves coaching children in Latin, French, Math and sundry other subjects, and we wondered why we were so rash as to send in our names. We soon, however, became so interested in our work that we regretted having to give it up at the end of the year.





## The Senior Sponsors



BOVE, there is a picture with the words "The Senior Sponsors" under it. It is true the young ladies in the picture do not appear conscious of their position and title; nevertheless their particular role is indeed an important one, for it is they who are the "big sisters" of the little Freshman girls, the advisers, helpers, and friends of "small sisters."

It is the duty of the sponsors to conduct the new students to their classes on the day of their entrance to our school and, in those first trying weeks of adjustment, to help them when they are puzzled or do not understand the methods of high school life and the arrangement of the building. At a formal welcoming of the new additions to the great family at Dunbar, this year, the sponsors gave the requirements and standards of a true "Dunbarite." The school activities, that is, the various organizations, were also discussed at this meeting.

Later, a "party" was given the new-comers. The "big sisters," assisted by Miss Julia Brooks, taught them many new games, which, together with some familiar ones, were played in the girls' gymnasium. After a "rollicking, frolicking" time, refreshments were served in the lunch-room, and prizes were awarded to those who excelled in the various games.

Many a freshman girl has been made to feel at home and has been greatly inspired with a desire to live up to the highest ideals of Dunbar by the true friendship of "The Senior Sponsors."



## "The Blue Bird"



FIVE-ACT PLAY, "The Blue Bird," by Maurice Maeterlinck, was presented by Dunbar as its school production on May 1 and 2, at the Armstrong High School Auditorium. This drama was under the direction of Miss Mary P. Burrill, teacher of Dramatics at Dunbar.

The story, which is a famous one, tells of the adventures of the children of a poor wood-cutter. To the two children, Tytyl and Mytyl, there comes the Fairy Berylune who sends them on their search for the Blue Bird which is the emblem of happiness. To help them in their search she gives them the magic diamond which opens the door to the soul of all the elements in the world. The only things, however, that accompany the children in their search for the Blue Bird are Sugar, Dog, Cat, Bread, Water, Light, Milk, and Fire. Their search takes them into the Land of Memory, the Palace of Night, the Palace of Happiness, and the Kingdom of the Future. But the Blue Bird is not found in any of these places. The children finally find the bird where it awaits us all—in their home, only to lose him again.

The character of Tytyl was portrayed by Marjorie Wormley in a superb fashion. Miss Wormley deserves more credit than can be given her because of the fact that her part was twice as long and difficult as any other. Mytyl was played by Evelyn Gardiner, who showed that she has the making of a fine little actress. The Dog and Cat as characterized by John Harris and Harry Kane, respectively, added little touches of humor to the play. Doris Wilkinson played the part of Light, who guided the children in their search for the Blue Bird.

Bread was personated by Allen Thomas, who gave such a fine personation that he surprised even his classmates. Thomas is a very quiet and taciturn fellow and none of his classmates suspected him of the humor he showed during the play. Fire, Water, Milk, and Sugar were admirably played by Juanita Johnson, Daisy Welch, Miriam Betz, and Frances Brown, respectively. The Fairy Berylune as portrayed by Clara Shippen called forth many expressions of admiration from the audience. It was hard to believe that Mummy and Daddy Tyl were Dorothy Barnet and Ernest Amos.

The Blue Bird further proves what can be accomplished through co-operation among the various schools. We are especially grateful to the students of Armstrong Technical High School and their teachers, Mr. Roy, Mr. Alexander, Mr. Ferguson, Mr. Buckner, and Mrs. Matthews, for their help in the construction and painting of the scenery for the play; Mrs. Estelle Mayer, Mrs. Ruth Cornell and students of the Margaret Washington Vocational School we thank for so skillfully making the costumes for the principal characters: Light, Fire, Milk, Sugar, Water, and Night. We express our gratitude also to Miss Lottie Ruff of the Miner Normal School for the costumes of Cat and Dog; to Mr. Fred Pelham of Armstrong for lighting and stage management; to Mr. Baltimore for printing of programs.

In our own school students and faculty worked with enthusiasm. Dances were directed by Mrs. Theresa Lee Connelly; choruses by Mrs. Lola Johnson, the orchestra by Mr. Henry L. Grant. Various other members of the faculty directed costuming, posters, publicity, properties and the business management.



## "An Evening with Virgil"

*"Forsan et haec olim meminisse iuvabit"*

**T**HE LATIN CLUB presented, in the Dunbar Auditorium, on February the twenty-first and twenty-second, "An Evening With Virgil," a playlet of two acts from the Aeneid. This playlet was arranged and directed by Dr. Anna J. Cooper, sponsor of the club.

The scene of act one was laid in the atrium of Priam's palace. "Here Hecuba and her daughters vainly crouched around the altars, just like a black tempest of doves," while they sang "Carmen ad Dianam" in supplication to the virgin goddess. Later the audience sat on the edges of their seats during the duel scene between Pyrrhus and Polites, which ended in the slaying of a son before his father's eyes—"Finally he fell before the very face of his father and poured forth his life's blood."

The scene of act two was laid at Carthage in the throne room of Queen Dido's palace as Dido welcomed wandering Aeneas with the words, "O Trojans, welcome to my Tyrian shores, for I am fully aware of adversity, and am able to succor those in misfortune." The act closes when Aeneas, having told of his wanderings, sends for gifts to present to the queen.

Not only the diligence of the cast and the untiring efforts of the sponsor, but also the co-operation of the various faculty committees on scenery, costumes, and dancing, as well as the patronage of the entire student body helped make the performance an overwhelming success.

## "Diogenes Looks for a Secretary"

**F**RIDAY, APRIL 25, 1928, in the auditorium of the Dunbar High School, the Business Department of the Dunbar High School gave an interesting play, entitled, "Diogenes Looks for a Secretary."

The purpose of the performance was to reveal in a humorous way the deficiencies of the Flapper Type of stenographers and secretaries, and to point out the qualities to be desired in a business woman. The audience appreciated the humor of the sketch, as well as its lesson.

The cast follows:—

|                         |                      |
|-------------------------|----------------------|
| Spirit of Diogenes..... | Julia Young          |
| The Boss.....           | Rayfield Carey       |
| Office Boy.....         | David Brown          |
| Miss Devine.....        | Marie Curtis         |
| Miss Corliss.....       | Edith Minor          |
| Stacy Smith.....        | Robert Crawford      |
| First Applicant.....    | Marjorie R. McKinney |
| Second Applicant.....   | Anna Watson          |
| Third Applicant.....    | Sophie Toliver       |
| Office Girl.....        | N. Marjory Jones     |





## The French Club

**O**RGANIZED EARLY IN OCTOBER by Mrs. M. G. Brewer, its sponsor, with an enrollment of eighty-two and an average attendance of thirty-five, the French Club has enjoyed unusual success this year. The club has carried out a program of weekly meetings and several projects which include two public performances. Our officers were: Bettie S. Taylor, president; Theodore Jenkins, vice president; Marsutus Smith, secretary—until December 7, when he resigned and was succeeded by Inez Williston; and Theodore Jackson, treasurer.

French parliamentary expressions, the reading of the minutes of the last meeting, the roll call, French songs, games and dances made our meetings lively and enjoyable. Often we solved cross-word puzzles. Once we made doughnuts by a recipe written in French. At another meeting, we heard Devonia Spratlin, of Denver, Colorado, describe life in a lycée in Paris.

In the library we installed the French Club Book Shelf on which we placed French newspapers and magazines. We made a scrap book of more than one hundred and fifty pictures of French people and places. On December 23, 1927, dressed as French peasants, we sang French Christmas carols. On May 17, 1928, we presented Molière's comedy, *Le Médecin malgré lui*, with the following cast: Sganarelle, Benjamin Henley; Martine, Lillian Bland; Robert, Robert McGuire; Valère, Charles Weir; Lucas, George Jackson; Géronte, David Haywood; Lucinde, Aldriena Roblis; and Léandre, Louis Stokes. On this occasion we sang French songs and danced the minuet and a folk dance. Finally, Bettie S. Taylor presented to Mr. Smith our scrap book,—our gift to the Dunbar Library.





## The Debating Society

**I**F YOU ARE INTERESTED in the current issues of the day, or in the great international problems, if you like to argue, or if you want to argue and can not, then join the Debating Society. This club is one of the most active and inspiring clubs on Dunbar's list.

Led by Mr. J. Newton Hill the club has held three interclass debates, and an interscholastic debate with Douglass High of Baltimore.

The senior team, composed of William Tinney, Hildred Thomas, Charles Weir, and Benjamin Henley, emerged victorious over the juniors in the interclass debate. In spite of this defeat it does not mean that the juniors, William McNeill, John Davis, Nellie Barnes, and Clarke Bailey, are not a cracking good team.

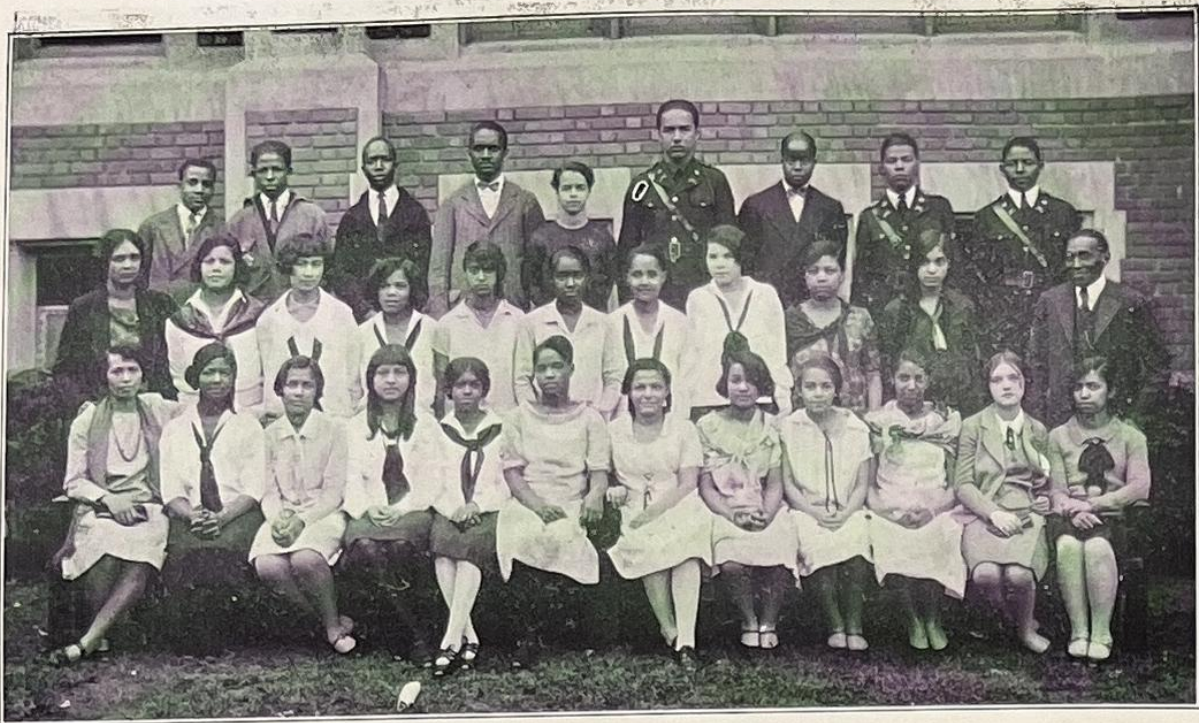
The winners of the freshman-sophomore debate were the "sophs." Elizabeth Neill, John Jamerson, Harry Risher, and Margaret Just upheld the lucky team. The freshman team did not mind, for they had the satisfaction of knowing that they could debate. Eunice Landers, Annie Todd, Ulysses Lee, and Maurine Pelham represented the freshmen.

From time to time the society has been addressed by such prominent speakers as Mr. Neval Thomas and Mr. Walter Wright, vice-president of Lincoln University.

The latest development of the club, however, is the formation of two varsity debating teams. The first team headed by Edna Burke is composed of Harry Risher and Marion Jackson. William Tinney leads the second team, and has for his co-workers Margaret Just and Hildred Thomas.

The officers of the Debating Society are: Edna Burke, president; Harry Risher, vice-president; Marion Jackson, secretary-treasurer; Bettie Taylor, parliamentarian; Dorothy Henry, chairman of the program committee.





## The Observer

**W**HEN WE WERE FIRST SELECTED as members of the Observer Staff, we entered upon our new duties a little timidly, but with the encouragement of our faculty sponsors, Miss McNeill, Miss Mustapha, and Mr. Perkins we soon gained confidence in ourselves. We elected Edná Burke for our editor-in-chief and settled down to business. She at first thought that she would not have so very much to do but this thought was soon dispelled and she found herself remaining after school until five o'clock in the afternoon correcting news or writing editorials. She still declares that she could never have done it had it not been for the smiling presence of Miss McNeill.

At the beginning of the year we held a rummage sale at which we demonstrated quite effectively that we could sell goods as well as write news. We gained some very valuable information from many of our customers concerning the value of a dress or on attending church regularly.

When we discovered that we needed to give an impetus to our sale of Observers, we launched a contest in which the winner was given a pecuniary reward. This contest was well worth the undertaking. The salesmen came for their lot of papers so quickly and in such numbers that we could not keep pace with them and were forced to ask them to move a little more slowly.

We have decided after having worked on the newspaper all the year that we would like to continue working on it next year. Of course some of us shall and some of us won't. Those who won't are the seniors.

In March we had as our representatives at the Columbia University Press Association Helen Scurlock, Evelyn Browne, and Blanchard Lloyd. We were very much amused when they returned and informed us that Evelyn had become lost during her stay in New York. She did not seem





## The Journalism Class

**I**N ROOM 72 every third hour one may notice a small but busy group of students. This is the Journalism Class of '28. On alternate Mondays, especially, there is a rush and excitement beyond the limits of ordinary classroom work. There is no fire, however. Members of the class are merely putting the finishing touches on the "Dunbar Observer" and preparing the "dummy" for the printer. The amateur journalists collaborate with the staff of the "Observer" in issuing the paper; in fact, Elise Fletcher, Marion Jackson, and Robert McGuire, of the class, are members of the staff.

Because of the journalistic ability of Marion Jackson, she has been chosen editor-in-chief of *Liber Anni*. Edwina Ridgely, another budding journalist, was elected one of the assistant advertising managers at the same time.

Besides its laurels in the literary circles of Dunbar, the Journalism Class is proud of the fact that three of its members are in the National Honor Society and that others are officers of various organizations in the school.

The class has formed a Journalism Club headed by Marion Jackson, with Robert McGuire as vice-president, and Elise Fletcher as secretary.

The members of the class are Elise Fletcher, Althea Howard, Marion Jackson, Mary Jackson, Walter Johnson, Robert McGuire, Marie Mitchell, Edwina Ridgely, Karl Phillips, Flossie Sinclair, Annabelle Stewart, and Allen Thomas. Miss Bertha C. McNeill is the instructor.

any worse for the experience, however.

Our paper is very unique in that we have started several new columns this year. We have "Inside Views," published by Benjamin Henley and Charles Weir; "Music Hath Charms," by Elsie Johnson; and "In A Word or Two," which is under the charge of a student in the Journalism Class.

We have had so much material left over after the publication of each issue of the paper that we hope to have a five-page paper next year rather than a four-page journal. Students, it is up to you!





## The Art Club

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THE 1928 ART CLUB of Dunbar High School is and has been throughout the year one of great significance. It is composed of eighteen active members, who, under the supervision of Mr. William D. Nixon, have realized the benefits and necessity of becoming acquainted with the beauty and culture of art.

The officers of the club are: Edna Williston, president; Edward Simon, vice-president; Fay Williston, secretary; and Edna Ryan, treasurer.

During the year many trips have been made to the Corcoran Art Gallery, where the Clarke Collection and paintings by S. O. Collins, a Negro, were studied.





## The Biology Club

**P**LEDGING themselves to assist in securing a finer appreciation of nature and to encourage popular interest in science in general, a group of students organized the Dunbar High School Biology Club in 1923.

During the year 1927-1928, the Club has had many interesting experiences. Crossword puzzles, the letters of which spell the biological terms used in class, were worked out by members. Trips were made to the Botanical Gardens, the Zoo, the Museum, and to various floral exhibitions.

Through the club interest in biology has increased. Members have been given plants from the Dunbar greenhouse with which to beautify their own yards. In order to see which student has been most successful with his flowers, visits will later be made to the homes of various club members. The club has come to the conclusion that biology is not only theoretical but also practical.

The officers for 1927-28 are: Louise Overton, president; Edna Williams, vice-president; Evelyn Howley, secretary; and Evelyn Edmunds, treasurer. Miss Marcelle V. Brown and Mr. Alfred F. Nixon are the sponsors.





*Georgianna R. Simpson*

## The German Club

**T**HE GERMAN CLUB of Dunbar High School has meant much this year in the life of those studying German. It is composed of twenty-five members. Its purpose is to stimulate interest in German, to enlarge the opportunity for the use of the German language, and to afford enjoyment of German songs, poems, and other phases of German life that cannot be had in the classroom.

The meetings are held each Wednesday during the assembly period. Our teacher, Dr. Georgianna Simpson, has sponsored our club. Many thanks are extended her, therefore, for inspiring and helping us throughout the year.





## El Club De Espanol

**T**HE SPANISH CLUB is formed every year among the students taking Spanish or interested in the language. This year the officers of the club are: Robert Johnson, president; Elizabeth Madden, vice-president; Grace Entzminger, secretary. Mrs. Adelaide Daly, a teacher of Spanish, sponsors this large and enthusiastic group.

During the first semester Mr. Gownder and Mr. Lanauze taught the club new words and phrases to be used in a restaurant. Mrs. Daly helped impress these words and phrases by means of little games which the club played every week. Soon members felt that they would not go hungry if they visited Spain.

The second semester found the club with no time to play games because it was preparing for a play to be given in June. Because of the hard work on the part of Mrs. Daly and the interest shown by the members of the club, the play could not help but be a success.

All members feel that a very profitable year has been spent.





## The Virgil Class

**O**UR VIRGIL CLASS, in spite of the lack of interest in the classics which is prevalent during these ultra-modern days of "jazz," apparently suffered no disastrous results, for the class had an enrollment of seventeen, which was "just the right size," as someone remarked at the beginning of the term. Although there were only "brilliant" students in the class (keep this away from our teacher, Mr. McDuffie), "Ben" Henley, Edna Burke, and Charlie Weir were the ones who shone most brilliantly. Of course this bright galaxy of stars must have a person to keep it shining. We did! We are all indebted to Mr. McDuffie for his interest and patience shown towards the class, and wish to take this opportunity to thank him.

During our course of study many humorous passages, easily applicable to students of the class, were cited, ranging from the love affairs of Charles Weir to the aeronautic adventures of Frank Davis. Our teacher with his fine sense of humor rarely failed to appreciate these practical jokes, and was often the instigator of some of the best.

We have all agreed, as so often suggested by Mr. McDuffie, to present our friend Virgil with a lengthy questionnaire when we meet him in the realm of Avernia, due to his many ambiguous or unsolvable verses. Despite these difficulties, which, it seems, just must arise, we enjoy the hair-raising accounts of the sea voyages of our dear friend Aeneas, the thrilling romance of Dido, the comical tragedies of Icarus, and Pyramus and Thisbe. We see no evidence of the death of Latin in any of these fine stories. We are only sorry that for the most part our study of Latin literature will terminate with our reluctant (this word is used with moderation) departure from our Alma Mater.

The class has left as souvenirs to the coming generations of Virgil students, polished translations (those that would do credit to us in our





## The Short Story Club

**T**HE SHORT STORY CLUB is one of the most instructive clubs of the school. The purpose of the club is a four-fold one: to develop an appreciation of the short story as a type; to develop a permanent desire for wholesome literature; to develop the pupil's power of thought and of oral and written expression; to encourage and arouse in the pupil sufficient interest to create stories for himself.

During the year 1927-28, original stories by Aminda Kelley, Edwina Ridgeley, Virginia Hewlett, and Edna Elliott were submitted. We, the club, hope to present to the school library a book containing twelve original stories.

Much credit should be given to our sponsor, Miss Pearl Adams, for she has inspired and helped us through our difficulties in many ways.

The officers of the club are: Edwina Ridgeley, president; Helen Scurlock, vice-president; Clara Shippen, secretary; Aralessa Woolfolk, treasurer; Edna Burke, critic; and Bettie Taylor, custodian.

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English eight class) of several passages, and as a token to our teachers, a number of versions of the Dido episode in dramatic form, some in English prose and others in Latin verse. This latter production is one in which the class may well take pride since it establishes a precedent for the Latin seven and eight students.

After struggling with translations, the embarrassment of poor recitations, and the anxieties of tests, we can well say that the course of Latin in our senior year has been one of pleasure and enjoyment; and, with the words of him whom we strove so hard to please as he lay in his Stygian resting-place, "Forsan et haec olim meminisse iuvabit."



## The Negro History Club

ONE OF THE PROJECTS started this year under the sponsorship of Dr. Dykes is the Negro History Club, which proved to be very beneficial as well as inspirational to all of the members. The aim of the club is to promote an interest in the history of the Negro, of which so little is known. At the first meeting the election of officers for the year was held with the following results: Catherine Bradford, president; John Harris, vice-president; Hildred Thomas, secretary; Israel Jackson, sergeant-at-arms.

During the year the club has studied the Negro from the beginning of civilization until the present time. The Negro's position in war, music, literature, and art has been emphasized by the study of the lives of Toussaint L'Overture, Countee Cullen, Roland Hayes, Paul Laurence Dunbar and others. A feature of one of the meetings was an address by Captain York, who discussed the Negro as a soldier, relating his experiences in France during the World War.

We hope that interest in the club will not wane, but that the organization will be able to accomplish much more in future years.



FRESHMAN GIRLS' CLUB





## The Know Washington Historically Club

**H**OW MANY of you know your own city? An opportunity is given you to become better acquainted with it through membership in The Know Washington Historically Club, one of Dunbar's most wide awake groups. This club was organized among freshman girls two years ago by Mrs. Gladys Fairley. The aim is to visit historical spots of Washington and nearby places. Some of the places visited by the club are the Museum, Congressional Library, Capitol, Washington Monument, Franciscan Monastery, and Mount Vernon.

There are twenty members in the club. The officers are: Constance Burke, president; Esther Tignor, vice-president; Maud Minor, secretary; Robert Chavers, newspaper reporter. We regret that certain changes in the school system caused us to lose Mrs. Fairley, who had directed the club since its beginning. Miss Carlotta Peters, however, willingly consented to act as our new sponser. Under her guidance the club is flourishing with its usual enthusiasm.





## The Shorthand Club

ONE OF THE NEWEST ADDITIONS to Dunbar's family of clubs is the Shorthand Club which was organized in 1927. The purpose of this group is to stimulate an interest and appreciation in business subjects. Among the interesting activities which have characterized the meetings are cutting stencils, operating the mimeograph and mimeoscope machines, taking dictation, and transcribing notes. These features have proved very beneficial and interesting to the members.

The officers of the club are: Florence Richter, president; Elizabeth Blanford, vice-president; Edith Minor, secretary; Vivian Jackson, treasurer. The officers, along with Mr. Frederick J. Douglas, our able sponsor, have made this a very profitable year.





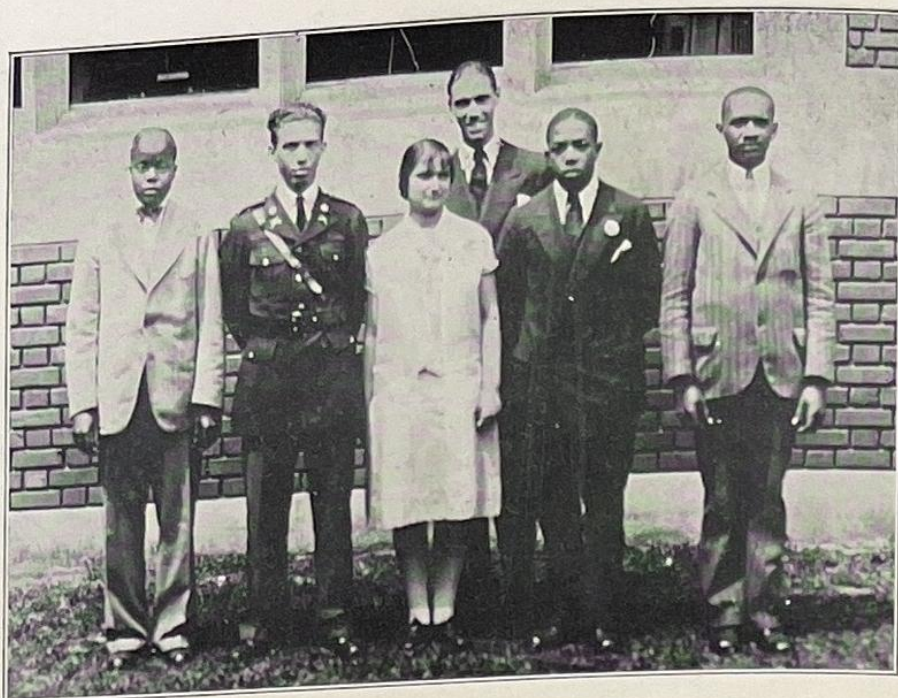
## The Typists' Club

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**T**HE TYPISTS' CLUB of Dunbar High School, which is a very popular club, has enjoyed an extremely interesting and active year. The purpose of the club, to visit business houses in the city, has been profitably carried out. A little fun after the business meetings, held the fourth Thursday of each month, has not been the only method of recreation. A St. Patrick Day party, a hike, and a theatre party have rewarded the members for their hard work at other times.

The officers of the club are: Edith Minor, president; Marie Clark, vice-president; Tanis Watts, secretary; Mamie Wyles, treasurer; Marie Curtis, club reporter. Miss Leanna F. Johnson is sponsor.





## The Radio Club

**F**IRST ORGANIZED IN 1925 under the leadership of our well known "Radio Scott," and sponsored by Mr. Weatherless, the Radio Club has made remarkable progress. This club devotes its time primarily to the construction and operation of amateur radio transmitting and receiving outfits. Since its organization, transmitting sets of practically every type have been constructed, varying in their efficient range from five to five thousand miles. With Dunbar's receiving sets we have listened to the conversations of those in New Zealand and Australia on a number of occasions.

Instructions are given to all desiring to become thoroughly acquainted with the science of radio telegraphy and telephony. Much benefit has been derived from these courses. During the history of the club, we have had six members to receive the first class government license, which is required for anyone who operates a transmitting outfit. The acquisition of these licenses is proof enough of the thoroughness of the training obtained in this organization.

Blanchard Lloyd, our president, extends an invitation to all who are interested in radio to join the club and to become acquainted with the thrilling sport of communicating with our neighbors in other states, countries, and continents.





## The Girls' Glee Club

**T**HE GIRLS' GLEE CLUB, organized December 6, 1927, is sponsored by Miss Mary L. Europe. The officers are: Henrietta Grant, president; Virginia Hewlett, vice-president; Elsie Allen, secretary-treasurer. During the three weeks which preceded Christmas, the Glee Club worked exceptionally hard so it could occupy a worthy place on the Christmas program. After Christmas the members began work on an operetta to be presented in the early spring. The work had to be abandoned, however, because of the end of the semester.

The first week of March, 1928, found a few old members and a few new members under the sponsorship of Miss Europe. The club progressed rapidly after the beginning of the second semester. Late in the spring it presented the operetta "A Garden of Flowers."







## The Dunbar High School Orchestra

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THE SCHOOL ORCHESTRA of this year is undoubtedly the best in the history of this high school. There is an enrollment of twenty-five which includes some of Dunbar's best talent. Furthermore, the number of different instruments used in the orchestra is worthy of note. Those instruments used regularly are violin, flute, clarinet, trumpet, trombone, baritone, horn, saxophone, and drums. Students are now receiving instructions on the oboe, bassoon, and cello. With these additions, a bigger and even better orchestra is expected for the next school year.

After frequent requests on the part of the members and of the instructor, Mr. Henry Grant, the school system has granted major credits to those members desiring to pursue a special orchestral course. Under this arrangement special classes for instruction in the rudiments of music are held each day along with the regular rehearsals. Many pupils have entered this major music group and a great deal of interest has been shown by all.

The orchestra gave its yearly recital in May. This recital was one in which the school took the greatest pride. Many familiar numbers together with some new selections afforded an interesting and instructive program. The solo work was also deserving of special commendation.





## The Boys' Glee Club

**I**F ONE CHANCES TO PASS through the armory during the fourth or fifth periods, he may see groups congregated there, all heads together, "singing." These groups consist of members of the Boys' Glee Club, whose aim is to create and intensify a love for good music and to promote the cause of good singing.

This club, consisting of twenty boys and sponsored by Miss Europe, fosters school spirit, comradeship, and teamwork. It has kept Dunbar High School in close touch with the life of the community through the appearances of the members in such public places as the Y.M.C.A. and in various churches.

Through membership in this club, the boys have had an opportunity for development in business management as well as in self expression. At regular intervals the Glee Club appears before the student body, furnishing a unique entertainment. The boys sing especially well "Exhortation," by Will Marion Cook, and the Negro Spirituals. The students always enjoy the Glee Club Quartette, which is composed of James Lee, Maynard Wilson, Perry Davidson, and James Williams. The officers are: James Lee, president; Milton Miller, secretary; and Rayfield Cary, treasurer.





## The Officers' Club



THE OFFICERS' CLUB for the year 1927-28 has a membership of twenty-seven officers and is sponsored by Mr. Newsom, whose service in the army as a lieutenant has rendered him quite familiar with military affairs.

This year with scarcely an exception the members of the club for the first time occupy the positions of commissioned officers, but their erect, military bearing would seem to mark them for veterans. On the shoulders of these industrious young fellows rests the responsibility for the military efficiency and discipline of the Dunbar units. This duty is well performed, however, by the boys selected to be the leaders of the Dunbar cadet organization.

At the first meeting the following officers were elected: president, Major Louis Stokes; vice-president, Lieutenant Milton Quander; secretary, Major Grafton Daniels; sergeant-at-arms, Captain Leslie Coates. The primary objective of the Officers' Club is a better cadet corps. This movement was furthered by the formation of the Thursday Morning Officers' Class.

The fact that the officers are the models after which their subordinates are certain to pattern is constantly held before them, and as a result a notable degree of perfection in conduct is being obtained. The officers were addressed on one occasion by the principal who reminded them that they had an enormously large part to play in upholding the good name of the school.



## The Junior Class

THE JUNIOR CLASS of 1927-28 has an enrollment of 381 students. Both the boys and the girls have brought credit to their class by their participation in the athletic events of the year. Outstanding among the girl athletes are Clarke Bailey, Marjorie Blackistone, and Suzanne Payne. Miss Blackistone has received her blocked "D" while Miss Bailey has earned her winged "D." Although Miss Payne has not won her letter yet, she is already far along the road toward it. These girls have stood out in the basketball, volley ball, baseball, rifle, and track teams. Among the boys who have done well in athletics are Benjamin Amos, football and basketball star; John Gilmore, baseball player; and Alphonso Lyons, who has won his winged "D" in track and baseball.

Athletics is not the only field into which the Juniors have ventured. They have made their presence felt in the Debating Society. The Junior Debating team is composed of Nellie Barnes, Clarke Bailey, John Davis, and William McNeill. Although they were defeated by the Senior team in the Junior-Senior debate, they put up a good fight.

There are nine Juniors' names on the General Honor Roll. Some of them have appeared before; others are new. Clarke Bailey, Dorothy Bogan, Dorothy Cook, Suzanne Payne, Valerie Parks, Gheretein Ridgley, Francis Steele, Rebecca Tate, and Charles Thomas form this group.

The class officers, Francis Steele, president; Althea Killingsworth, vice-president; William McNeill, secretary; Mildred Baldwin, treasurer, have inspired the class to take part in all activities for the development of Dunbar.

## The Sophomore Class

WITH MELVIN MADISON as president, Louise Taylor as vice-president, Laura Phillips as secretary, and Harry Risher as treasurer, the class of 1930 has been well represented this year in the various school activities.

In the interclass debates much skill was shown by Margaret Just, Elizabeth Neill, Harry Risher, and John Jameson, who upheld their class, and defeated the freshman team.

The sophomores played an important part also in Le Cercle Francais. In the play "Le Médecin malgré lui" by Molière, Lillian Bland, who took the part of Martine, and Aldriena Roblis, who took the part of "Lucinde," demonstrated great dramatic ability.

The class has been represented in the athletics of the school by participating in the swimming meet, on the rifle team, and on the basketball team.

Thus one can see that the class of 1930 has played an active part in the life of Dunbar this year.





FRESHMAN CLASS OFFICERS

## The Freshman Class

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IN SEPTEMBER, 1927, many new and eager faces were seen in the corridors of Dunbar. These youngsters represented the Freshman class. The class was a large one, but in February its enrollment was increased considerably. In order that they might feel at home, early in the year the freshman girls were given a party by the senior sponsors. Mr. Saunders from time to time called the boys together in groups.

The next important thing to be done, after the students had settled down to earnest work, was the election of officers. The members of the class chose as their officers Marie Perry, president; Mildred Terrell, vice-president; Annie Todd, secretary; Thelma Johnson, treasurer. Under their guidance the class has entered enthusiastically into all school projects.

In the play entitled "The Bluebird" by Maurice Maeterlinck, presented recently, many members of the freshman class took part. The class was also well represented in the Debating Club. In the recent debate between the sophomores and freshmen, the class was proud of the work of Annie Todd, Maurine Pelham, Eunice Landers, and Ulysses Lee.

Even though the freshmen have been at Dunbar for a short while, they have fallen in line and have as much school spirit as many of the upper classmen.





OFFICERS OF STUDENT COUNCIL

## The Student Council

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ONE OF THE MOST IMPORTANT ORGANIZATIONS of the school is the Student Council, which was organized in 1924. Each section elects to it two outstanding pupils who with representatives from other sections sit in council. The purpose of this group is to promote the ideal of co-operation; to develop the proper attitude toward leadership; to create and encourage sentiments of law and order; and to promote the general welfare of the school.

The first tangible achievement of the Council during 1927-28 was the campaign against conditions in the lunch room, in the armory, and in the assembly hall. The Council helped also in the annual Christmas Post Office, in the dispensing of Christmas cheer to the needy of the neighborhood, and in the formation of the Junior Red Cross in Dunbar.

The officers of the Council are: Lincoln Hawkins, president; Thelma Burt, vice-president; Belle Sadgwar, secretary; and Mary Todd, treasurer.



Oct 73 'I saw



THE FEBRUARY GRADUATING CLASS

ACADEMIC DEPARTMENT

Girls

Mary Loany Amis  
Lena Virginia Anderson  
Catherine Mae Bradford  
Catherine Elois Brooks  
Henrietta Boutell Brown  
Synora Cecelia Brown  
Ruth Moore Dickey  
Mayme Elizabeth Edmondson  
Bernice Odessa Edwards  
Winifred Arline Gilmore  
Dorothy Fredonia Harris  
Rosa Lee Harrison  
Anna Louise Hutchinson  
Carrie Janet Jameson  
Fannie Oscar Jones  
Hilda Viola Kemp  
Alma Lucille Kerrick  
Helen Lucas  
Margaret Maxine Mayes

Shelby Frances Mitchell  
Naomi June Moore  
Harriette Louise Overton  
Sylvesta Lillie Price  
Versie Well Shipp  
Julia Virginia Singleton ✓  
Mildred Jewel Thomas  
Mildred Loretta Washington  
Dorothy Luellen Waters  
Mediel Arnelle Williams  
Rosetta Isabelle Williamson *desj*  
Gertrude Inez Williston

Boys

Carl Austin Banks  
Joel Dunson Blackwell  
Ralph Arnold Coban  
Watt Tyler Frazier *desj*  
Vassar Dubois Gibson  
Melvin Allen Gilkes  
Reginald Garfield Greene  
Cyril Augustine Hendrickson

Israel Phoenix Jackson  
Robert Francis Johnson  
Ellsworth James Parker  
Alexander Wathall Payne  
Lynell DePonce Poyner  
Jesse Richard Price  
Bruce Norris Smith  
Harry Melvin Smith  
Nathaniel Thomas Williams  
James Dent Wilson

BUSINESS DEPARTMENT

Girls

Marie Jeannette Chase  
Sarah Etta Goodwin  
Alethia Greene  
Dorothy Gladys Mack

Boys

Edwin Alonzo Tolson



## The February Graduating Class

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THE FEBRUARY GRADUATING CLASS of 1928 marked for itself an important event in the lives of fifty-four Dunbar students. This number is the largest ever reached at a midyear graduation, and contains also the largest percentage of boys. On the night of January 30, the graduates were addressed at their commencement by Mrs. Mary Church Terrell. Her subject was "Moral Courage," something, as she termed it, needed by everyone, especially by those fifty-four seated on the platform.

On Thursday preceding the commencement the class held its exercises which were very enjoyable. Three of the class officers taking active parts in the program were Dorothy Harris, president; Cyril Hendrickson, vice-president; Synora Brown, secretary. The other officer of the class was Vassar Gibson, treasurer. The valedictory address was made by Mayme Edmondson and the salutatory by Marie Chase. The rest of the program included the class history by Cyril Hendrickson; class poem by Ruth Dickey; class prophecy by Inez Williston; class will by Ellsworth Parker; and the class song, the words and music of which were written by Inez Williston and by Synora Brown respectively.

The class dance, a very important feature, was held Saturday, January 28th, in the armory—our last visit to that beloved sanctuary. And so the February class of 1928 leaves Dunbar never to forget it, always to love it, and oftentimes to return to it.

## February Class Song

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When we're done with fields of learning  
And old age is drawing nigh,  
We'll recall the happy memories  
Of the days in Dunbar High.

Alma Mater, we must leave thee  
To continue on life's way,  
But we'll follow well the precepts  
That were taught us day by day.

Farewell to thee, dear Dunbar,  
Now our happiest days are o'er,  
But we still shall hold thee sacred,  
Dearest Mother, evermore.

INEZ WILLISTON



## Class Poem - February, 1928

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### WHO KNOWS?

And now, Alma Mater, we leave you,  
Our school days have come to a close,  
We shut the door tightly behind us,  
To open what other—who knows?

With sad thoughts of friends we must part from,  
We follow the footsteps of those  
Who have left you and all happy mem'ries,  
To go forth in the world to—who knows?

'Tis you, Alma Mater, who taught us  
To face squarely in life friends and foes;  
So with courage we'll fight through each battle  
To what victories and triumphs—who knows?

You've taught us to aim for the hilltop,  
Step by step, as straight upward it goes,  
With our thoughts ever fixed on our high goal,  
Lest we slip or fall to—who knows?

We shall find as we go on life's journey  
Many thorns and not always the rose;  
But sometimes the bright flower proves baneful,  
And the thorn proves a blessing—who knows?

And when we meet forks in the roadway,  
We shall follow their guidance who chose  
The path to the right which leads onward  
To duty and God, for He knows!

RUTH DICKEY, B-8



## Varieties of Dunbar's Faculty

1. benevolent
2. refined
3. petite
4. witty
5. severe
6. austere
7. precise
8. grim
9. unruffled
10. sober
11. solemn
12. undisturbed
13. cool
14. collected
15. peaceful
16. self-controlled
17. tranquil
18. smooth
19. self-possessed
20. indifferent
21. inquisitive
22. critical
23. dictatorial
24. didactic
25. prosaic
26. lenient
27. dispassionate
28. altruistic
29. demure



30. grave
31. sedate
32. rigid
33. bland
34. industrious
35. vigorous
36. unrelenting
37. affable
38. earnest
39. contrary
40. unassuming
41. sarcastic
42. calm
43. quiet
44. serene
45. serious
46. dignified
47. kind
48. affectionate
49. sympathetic
50. strict
51. stern
52. sweet
53. different
54. gentle
55. humane
56. hard
57. querulous



# ATHLETICS







## Baseball

ONE OF THE MOST outstanding of Dunbar's athletic groups is its baseball team. When the weather begins to get warm, announcement is made of the try-outs for the team.

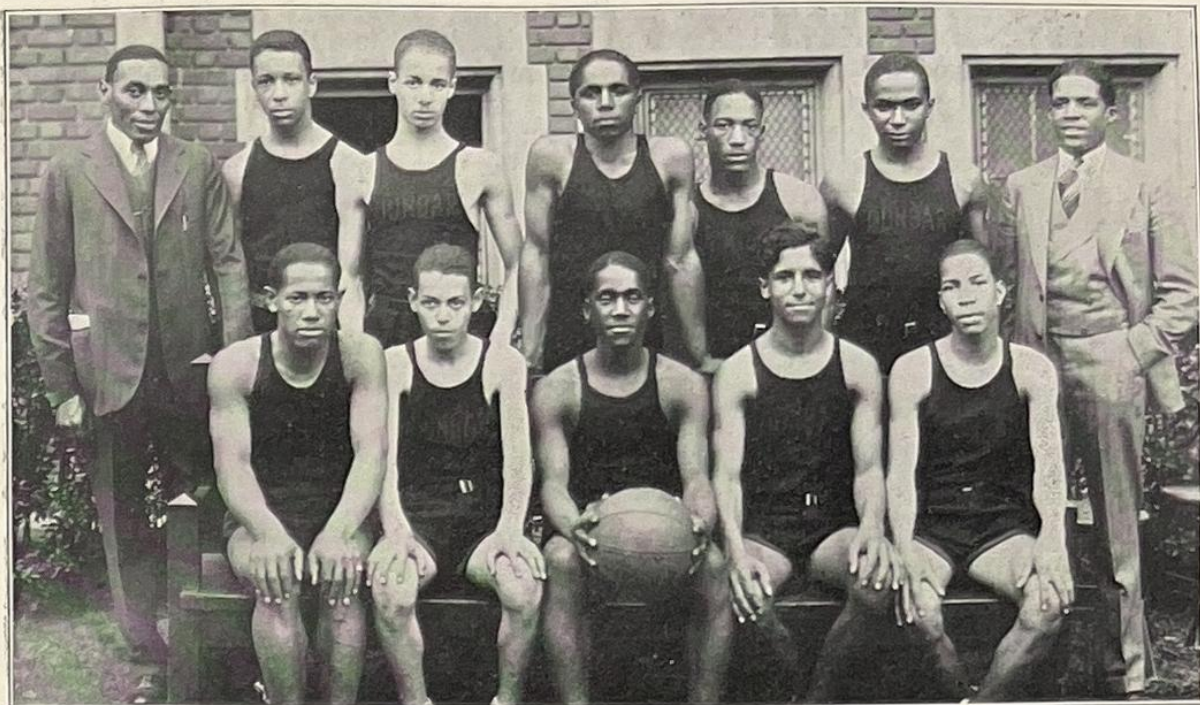
This year, at the end of a few days, there was a list in Mr. Evans' office of about one hundred candidates. The day the try-outs began, an army of boys, as it seemed, swarmed out in the stadium and began limbering up, the prospective moundsmen and catchers tossing sizzling grounders and developing accurate throwing arms, and the outfielders racing about for long flies. The process of elimination had begun. After many days of stiff practice and a few unfavorable scholarship marks, the team was narrowed down to seventeen or eighteen players.

These players are for the most part of exceptionally fine caliber. Anderson, who has been playing first since the loss of Glover, has distinguished himself in several games by his almost uncanny ability to snare wild throws. "Hank," as he is called by his team-mates, is also noted for the incessant line of talk he keeps up throughout the game. It serves in measure to both disconcert his opponents and encourage his own men. "Hoss" Gilmore at second, "Knut" Jackson in the shortfield, Steele on third, and Brown behind the bat, complete an infield combination which cannot easily be surpassed.

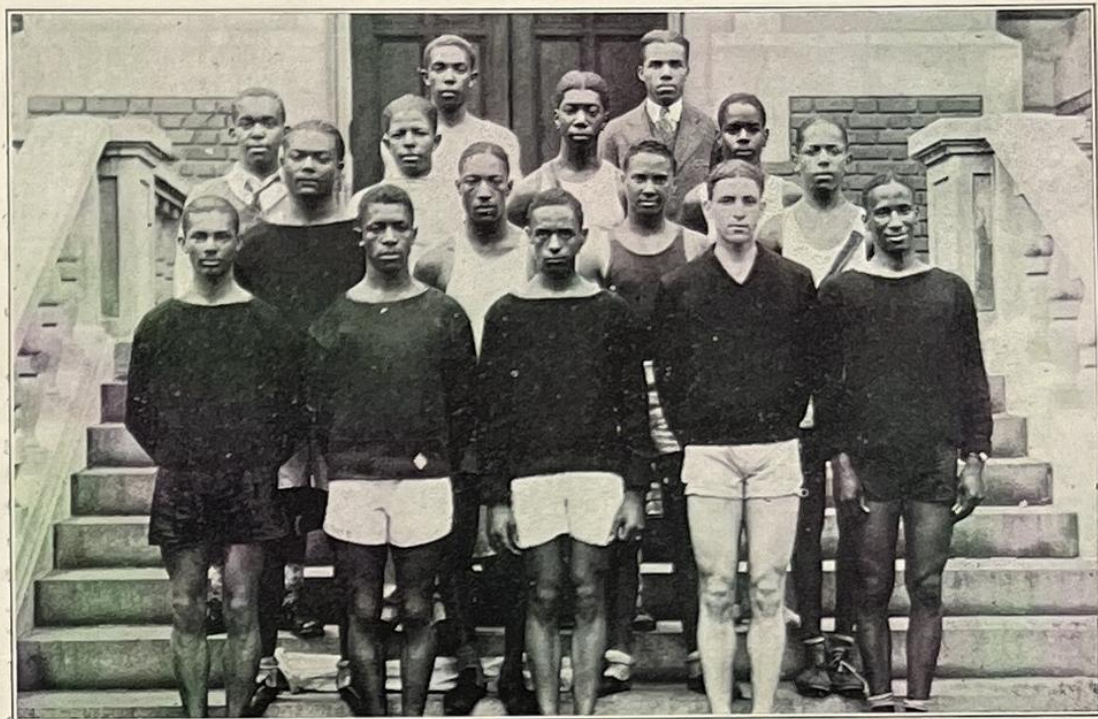
Dunbar's pitching staff is also made up of good material. Harlan, Rush, Hand, and Watson are the twirlers upon whom the team relies. Rush, a southpaw, has displayed on more than one occasion his ability to pull himself out of a bad hole. One of his favorite stunts is striking out the batter when the bases are loaded. Any baseball fan can readily appreciate the value of a pitcher like that.

Crichlow, Handy, and Barnes take very good care of the outfield and





THE BASKETBALL TEAM



THE TRACK TEAM



see that no unnecessarily long hits are made through their territory. Daniels, second-string catcher, is often shifted to the outfield when a pinch hitter is needed. There are some promising utility infielders and outfielders who show their worth when they are given the opportunity, in the persons of Douglass, Tibbs, Quander, and Bowser.

To date, out of five games, Dunbar has won three and lost two. The team is eagerly awaiting the Dunbar-Armstrong championship series in which the baseball supremacy of 1928 will be decided.

By this intimate glimpse of the baseball team of '28, it is hoped that the crash of ash on horsehide and the sharp "thwack" of ball in glove will thrill you a trifle more.

## Basketball

THE TEAM REPRESENTING DUNBAR this year on the basketball court consisted of some of the best material in school-boy circles. The group had an unusual season, especially on foreign courts. It failed, however, at every attempt to subdue the enemy on the home ground. Coach Perkins spurred the boys, as in the past, in their effort to win the scholastic championship, but to no avail.

The results of the important games follow:

|                      |    |             |    |
|----------------------|----|-------------|----|
| Howard High.....     | 23 | Dunbar..... | 22 |
| Howard High.....     | 25 | Dunbar..... | 27 |
| Armstrong .....      | 22 | Dunbar..... | 8  |
| Armstrong .....      | 24 | Dunbar..... | 14 |
| Morgan Freshmen..... | 22 | Dunbar..... | 11 |
| Morgan Freshmen..... | 22 | Dunbar..... | 18 |
| Howard Freshmen..... | 16 | Dunbar..... | 13 |
| Howard Freshmen..... | 16 | Dunbar..... | 28 |

The team consisted of the following twelve members: William (Billy) Berry, captain; Burke (Mickey) Syphax, Theodore (Newt) Jackson, Joseph (Sloppy) Sewell, Sherman Brown, Marsutus Smith, Walter Tate, Clarence Short, Benjamin Amos, Ralston Matthews, Albert Davis and Clifford Peters.

The first six mentioned are of the graduating class. The remainder will furnish a nucleus for next year's team with Tate as captain.

These are the luminaries of the team: "Mickey" Syphax, the lean and eagle-eyed forward, is undoubtedly the best in his class, and was also high point scorer of the season. "Sloppy" Sewall, the next ranking player in popularity and ability, should be given credit for his cleverness on the court. Captain Berry, the next in line, will long be remembered by those who watched him perform in the Crimson and Black toggery, because of his unusual ability to manipulate the ball. The other members of the team should be given honorable mention.

The six players leaving Dunbar hope to play with different combinations next year. Syphax, Jackson, and Brown expect to play with Howard freshmen. Sewall contemplates going to Springfield. Smith thinks about Dartmouth, and last, Berry expects to enter Morgan College in Baltimore.



## Football

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THE FOOTBALL ELEVEN of 1927-28 demonstrated much teamwork and played with excellent unity on the gridiron in the many thrilling games played at home and abroad. These high points were heartily appreciated by the cheering throngs which followed the games. One can readily see the reason for this by merely glancing through the line-up indicated below:

|                   |                   |
|-------------------|-------------------|
| Left end.....     | Theodore Williams |
| Left tackle.....  | Adrian Johnson    |
| Left guard.....   | Louis Stokes      |
| Center.....       | Lowry Barnes      |
| Right guard.....  | Leslie Coates     |
| Right tackle..... | Ulysses Glover    |
| Right end.....    | Walter Tate       |
| Quarterback.....  | Milton Larry      |
| Left half.....    | Bernard Beckwith  |
| Right half.....   | Domino Luz        |
| Fullback.....     | Joe Sewall        |

Besides these, we also had other players who were equally as well skilled in the art of the turf and who did much to make the season a success.

The most interesting game was played in Norfolk against the Booker T. Washington High School. Each play on the part of the opposing team was thwarted by the brilliant counterplays of our team. When the final whistle blew, the score was 0-0. Only one game of all the games played was lost—and that was “the” game. The score of this game, played at home against our traditional enemy, Armstrong, was 20-0. Nevertheless “The Red and Black” went back home with her head still in the air, satisfied that she had done her best.

The remaining three games were won by our team, the scores being as follows: Manassas Industrial School, 12-0; Bowie Normal School, 6-0; Douglass High School, Baltimore, Md., 15-8.





THE VOLLEY BALL TEAM



THE BASKETBALL TEAM





THE RIFLE TEAM

## Girls' Athletics

**D**UNBAR GIRLS SHOWED a much keener interest in athletics this year than they had shown for many years. The volley ball season opened with great enthusiasm. Many applicants presented themselves for the teams. The interclass games were played, and the sophomores emerged victorious.

This year, for the first time, soccer ball was introduced to the girls of Dunbar. Because of the lack of proper equipment, not much progress was made. It is hoped, however, that next year Dunbar will possess an active soccer ball team.

The basketball club was composed of juniors and seniors. Seniors won the championship, the score being 35-12. The class of '28 was represented by Marie Clark and Gladys Pettie, forwards; Annabelle Steward and Zelda Swann, guards; Hazel Frye, center; Belle Sadgwar, side center. The junior players were Araminta Dale and Cora Quander, forwards; Marjory Blackistone and Addie Bruce, guards; Suzanne Payne, center; and Ellen Johnson, side center.

The swimming club held an interesting meet on Thursday, May 3. The events were two 20-yard swims, one for beginners and one for others; back stroke 40-yard; 40-yard swim; 100-yard swim; under-water swim; candle race; and form diving. The seniors were well represented here by Hazel Frye and Marie Clark. They both were winners in the candle race, and Hazel starred in the 100-yard swim and the under-water swim.

The rifle team has also been very active during '27-'28. Some rare marksmen have been discovered. Among the seniors who have shown exceptional ability are Hazel Frye, and Margaret Turner; Hazel being the captain.

One can readily see, then, that Dunbar girls, through the development they have gained in the gymnasium and on the field are proving the adage, "A sound mind in a sound body."





NIGHT SCHOOL GRADUATES

## Night School Seniors

**I**T WAS WITH MUCH enthusiasm that the Night School Seniors organized prior to their making preparations for commencement. The following officers were elected: Leon Baltimore, president; Alice Durham, vice-president; Gladys Ford, secretary; and Oscar Collins, treasurer. Alice Durham was made chairman of the class night program committee; Crispus Everhart, of the senior prom committee; and Quentin Rawles, of the committee on graduation.

At this time it was unanimously agreed that, in order to have the class night program the best ever, preparations should begin at once. So these seniors elected the following to participate in their class night program: Robert Couze, class orator; Charles Hines, class historian; Crispus Everhart, class prophet; and Clarence Gardiner, class lawyer.

On May 23, amidst pastel colors, full dress suits, and dim lights, the prom was held. This was one of the most memorable occasions of the season. The crowning event of the year, however, was commencement, which was held on the twenty-eighth of May.

### NIGHT SCHOOL GRADUATES

#### Class of 1928

Leon Cooper Baltimore  
Mary Daisy Burrus  
Charles Plummer Butler  
Oscar Erving Collins  
Robert Amelie Couze  
Ellsworth Frank Diggs  
Alyce Thelma Durham  
Crispus Attucks Everhart  
Gladys Thelma Ford  
Clarence Ignatius Gardiner  
Clarence Jefferson Givens  
Charles Henry Hines  
Bronda Naomi Jackson  
William Henry Kelson

Irene Antoinette Lewis  
Winifred Lewis  
Florence McNeill  
Lafayette McNeill  
Ruth McCollum  
Sallie Maria Madden  
Quentin Doris Rawles  
Benjamin Franklin Scott  
Paul Alexander Simmons  
Elizabeth Randolph Snyder  
Herbert Andrew Staples  
Samuel Mapp Trower  
McKinley Thomas Whiting



## The Alumni

**T**HE YEAR BOOK of the class of 1928 would certainly be incomplete if space were not devoted to the alumni of Dunbar. The progress of our alumni shows that the foundation laid at Dunbar has been firm.

First on the list is Dartmouth College. Here we find Wilder Montgomery, former Lieutenant-Colonel of the Twenty-fourth Regiment of High School Cadets. According to a report from Mr. E. Gordon Bill, dean of freshmen at Dartmouth College, Wilder is ranked in the upper two per cent of his class.

Dunbar is represented at Rutgers College by Reuben McDaniels of the class of '24. Mr. McDaniels, who has recently won distinction in the Mathematics Club of the school, has been elected to the Phi Beta Kappa Society. His last marks consisted of three A's and two B's.

At Wellesley College we see Lillian Washington, Dunbar, '24, and Dorothy Davis, Dunbar, '26. We are proud to say that both of these girls are living up to their Alma Mater. Miss Davis, a junior, has received a scholarship of four hundred dollars because of her outstanding average.

Francis Syphax, a senior of the Boston University School of Education, has been appointed one of the literary editors of the school magazine, "Sed."

Joseph Jenkins is one of seven juniors of Hamilton College who have received the highest honor that may be bestowed upon a college student, that of being elected to the Phi Beta Kappa Fraternity.

Robert Weaver was recently elected to the Harvard University debating team. In the Pasteur Debate, Weaver defeated five contestants, thus winning the Pasteur Medal, a prize awarded yearly since 1898 to the best speaker in a debate on French Politics.

At Bryn Mawr are found Miss Audrey Wright and Miss Enid Cook. Miss Audrey Wright, class of '23, was graduated from Oberlin College last June and admitted to Bryn Mawr for graduate work in social service, on the basis of a recommendation from Oberlin College. Miss Enid Cook, class of '25, has matriculated at Bryn Mawr. She is the first colored girl, it is believed, to enter as an undergraduate. Miss Cook was regarded as the outstanding student of the four hundred freshman students at Howard University last year and is now the outstanding student of the freshman class at Bryn Mawr.

Mr. Granville Woodson, Dunbar '26, now a student at the University of Pittsburgh, has been awarded the scholarship of the local Boule Chapter of the Sigma Psi Phi Fraternity. The award, which was one hundred and fifty dollars, was given to Mr. Woodson because of his high scholastic work and his excellent deportment.

Mr. John Davis, class of '23, Bates, '27, has been elected publicity editor at Fisk University.

Dunbar is represented at State Teachers' College, Denver, Colorado,



by the Misses Fannie and Florida Pitt. Miss Florida Pitt has written a play which was selected by the state of Colorado to represent that state in a national contest of one-act and longer plays sponsored by the National Drama League. This play, "A Bit of Learning," was written during Miss Pitt's senior year at Dunbar as one of the activities of the dramatic class, and was presented at her class night exercises in 1926.

At Whittier College we find that Nathaniel George, class of '25, has earned, in an interclass track meet, the right to have his name engraved on the loving cup for which the best Whittier College athletes have contested. If George wins two more times, the cup, which is eight years old, will be his. George ran 220 yards in 20.5 seconds.

Dunbar High School is represented at Lincoln University by Fannin Belcher, an extensive writer for the school paper. He also substitutes in English when occasions demand.

The class of '23 is represented by Miss Wenonah Bond who is pursuing her course successfully at Radcliffe after having studied three years at Atlanta University. Miss Clara Bruce and Miss Dorothy Houston are also at Radcliffe.

At Oberlin may be found three other former students of Dunbar, namely, Gladys Thomas, Elsie Robinson, Edna Mayer.

Among those representing Dunbar at Howard University are Ethel Houston, Cecie Jenkins, Vivian Jenkins, Mollie Brooks, Ora Gibson, Ruth Mathews, Harry Landers, Joseph Drew, Marjorie Baltimore, William Syphax, Hortense Tinsley, Evelyn Smith, Margaret Barge, Edith Thomas, and Ethel Heywood.

Miss Ethel Houston, '27, is pursuing a straight college course in addition to a course in music under Miss Estelle Pinkney.

Miss Ora Gibson, class of '27, is specializing in Latin.

Joseph Drew, class of '27, has already won the title of "shining light" and "the best man on the team" on the Howard football team. He helped Howard to victory in the big game Thanksgiving day.

Miss Elaine Williams has the distinction of being the first junior to be appointed as an assistant in the department of chemistry at Howard University.

Miss Helen Jackson, class of '27, has been appointed to the position of registrar at the Maryland Normal School, Bowie, Maryland. Miss Jackson was the winner of the Galt Prize last year.

Miss Sarah Underdown, class of '24, is continuing her work at Shady-side, Maryland, where, without an assistant, she instructs pupils from the first to the seventh grades inclusive.

Mr. Howard C. Allen, alumnus of Dunbar, class of '25, and at present an assistant in the Registrar's office, has organized recently a perfume company, which is now engaged in the manufacture of various perfumes. Mr. Allen's co-operation and encouragement were of valuable assistance in making this year's Liber Anni whatever success it is.

In Rutherford, N.C., we find W. Cook, class of '21, acting as principal of a school.

The name of Charles West, a Dunbar graduate of '26, appears this year on the list of "Members of Dartmouth College with records of at least three A's." Mr. West, the only colored student of the college to attain this honor, is one of twenty-four chosen from a class of six hundred and fifty.



## Class Alphabet

- A is for Alexander, a merry mademoiselle,  
Brimming with pranks that one never can quell.
- B is for Betz, so jolly and gay,  
She quickly sends your grouch away.
- C is for the Carters, Zelda and Eurydice,  
They will not be separated, not even by mice.
- D is for Doris, who is first here and then there,  
She is only to be found at times! Very rare!
- E is for Elliot, modest and retiring,  
At whom we cast many glances admiring.
- F is for Frank, little and fat,  
He'd be quite a sheik if 'tweren't for that.
- G is for Gibson, brilliant and gay,  
When it comes to orating she takes the day.
- H is for Henley, our most brilliant lad,  
When Adelaide isn't around he always looks sad.
- I is for Ignatius, a lad most polite,  
Whose manners are polished, Oh, yes, quite!
- J is for Jackson, our own Mildred coy,  
She's just like a baby that cries for a toy.
- K is for Keets, a beau, we are told,  
Who, at the ladies, casts glances quite bold.
- L is for Lloyd, scientific and smart,  
Who has "Helen" engraved, it seems, on his heart.
- M is for "Mickey," athletic to the core,  
And many are the fair ones who for him do roar.
- N is for "Nute," another athlete,  
When he's on the team it's hard to beat.
- O is for Overton, her first name Louise,  
She has finished Burke and is now at her ease.
- P is for Plummer, who, as an artist we found,  
Always walked off with the drawing room crown.
- Q is for Quander, studious and "livelee,"  
There's none in our class any smarter than he.
- R is for Ralph, a "More-ton" is he,  
A taller person there never could be.



S is for Smith, Bernice, it is meant,  
Towards musical fame she is now bent.

T is for Taylor, Bettie and Marjorie too,  
'Tis the latter who plays the piano for you.

U is for you, freshmen, sophs, juniors too,  
We give it to you for the work you must do.

V is for Valentine who never is quiet,  
She finds a new word and says, "Oh! I must try it."

W is for Williams, sometimes called "Phyl,"  
Who is very witty and never is still.

X is for you whom I do not include,  
'Tis the fault of the alphabet, so don't think me rude.

Y is for Young, a busy little miss,  
Her typing is something we all shall miss.

Z is for the teachers, everyone of them too,  
And now we must say our little "Thank you."

M. EDNA BURKE

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#### HUMOR

Jeanette: I wish you wouldn't chew gum. Don't you know it's made of horse's hoofs?

Hilda: Sure, that's why I get a kick out of it.

Lad: Do you have animal crackers?

Storekeeper: No, but I have some very nice dog biscuits.

Prof. (in physics): Give me a definition for density.

Student: I can't define it Prof.; here is an illustration.

Prof.: You've confessed; sit down.

Member of Staff: Can you tell me anything about the alumni?

Student: Sorry, I'm not taking chemistry.

Nu: The teachers are worse than immigration authorities now-adays.

Art: How come?

Nu: They're all adopting the slogan, "They shall not pass."



## PROMINENT WOMEN

Marion likes to write—  
A task that brings good pay.  
And so this wish we all do give—  
"May she learn to write some day."

Bernice is a maiden who  
Plunks the piano a lot.  
She says that she can play it,  
We'd like to hear one who can not.

Bettie studies day and night,  
Always has her lessons right,  
But if she keeps this up for long  
We'll soon be singing a funeral song.

Willard is argumentative  
And always has something to say.  
And when we see her in the hall  
We all scamper quickly away.

Thelma is a person who  
Talks and tries to be clever.  
No matter where we shall go  
Her mouth will run forever.

Dorothy thinks she's a fashion-plate,  
And tries to keep up with the models  
late.  
But if we were she, we'd easily see  
That we'd look better dressed out of  
date.

Elsie is another lassie  
Whose tongue is very loose.  
We hope that in the future  
She'll put her talk to use.

Artenia holds her head so high  
To see her face hurts our necks.  
We wonder what is the cause of this—  
A superiority complex?

Mildred Jackson is so fat  
And it sometimes she felt.  
When the sun was hot she'd say,  
"Oh, that this flesh would melt."

M. Edna Burke

## BRIGHT LIGHTS

Emmett is a fellow fine,  
Who flings words north and south.  
We hope that in the future  
He'll keep them in his mouth.

"Effie" said in French one day  
That he did eat a lot.  
Perhaps that is the reason why  
He has the length he's got.

That Weir is temperamental  
Is not so hard to see,  
He wears his hair like that great man  
Named Paderewski.

Tinney does like to talk,  
"Tis debate," so he'll say.  
But if he keeps on at it  
He'll be in jail one day.

Edward Martin likes to draw,  
And we really wish him well;  
But if he does not hurry and learn,  
His hopes we'll soon dispel.

Marsutus, who thinks he has "it,"  
Is a basketball player of wit;  
He looks all a-scared when the ball's in  
the air,  
And never, oh never, gets it.

Shakespeare overruns with drama,  
Milton with poetic stuff;  
Nunley is a different chap,  
And overruns with lots of bluff.

"Doddy" has a great big car  
And thinks that he is "hot";  
But if you ask us what we think,  
We'll quickly say, "He is not".

Darwin, your theory seems to be  
A thing that is quite true;  
And as we watch "Nute's" actions here,  
Our hats come off to you.

M. Edna Burke



## Our Own Nursery Rhymes

Hey diddle, diddle,  
You've answered the riddle  
Of who's the most studious kid;  
It's truly Charles Weir  
And surely a smart one,  
To have all that stuff in his lid.

Humpty dumpty sat on a wall;  
Humpty dumpty had a great fall;  
But he couldn't beat Dorothy Henry,  
Who fell in the trash can out in the hall.

Sing, sing, what shall I sing?  
Linwood Welch is the king—  
The very sheikiest of sheiks,  
Chosen from all of Dunbar's freaks.

O ho, Mr. Syphax!  
Come blow your horn;  
For your manly beauty  
Makes others forelorn.

"Nute" Jackson,  
He loved to laugh,  
He also loved to talk;  
And so between them both, you see,  
You could hear him half-mile off.

See saw Margery Daw,  
Tho you go higher and faster;  
You can't compare,  
Tho you may dare,  
With Hildred Thomas our dancer.

Jack and Jill ran up the hill  
To make a proclamation;  
"That of being the prettiest girl,  
Is Mary Jackson's station."

Handy, pandy, Jack-a-Dandy;  
Such a difference sakes a-landy,  
From Charles Tibbs who wins a toy,  
For being Dunbar's laziest boy.

Oh where, and oh where, is a timid  
senior;  
Oh where, and oh where can one be?  
They say George Jackson is the timidest  
child,  
But he isn't—take it from me.

Ralph Morton can't lose his feet,  
No matter how he tries;

For they're so large—they're big as a  
barge—

He'd trip on 'em, we surmise.

Sing a song of retorts—  
Gee, she makes 'em quake—  
For retorts, Edwina Ridgeley  
Surely takes the cake.

Lucky, lucky teachers pet,  
How do you catch them in your net?  
Up above the common herd,  
Edna Burke's a lucky bird.

Little Melvin Barker sat in a corner,  
Acting as office boy;  
He was stuck in the office,  
For Principal Smith's notice,  
Groaning, "Oh what a dumb-bell am I."

Curly locks, curly locks,  
Would you were mine!  
Juliet Grigsby's marcel  
All else doth outshine!

There was an old lady  
Who lived in a shoe—  
But not Rosetta Berry's  
(Her's are size number two).

Hickory, dickory docks,  
The boy with the loudest socks  
Is Effie McGuire, tis true,  
With socks in shades of brilliant hue.

Edgar put the starter on;  
Edgar doesn't know where to run.  
Edgar gave himself a boost,  
And now he needs a place to roost.

Lloyd is a merry chap,  
A merry young chap is he;  
His list of excuses goes on without end,  
But he always pulls down a "G."

Old mother Hubbard, who went to her  
cupboard,  
Ain't in the same class as Marion;  
This dignified senior, our "ed" Marion  
Jackson,  
Is really a perfect young lady.

—By Hildred Thomas



## To the Faculty

Four years our teachers  
Rammed it in, crammed it in  
Because our heads were hollow,  
Slammed it in, jammed it in  
Still there was more to follow—  
English and history,  
Scientific mystery,  
Algebra, zoology,  
Latin,  
Botany, geometry,  
French, and trigonometry,  
Rammed it in, crammed it in—  
Because our heads were hollow.

Rubbed it in, clubbed it in  
All they could of learning;  
Pushed it in, crunched it in  
To quench our idle yearning  
For out doors and quiet nooks  
Free from lessons, free from books,  
Drove such wicked thoughts afar,  
Tried to teach us what we are,  
Bought machines to cram it in,  
Banged it in, slammed it in—  
Because our heads were hollow.

Scolded it in, molded it in  
All that we could swallow;  
Folded it in, rolled it in  
Still there was more to follow.  
Now our faces pinched and pale  
Tell the same undying tale—  
Tell of moments robbed of sleep;  
Meals untasted, studies deep.  
We who've passed the furnace thru  
With aching brow we'll tell to you  
How the teachers rammed it in,  
Crammed it in, punched it in,  
Rubbed it in, clubbed it in,  
Pressed it in, caressed it in,  
Rapped it in and slapped it in—  
Because our heads were hollow.

Yet after all we are quite glad  
We such rigid teachers had,  
Otherwise we still would be  
Hollow headed dumb-bunnies.

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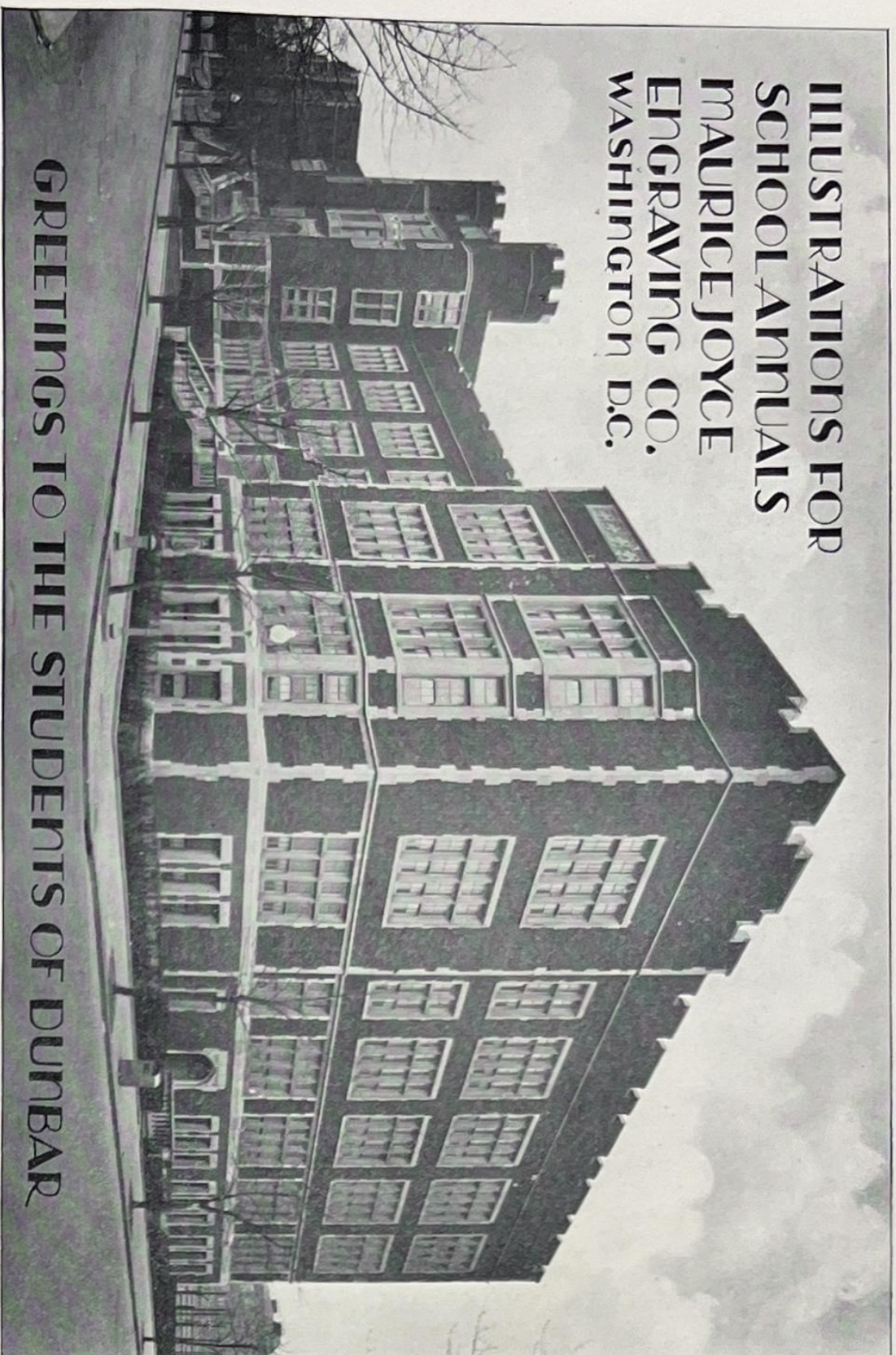
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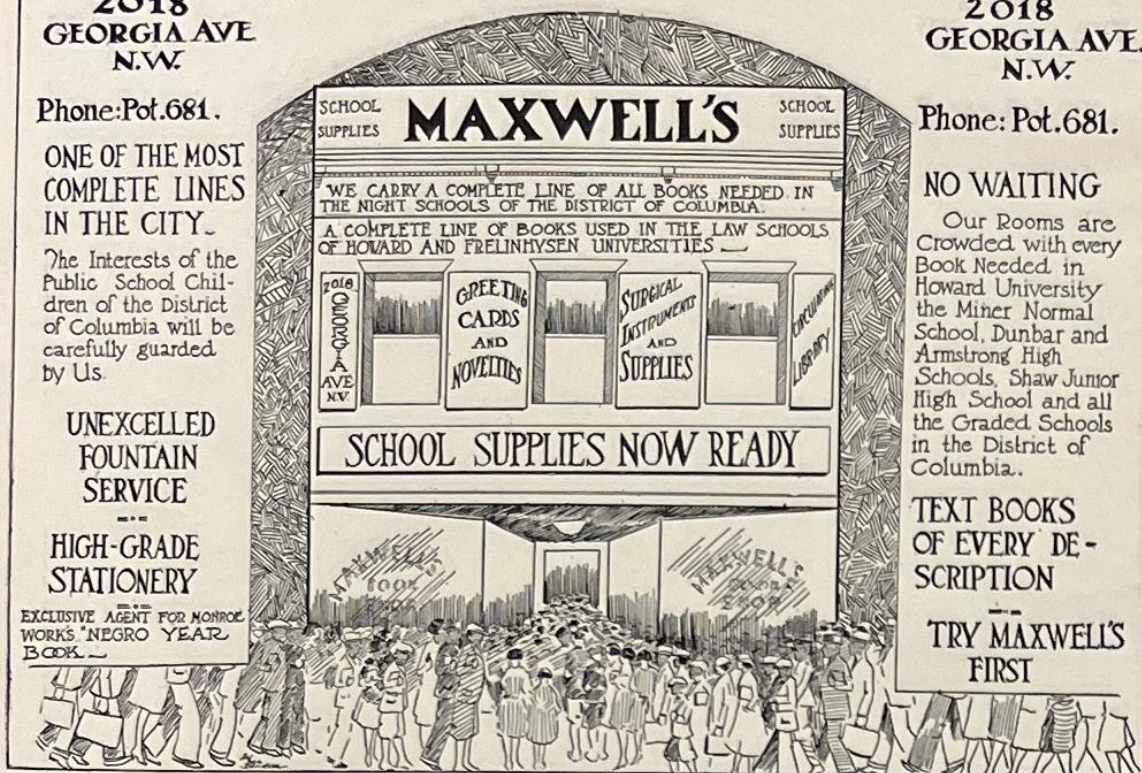
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